

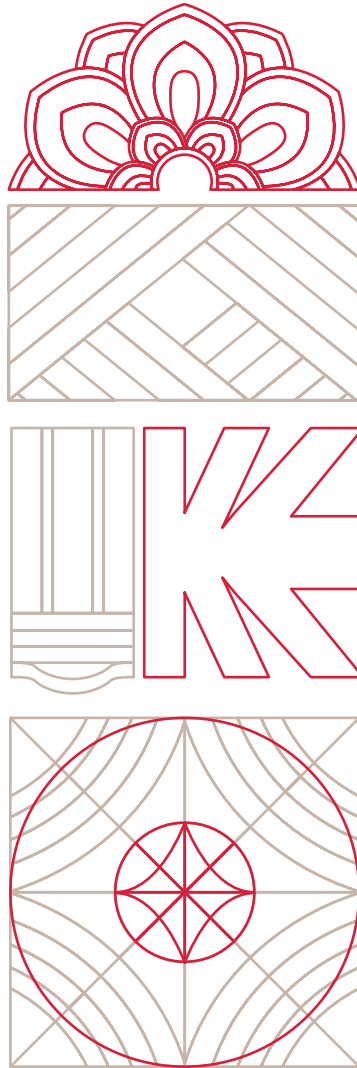
Asia in Motion:

Memory, Preservation
and Documentation

DAEGU, KOREA

2023
AAS-in-Asia
June 24~27, 2023

DAEGU KOREA



2023.06.24-27

**MEMORY, PRESERVATION
AND
DOCUMENTATION**

ASIA IN MOTION

ORGANIZED BY



Association for Asian Studies



Institute of Humanities Studies
Kyungpook National University

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2023 AAS-in-ASIA

Asia in Motion : Memory, Preservation and Documentation

June 24-27. 2023
Daegu, Korea



Asia in Motion:

Memory, Preservation
and Documentation

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PRESIDENT OF KYUNGPOOK NATIONAL UNIVERSITY

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01

Welcome Messages

THE DIRECTOR OF THE INSTITUTUE OF HUMANITIES STUDIES,KNU
PRESIDENT OF ASSOCIATION FOR ASIAN STUDIES
VICE MAYOR FOR ECONOMIC AFFAIR IN DAEGU
PRESIDENT OF KYUNGPOOK NATIONAL UNIVERSITY



WELCOME MESSAGES

JAESEUG YUN

THE DIRECTOR OF INSTITUTE OF HUMANITIES STUDIES, KNU
THE CHAIR OF THE ORGANIZING COMMITTEE IN AAS IN ASIA

I would like to express my deepest gratitude to the AAS President Jean Oi, AAS board members, and 1,200 scholars and students from 40 countries who are visiting Kyungpook National University for sharing their research in Asian studies.

Under the theme of Memory, Preservation and Documentation, this conference was designed to look back on the dynamic past of Asia, to reflect on the present, and to look into the future. As is well known, Asia is the world's largest and most populous continent, with approximately 60% of the world's population residing in Asia. In addition, Asia has contributed to the development of human history as the birthplace of three of the world's four major civilizations, and today plays an important and meaningful role in all areas of politics, economy, society, and culture in the world.

This year's conference will pursue recreating this dynamic aspect of Asia in memories and records, and suggesting a future-oriented path for Asian studies. To this end, we prepared keynote lectures by two world-renowned scholars, special round tables with 17 distinguished speakers, and 274 panels with 1,200 speakers. We hope that our efforts will not only open up a new era for Asian studies, but also sublimate it into an academic festival that accumulates and spreads valuable research in Asian studies.

In recent years, international tension, confrontation, and war have become common in the world, and the Asian region is also becoming an arena of competition for world hegemony centered on the great powers. We are falling into the maelstrom of the AI era that is deepening inequality. Thus, there is some worry that the global community today is falling into the danger of co-extinction in a completely different way than in the last century.



In this situation, although it is a long way off, we put small but non-trivial efforts to provide an opportunity for humanistic discourse to protect the essence and dignity of human beings, and to seek ways for the world to understand and communicate with each other.

Lastly, I would like to thank my colleagues who have worked hard and supported for the successful hosting of this conference: Dr. Hilary Finchum-Sung and Dr. Krisna Uk from the AAS Headquarters, Professor Hyaewool Choi from Iowa University, Professor Jean Oi from Stanford University. I wish to express my sincere gratitude to the following organizations that sponsored this year's conference: Kyungpook National University, Daegu City, Korea Foundation, Daegu Convention Bureau, National Research Foundation of Korea, and Daegu Bank. Without their financial support, the conference could not be successful. I also would like to thank PlanB Co., Ltd., which was in charge of the practical operation of the conference and faculty members of the college of Humanities at Kyungpook National University, in particular professor Hungu Cho, Seungwan Ha, Heejin Kim and Jonghee Kim. Last but not least, I am grateful for Hyunae Baek, Hyejin Lee and Eunji Lee to take care of all the administrative work.

Thank you.

WELCOME MESSAGES

JEAN OI

WILLIAM HAAS PROFESSOR OF CHINESE POLITICS DEPARTMENT OF POLITICAL SCIENCE

SENIOR FELLOW, FREEMAN SPOGLI INSTITUTE OF INTERNATIONAL STUDIES
STANFORD UNIVERSITY
PRESIDENT, ASSOCIATION FOR ASIAN STUDIES

The AAS-in-Asia was created to provide an academic platform dedicated to Asian scholars who cannot attend our larger annual events in North America. It was designed to be smaller in size and more geographically and financially accessible to Asianists based in Asia. Throughout the years, this initiative has grown and expanded far beyond our expectations, with host institutions in various locations of Asia such as Singapore, Taiwan, Japan, India, Thailand, and South Korea. With the rotation of the event location every year, this platform has enabled early-career scholars, and especially those from underrepresented regions and countries of Asia, to exchange knowledge, attend skill-building workshops, explore collaboration and publishing opportunities, and develop their professional network.

The 2023 AAS-in-Asia in Daegu is the 8th iteration of the AAS-in-Asia conference, happening after a two-year hiatus caused by the COVID-19 pandemic. The last AAS-in-Asia, which was in partnership with a consortium of Japanese institutions, took place entirely virtually in August 2020. Thus, Daegu is the first in-person conference since Thailand in 2019 and we are expecting more than 1,200 people from more than 40 countries with 270 scheduled panels.

The theme of the Daegu conference, “Memory, Preservation and Documentation,” has attracted an unusually high number of excellent quality panel proposals. The program committee received more than 400 applications, the most ever since the AAS-in-Asia initiative was first launched in Singapore in 2014. Our intellectual and cultural exchanges promise to be rich and fulfilling over these 4 days of conference.

I would like to thank Kyungpook National University and the Institute of Humanities Studies, in particular, for graciously hosting us this year.



Generous support that made this event possible came from the Asia-Pacific Research Center at Stanford University, the Swedish International Development Cooperation Agency, the Tang Prize Foundation, the Asian Cultural Center, the Korea Foundation, The Korea Tourism Organization, the National Research Foundation of Korea, and the Ministry of Education. AAS-in-Asia also thanks the city of Daegu for welcoming us.

WELCOME MESSAGES

JONG-HWA LEE
VICE MAYOR FOR ECONOMIC AFFAIRS OF DAEGU.

Association for Asian Studies in Asia 2023
Program Book Congratulatory Message

Greetings.

I am Jong-hwa Lee, the Vice Mayor for Economic Affairs of Daegu.

First, congratulations on the opening of the Association for Asian Studies in Asia(AAS-in-Asia) Conference, a festival for Asian studies researchers worldwide, and I welcome you on behalf of the 2.5 million citizens of Daegu.

I would like to express my deep gratitude to President Jaeseug Yun of Kyungpook National University Institute of Humanities Studies, who also serves as the Chair of the Organizing Committee, for his tremendous effort in attracting the AAS-in-Asia 2023 to Daegu. I would also like to extend my thanks to Professor Hungoo Cho, the Secretary-General, for his diligent preparations for this event. We would also like to express our gratitude and welcome all participants to this event.



Daegu, which is transforming into a high-tech city, is traditionally a city of modern humanities where historical records and experiences coexist, such as the “Archives of the National Debt Redemption Movement,” and is rich in academic, historical, and cultural resources that can be shown to participants. We hope this conference will serve as a valuable opportunity to show Korean studies’ status and the region’s humanities capabilities to participants from all over the world and spread awareness of the humanities to the Daegu’s citizens.

Lastly, I hope you have a comfortable and enjoyable time in Daegu, where scholars worldwide have gathered for the first time since the COVID-19 pandemic, and enjoy the city’s diverse culture.

Thank you.

WELCOME MESSAGES

WONHWA HONG PRESIDENT OF KYUNGPOOK NATIONAL UNIVERSITY

Welcome to KNU

Welcome to KNU. I'm Wonhwa Hong, president of Kyungpook National University. On behalf of all the faculty members and students of Kyungpook National University, I would like to express my sincere gratitude that you visited our beautiful campus. Hosting this year's AAS-in-Asia conference here in the Humanities Korea Hall is meaningful to us. This building was built by the donations of professors, students and alumni to promote humanities, which I believe fits well with the goal of the Association of Asian Studies. I am also grateful for the hard work of the members of the society who have conducted research and devoted to education even during the pandemic.

I heard that the Association for Asian Studies is the world's largest gathering of Asian studies researchers, and it is the first face-to-face meeting held in four years. I hope this year's conference will be memorable to all of you, sharing your research and ideas and experiencing Korean culture in Daegu. Currently, Asia is making very dynamic development, and Korea in particular continues meaningful growth in many fields. I hope that this year's conference will make an important contribution to the development of Asian studies, which in turn will contribute to the globalization of Asian studies



Lastly, I would like to thank the AAS board members who visited our school for the 2023 AAS-In-Asia conference and the two keynote speakers, Professor Heonik Kwon and Professor Francois Julien, who gave us seminal lectures. I hope that all of you will be able to achieve what you hope to achieve during the conference period. Daegu is notorious for hot, humid and unpredictable weather. I hope you take care of your health, and I wish you and the association continued success.

02

Organizer, Committee and Sponsors

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1. ORGANIZER



I. KNU KYUNGPOOK NATIONAL UNIVERSITY

KNU is transformed through innovation, communication, and its impression on the world.

It began as a regional education hub founded with the support of residents, and quickly gained a strong reputation as the best university south of Seoul. KNU became known for producing the top Korean intellectuals of the age, representing the Republic of Korea with pride. Our goal is to reaffirm the status long held by KNU, bringing change and the spirit of innovation to the world. We will become a university that inspires people the world over with our achievements.

We are a globally-oriented, knowledge-driven university.

We are now a global competitor; as such, we have to foster research capabilities that can compete with global standards and cultivate talent that will lead the world. KNU will be a university that not only creates knowledge but also leads the stream of intelligence as it takes a step ahead. As a university with one of the nation's largest campuses and operating infrastructures, we strive to impress the region, the nation, and the world.

We put investment in human resources above all else.

One of our greatest assets is the people we educate. KNU will give first priority to concentrated investment in human resources development, producing talented individuals with the wisdom of cultural insight and scientific technology; passionate professionals who enjoy a challenge; people who will lead the world with creativity and innovation. In addition, we will create an educational and professional environment in which all people—students, professors, and staff of the university trust and cooperate with each other.



II. IOHS (INSTITUTE OF HUMANITIES STUDIES)

The Institute of Humanities Studies at Kyungpook University (the Academy) was established in October 2013 and is comprised of four related institutions: the Research Center of Human Sciences (founded in 1973), the Research Center of Eastern and Western Thought, the Institute of Sino-Korean Interchange, and finally, the Open Humanities Center, which was an annexe of the College of Humanities. The merging of these four organs has a great significance.

Today, more than ever, there is a great need for interdisciplinary research and joint projects. The field of the humanities is no exception to the academic requirements of our epoch. These can be accomplished either through a metamorphosis or a branching out and instilling the essence of humanities into other domains of academia.

In line with such a goal, two academic periodicals, hitherto published separately, were combined together to form the Humanities of the East and West Journal.

On a smaller scale, this periodical means to bring together the domains of language and literature and that of history and philosophy. On a bigger scale, it also means to combine a sense of the Eastern soul with Western skills and methodologies.

These also are the aims and objectives set out by the Academy. The studies of humanities will be expanded by combining them with the knowledge of many other related fields. In particular, classical studies, which are the root of the humanities, are given particular attention. A further objective we mean to fulfil is to combine and promote humanity education with modern media. We hope that all these efforts will come to fruition.



III. ASSOCIATION FOR ASIAN STUDIES

The Association for Asian Studies (AAS) is a scholarly, non-political, non-profit professional association, open to all persons interested in Asia. With 7,000 members worldwide, representing all the regions and countries of Asia and all academic disciplines across the humanities and social sciences, the AAS is the largest organization of its kind. AAS membership has seen an increasing number of scholars from Asia crossing the Pacific to attend AAS annual conferences. Responding to this trend, the AAS Board of Directors enthusiastically endorsed the idea to have AAS conferences in Asia in partnership with local institutes and universities. The AAS-in-Asia does not replace the large annual conference held each spring in North America. This conference gives our members and others interested in Asian Studies, who are unable to attend the Annual Conferences held in North America, the opportunity to participate on panel sessions and network with colleagues in a more intimate setting. Although smaller in size, these conferences include the same exciting features as the Annual Conference, including special sessions, keynote speakers, book exhibits and receptions.

2. COMMITTEE LIST

I. ADVISORY COMMITTEE

Wonhwa Hong President of Kyungpook National University
 Hyoshin Kim Vice President for External Cooperation of Kyungpook National University
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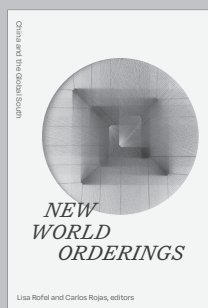
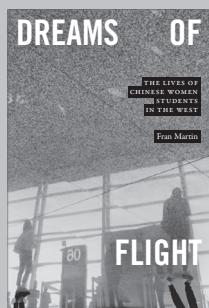
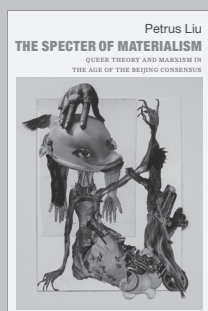
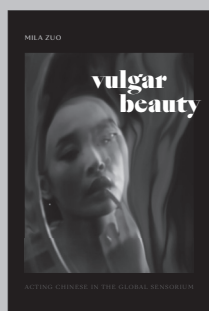
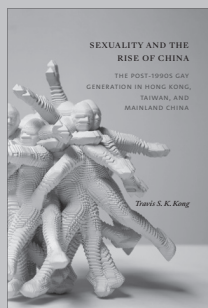
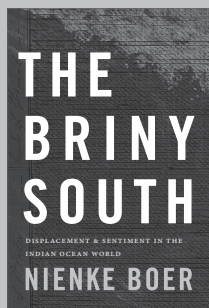
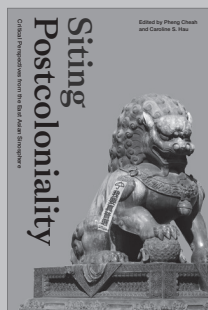
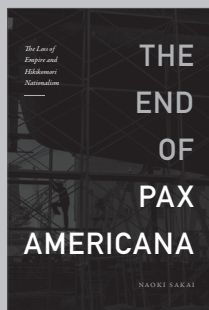
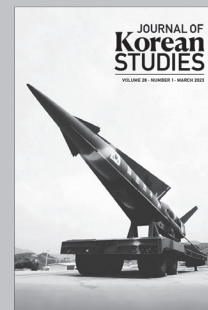
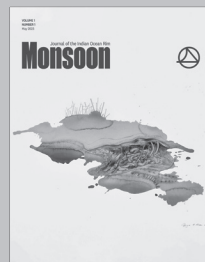
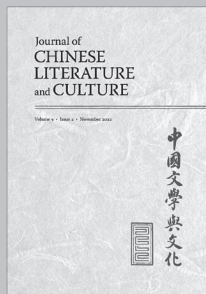
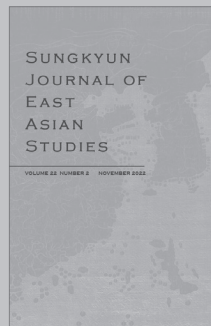
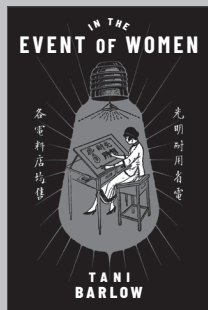
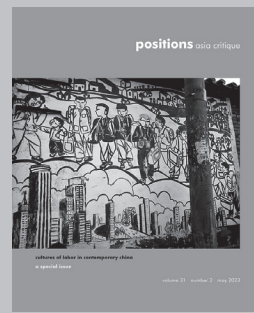
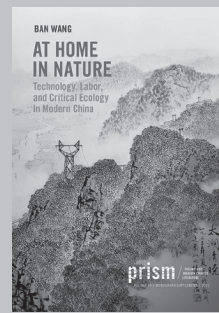
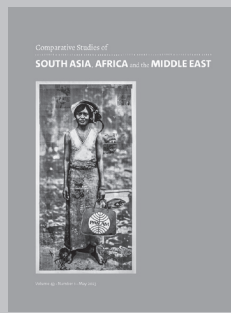
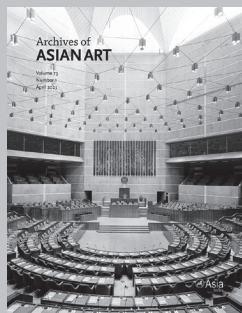
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Research Publications of the Asia Culture Museum

○ — Themed Research Report

Since its opening in 2015, the Asia Culture Museum has published about forty-five types of reports. *Asia Plus* was originally published in 2018 as a commercial public education book to promote the diversity of Asian culture, but in 2022 it was changed into a research report in which ACC researchers conduct studies together with domestic and foreign professional researchers and publish the results.

○ — Visiting Researcher Report

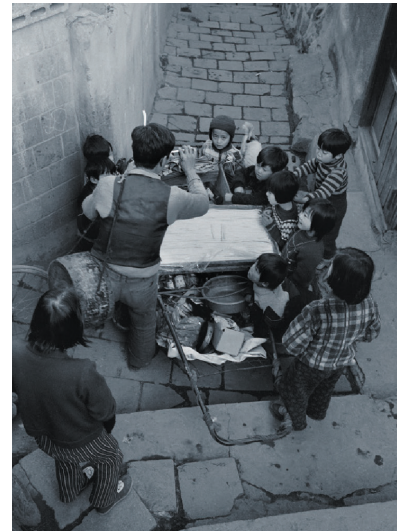
The *Crossing Asia* series was first published as a commercial public education book in 2020 by selecting excellent papers by visiting scholars at the ACC. In 2022, it was changed into a form of report, and ten reports have been published so far.

○ — Book

The ACC mainly publishes public education books about Asian culture and arts. It published twenty-two books from 2018 to 2022, including exhibition catalogs, humanities works on Asian culture and arts written by the winners of writing competition, translations of books, and excellent reports by visiting researchers, all of which are available for sale.

○ — Voice Book

The Voice Book is a digital audio book made by using the ACC's Asian culture and art research publications. First released in 2019, two or three voice books are now produced each year. In addition, to increase social access to the enjoyment of culture for the blind and the disabled, we cooperate with other regional agencies including the Gwangju Braille Library.



* The Asia Culture Museum's publications are available at the website of the Asia Culture Museum Archive



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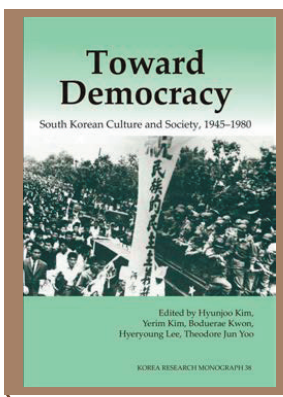
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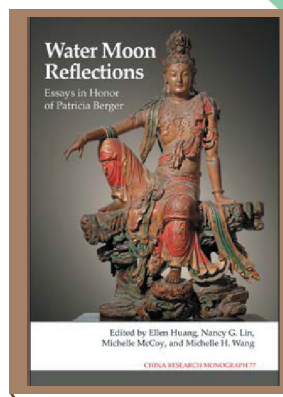


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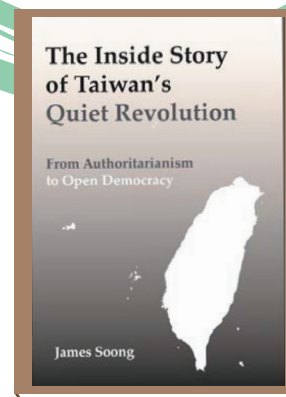
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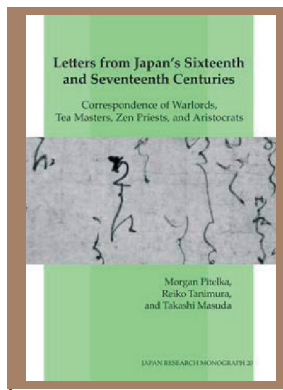
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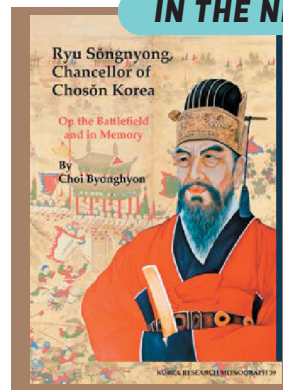
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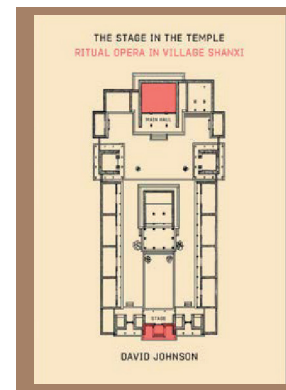
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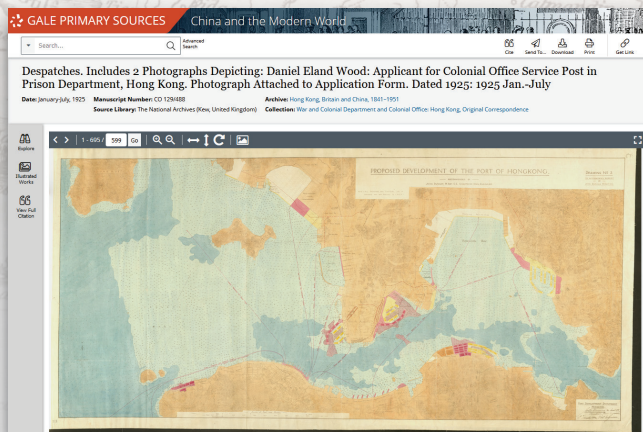
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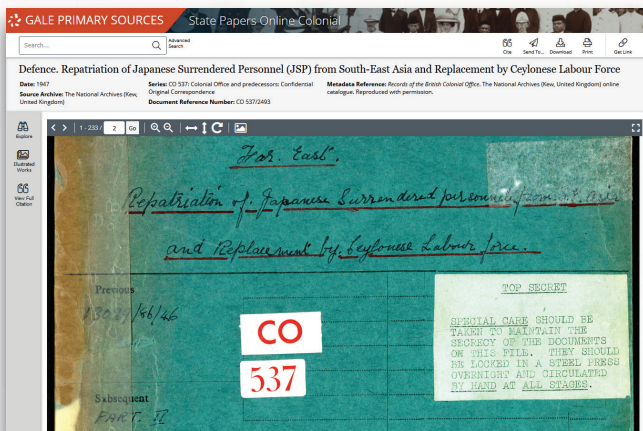
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◀ China and the Modern World

This series examines China's turbulent modern transformation in the 19th and 20th centuries through the lens of rare contemporary western-language documents and publications. The following modules are forthcoming:

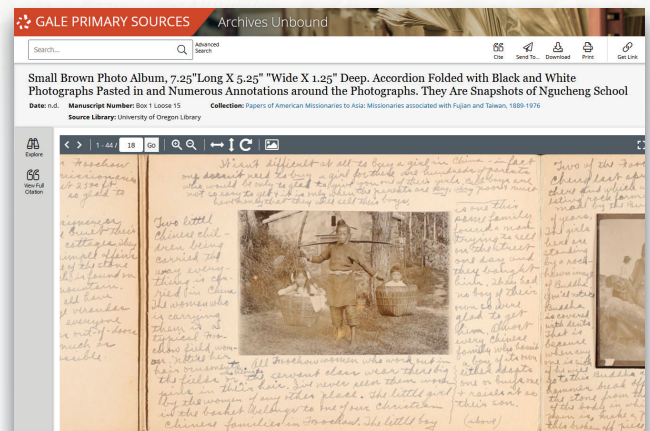
- **Hong Kong, Britain, and China Part II: 1965-1993 (June 2023)**
- **Records of Shanghai & the International Settlement, 1836-1955 (Dec 2023)**



▲ State Papers Online Colonial: Asia

A major new program bringing the Asia-related British Colonial Office files (CO series) to a global audience. These files bear witness to the British Empire in Asia and its relationship with its local subjects. The following module is forthcoming:

- **Singapore and British Borneo (Singapore and East Malaysia) (Sep 2023)**



▲ Archives Unbound

An ongoing program that has digitized over 400 topically focused collections of historical documents from various archival institutions, including more than 90 directly related to Asia history. Recent Asia-related collections include:

- **Papers of American Missionaries to Asia**
- **Papers of Old Shanghai**

For more details visit the Gale booth or contact us at GaleAsia@cengage.com

www.gale.com/primary-sources

03

General Information

- I . Registration Desk Operation
- II . Badge Pickup
- III . On-site Registration
- IV . On-site Registration Fee
- V . Exhibition Floor Plan
- VI . Exhibition Hours
- VII . Mobile Application
- VIII . Internet Access
- IX . Coffee Break
- X . Welcome Reception
- XI . Conference Photography
- XII . Shuttlebus
- XIII . Campus Map on Foot



AAS PROGRAM BOOK

GENERAL INFORMATION

I. REGISTRATION DESK OPERATION

Venue	HKH (Humanities Korea Hall – Building #106) B1F TC (Teacher's College – Building #301) 1F GP (Global Plaza – Building #103) 2F Hyo-seok Hall * GP is only open from 12:00 to 18:00 on June 24 (Sat)
Date	June 24th (Sat), 25th (Sun) 09:00–18:00, June 26th (Mon) 09:00~16:00

* Full Registration Includes : Access to All Sessions and Program Events
 Welcome Reception Coupon, Coffee Coupon, Conference Bag, Program Book
 (Some special events will require a payment of an additional fee.)

* The full program will be available via the online schedule and mobile app.

II. KNU KYUNGPOOK NATIONAL UNIVERSITY

Visit the registration desk and scan the barcode sent to you via email to receive your badge.
 A valid form of photo identification must be presented to claim registration materials.
 Conference materials may not be picked up for another person.

Your badge is your proof of registration. You must display it at all times in order to enter all panel sessions and other formal events.

III. ON-SITE REGISTRATION

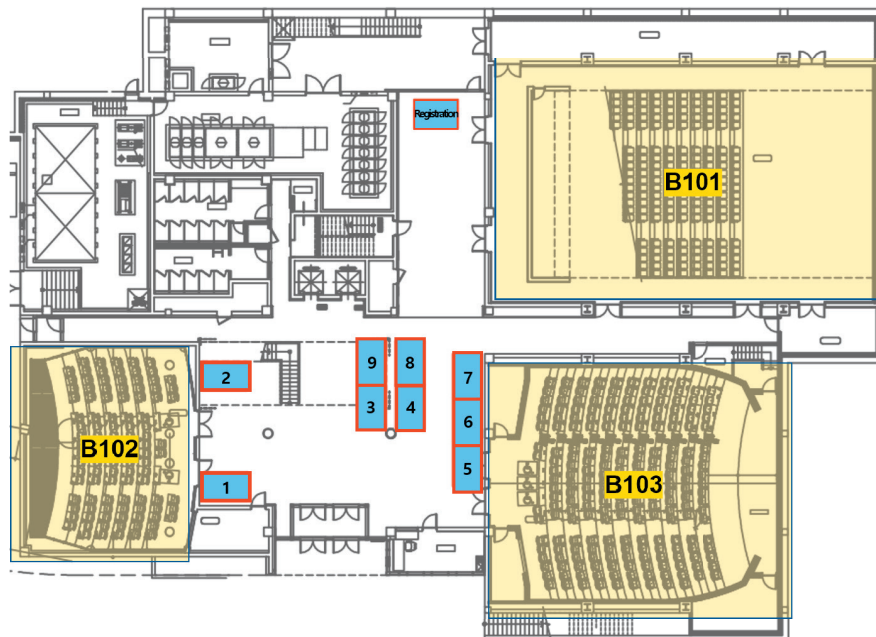
Venue	HKH (Humanities Korea Hall – Building #106) B1FTC (Teacher's College – Building #301) 1F
Date	June 24th (Sat)–25th (Sun) 09:00–18:00, June 26th (Mon) 09:00~16:00
Payment Method	Cash & Bank transfer (Credit card not accepted)

IV. ON-SITE REGISTRATION FEE

Category	Standard	Low-income countries	Student
International	\$265	\$210	\$140
Domestic (Korean)	₩350,000	₩280,000	₩180,000

V. EXHIBITION FLOOR PLAN

The exhibition hall is located in the HKH (Humanities Korea Hall - Building #106) B1F, 1F.



No.	Capacity
01	Springer Nature
02	TRaNS: Trans-Regional and -National Studies of Southeast Asia
03	GALE
04	Wanfang Data (International) Co., Ltd
05	KONG&PARK, INC
06	Asia Clutre Center
07	Nurimedia
08	NUS Press Pte Ltd
09	Amsterdam University Press
10	Daegu Bank
11	Daegu Medical Tour
12	Daegu Convention & Bureau

VI. EXHIBITION HOURS

June 24th (Sat) - 25th (Sun) 09:00-18:00, June 26th (Mon) 09:00~16:00

VII. MOBILE APPLICATION

Mobile App

The AAS-in-ASIA 2023 Mobile App gives you an insider’s overview of the entire experience -- every panel and event -- letting you highlight the ones you really can’t miss and create an itinerary tailored specifically to your interests and schedule. It helps you browse and search the meeting by day, presenter, or session type, and will help you navigate the entire landscape so you don’t miss a single thing.

For Android :

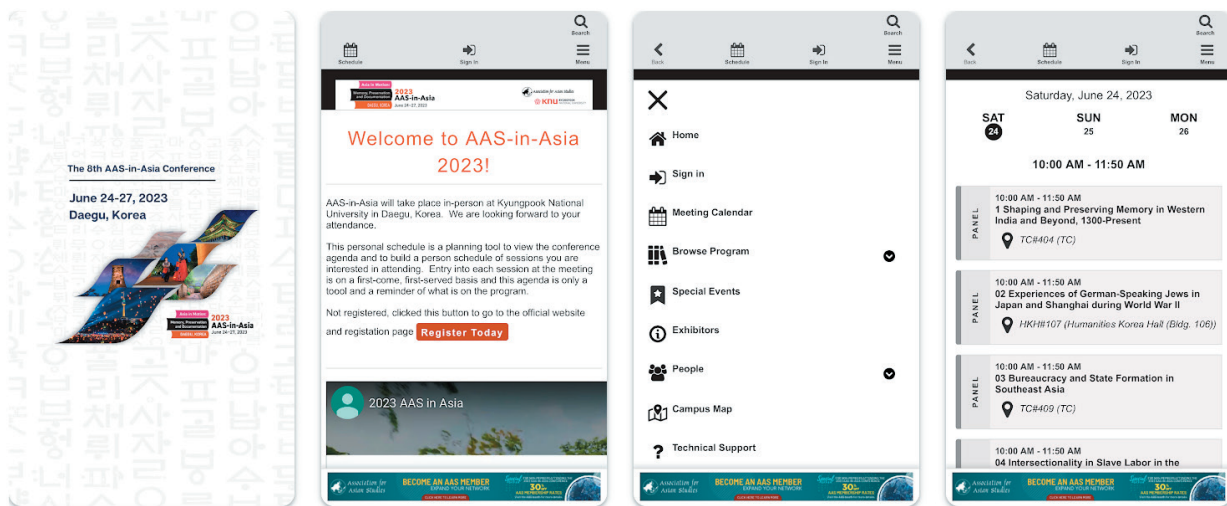
Go to **Play Store** → Search keyword : “aasinasia”

Click on “AAS-IN-ASIA 2023” app in the search results and install it.

For iOS :

Go to **APP Store** → Search keyword : “aasinasia”

Click on “AAS-IN-ASIA 2023” app in the search results and install it.



On the mobile app you will find :

All abstracts (both sessions and papers)

A full list of exhibits and space locations

The ability to build a personal schedule and much more.

If you cannot download the app, the same information can be found at

<https://asianstudies.confex.com/asianstudies/asia2023/meetingapp.cgi/Home/0>.



VIII. INTERNET ACCESS

Humanities Korea Hall

B1F	WIFI NAME AAS B1F	WIFI PASSWORD aasinasia
1F	WIFI NAME AAS 1F	WIFI PASSWORD aasinasia
2F	WIFI NAME AAS 2F	WIFI PASSWORD aasinasia
3F	WIFI NAME AAS 3F	WIFI PASSWORD aasinasia

Teacher's college

3F	WIFI NAME AAS 3F	WIFI PASSWORD aasinasia
4F	WIFI NAME AAS 4F	WIFI PASSWORD aasinasia

IX. COFFEE BREAK

Coffee breaks will take place in the general areas in front of the HKH (Humanities Korea Hall - Building #106) 1F Lobby, TC (Teacher's College - Building #301) 3F Rm#304.

X. WELCOME RECEPTION

The welcome reception will be held at 18:30 on June 24th (Sat), 2023 on the terrace on the 1st and 2nd floors of HKH (Humanities Korean Hall - Building #106). Everyone is welcome. Please bring your conference badge as proof of registration.

XI. CONFERENCE PHOTOGRAPHY

Please be aware that the 2023 AAS-in-Asia will have photographers on-site at panel sessions, special events, the opening ceremony, and throughout the conference rooms. These photos may be used in future promotional materials and therefore, as conference attendees, your photo may appear in these materials.

XII. SHUTTLEBUS

Free shuttle bus service will be provided for the 2023 AAS-in-Asia participants for your convenience during the event.

THERE WILL BE
THREE ROUTES AVAILABLE

Daegu Airport ↔ KNU

The shuttle bus service will operate from 9:00 to 18:00
(Be out of operation before 9 in the morning).

Dongdaegu Station ↔ KNU

Hotel ↔ KNU

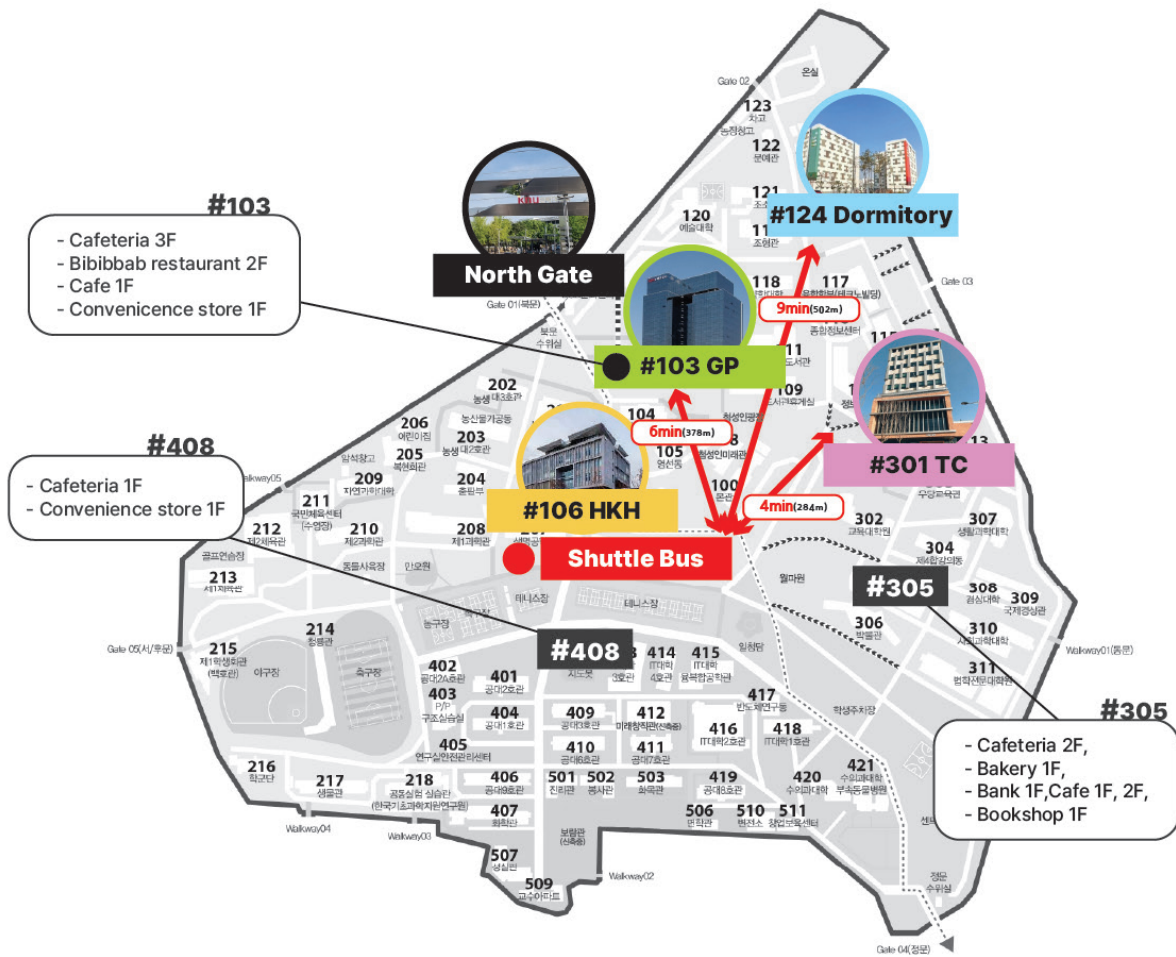
The shuttle buses will be marked with the words
“2023 AAS-in-Asia” on the front board.

The shuttle buses will depart on time and will be available on a first-come, first-served basis (45-seater buses).

Bus service may be suspended due to road, traffic or weather conditions.
Arrival time at any bus stop may be delayed for the same reason.

For more details and timetables can be found on the website.

CAMPUS MAP ON FOOT



#106 HKH

HUMANITIES KOREA HALL
Main Conference Venue,
Registration

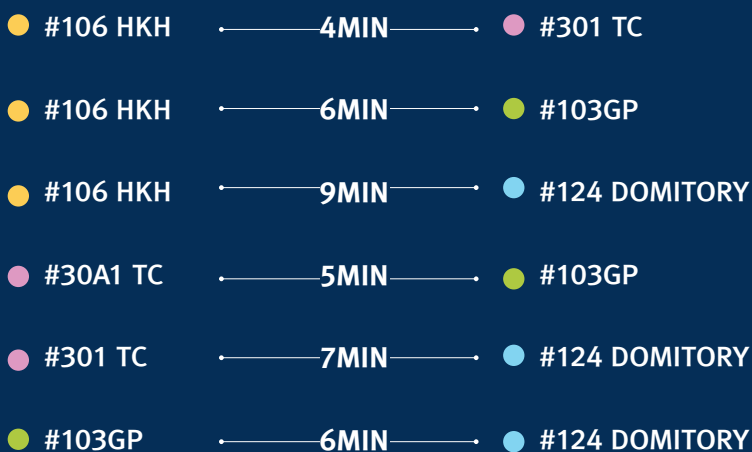
#301 TC

TEACHER'S COLLEGE (3, 4F)
Panel Sesseion

#103 GP

GLOBAL PLAZA
(HYOSEOK HALL, 2F)
Opening Ceremony,
Keynote Lecture

#124 DOMITORY



SHUTTLE BUS (IN FRONT OF HKH)

#106 HKH	4MIN
#103 GP	4MIN
#301 TC	10MIN
#124 DOMITORY	11MIN

NORTH GATE

#106 HKH	6MIN
#103 GP	4MIN
#301 TC	9MIN
#124 DOMITORY	10MIN

04

Program at Glance



PROGRAM AT GLANCE

	Time	Program	Location		
			HKH	TC	GP
2023. 6. 24	9:00~18:00	Registration	B1F		
		Exhibition Hall			
	10:00~11:50	Panel sessions 1~30	Rm#101~303	Rm#305~410	
	12:00~13:00	Film Festival : Film Colloquium: Conversation with Director Je-Gyu Kang Moderator: Owen Cho / Discussant: Hyun Seon Park			2F Hyo-seok Hall
	13:00~14:00	Opening ceremony			2F Hyo-seok Hall
	14:00~15:00	Keynote lecture 1: Remembering the 1951~1953 War in Korea by Heonik Kwon (University of Cambridge)			2F Hyo-seok Hall
	15:00~15:30	Coffee Break			
	15:30~17:20	Panel sessions 31~62	Rm#101~303	Rm#305~410	
		KNU special roundtable 1: Wooden tablets sponsored by Korea Foundation	Rm#B102		
	17:30~18:30	Keynote lecture 2 A Topic of Our Generation, the Reasons for Cultural Diversity by François Jullien (Chair of Alterity at the Fondation Maison des Sciences de l'Homme)			2F Hyo-seok Hall
19:00~21:00	Special Exhibition1. Melancholic Summer (working title) (Dong-rung Kim & Kyoung-tae Park work-in-progress)	Rm#B101			
	Special Exhibition2. Morning Dew (Soni Kum, 2020)				
	Welcome reception	Terrace 1F~2F			

2023. 6. 25	9:00~18:00	Registration	B1F		
		Exhibition Hall			
	09:00~10:50	Panel sessions 63~93	Rm#101~303	Rm#305~410	
	10:50~11:10	Coffee Break			
	11:10~13:00	Panel sessions 94~124	Rm#101~303	Rm#305~410	
		Special roundtable sponsored by Stanford University Asia at a Critical Juncture: Reflections on China-Japan-Korea Relations	Rm#B103		
	13:00~14:00	Lunch			
	14:00~15:50	Panel sessions 125~155	Rm#101~303	Rm#305~410	
		KNU special roundtable 2: Metal Printing sponsored by Korea Foundation	Rm#B102		
	15:50~16:10	Coffee break			
	16:10~18:00	Film screening 1 : Dancing with Jikji (Kyung-Hoon Woo, David Redman 2017)	Rm#B101	Rm#305~410	
Panel sessions 155~184		Rm#101~303			
19:30~21:30	Gala dinner upon invitation (sponsored by Stanford University)				
2023. 6. 26	9:00~16:00	Registration	B1F		
		Exhibition Hall			
	09:00~10:50	Panel sessions 185~214	Rm#101~303	Rm#305~410	
	10:50~11:10	Coffee break			
	11:10~13:00	Panel sessions 215~245	Rm#101~303	Rm#305~410	
	13:00~14:00	Lunch			
	14:00~15:50	Panel sessions 246~275	Rm#101~303	Rm#305~410	
		KNU special roundtable 3: K-culture sponsored by Korea Foundation	Rm#B102		
	15:50~16:10	Coffee break			
	16:10~18:00	Tang Prize Lecture : One Identity Too Many Wang Gungwu & Jean Oi	Rm#B103		
	18:00~20:00	Film Screening 2 : My Way (Jy-Gyu Kang 2011)	Rm#B101		
2023. 6. 27	9:00~18:00	Official Tour	*HKH : Humanities Korea Hall, Building#106 *TC : Teacher's college #301 *GP : Global Plaza #103		

05

Session Schedule



SESSION SCHEDULE

2023

JUNE 24 SAT

PANEL 01

Humanities Korea Hall
(Bldg. 106)

HKH#210
10:00 AM–11:50 AM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

MULTIPLE MARGINALITIES : PART 1 CONVERSATIONS ACROSS SOUTH AND SOUTHEAST ASIA ON ENVIRONMENTAL HUMANITIES.

Chaired by Krisna Uk, Association for Asian Studies

Caves As Refugia : Flourishing in Multispecies Contact Zones
Areeya Tivasuradej, Chiang Mai University

Gendered Impact of Floods and Correlation with Mental Health
Sonal Dhanani, Parindey Training and Counselling

Experiences and Livelihood Situations of Rohingya Refugees in Nepal
Amit Gautam, Social Science Baha and Tribhuvan University Nepal.

The Forensics of Memory and Belonging : Citizenship Crisis in Assam
Subasri Krishnan, Mass Communication Research Centre

PANEL 02

Teacher's college
(Bldg. 301)

TC#404
10:00 AM–11:50 AM

AREA OF STUDY | SOUTH ASIA

SHAPING AND PRESERVING MEMORY IN WESTERN INDIA AND BEYOND, 1300–PRESENT.

Chaired by Anne Feldhaus, Arizona State University

Sainthood Illustrated : Printed Hagiography As a Means of Invention and Circulation of Visual Bhakti Standards in 19th-Century Maharashtra
Irina Glushkova, Institute of Oriental Studies, Russian Academy of Sciences

Publishing Precolonial Documents at the Beginning of the Twentieth Century : Marathi Documents in the Peshwa Daftar at Pune
Michihiro Ogawa, University of Tokyo

Making History of Recent Events : Documenting Ambedkarites in Maharashtra and Beyond

Jon Keune, Michigan State University

Discussant :

Anne Feldhaus, Arizona State University

PANEL 03

Humanities Korea Hall
(Bldg. 106)

HKH#107
10:00 AM–11:50 AM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

EXPERIENCES OF GERMAN-SPEAKING JEWS IN JAPAN AND SHANGHAI DURING WORLD WAR II

Chaired by Joanne Miyang Cho, William Paterson University of New Jersey

Dr. Werner Preibisch in Japan, 1936-1945. A Half-Jewish German Teacher at a Japanese Elite High School (kōtōgakkō) during the Axis Era

Christian W. Spang, Daitō Bunka University

Peaceful Coexistence and Limited Transnational Encounters

Joanne Miyang Cho, William Paterson University of New Jersey

Filmic Narration of Chinese-Jewish Transcultural Contact

Wenyan Gu, East China Normal University

Multidirectional Affect through Sight and Sound : Alternative Memory Making in Ulrike Ottinger's Exile Shanghai (1997)

Qingyang Freya Zhou, University of California, Berkeley

PANEL 04

Teacher's college
(Bldg. 301)

TC#409
10:00 AM–11:50 AM

AREA OF STUDY | **SOUTHEAST ASIA**

BUREAUCRACY AND STATE FORMATION IN SOUTHEAST ASIA

Chaired by Nurfadzilah Yahaya, Yale University

Claims Papered over : Illiterate Workers and Citizenship Registration in Malaya at the End of Empire

Darren Wan, Cornell University

Papered Forestry : Expert Knowledge, Bureaucracy, and the Mediation of State-Forest Relation

Tinakrit Sireerat, Chiang Mai University

Streamlined Legacies : Digitization of Death Certification in Singapore

Jill J. Tan, Yale University

"Ornamentalism" and Thai Ministry of Foreign Affairs

Pran Jintrawet, Chiang Mai University

Discussant:

Nurfadzilah Yahaya, Yale University

PANEL 05

Teacher's college
(Bldg. 301)

TC#306
10:00 AM–11:50 AM

AREA OF STUDY | **NORTHEAST ASIA**

INTERSECTIONALITY IN SLAVE LABOR IN THE JAPANESE EMPIRE : BIO-POLITICS IN PRISONS, LICENSED PROSTITUTION QUARTERS, COAL MINES, AND HANSEN'S DISEASE SANATORiums

Chaired by Kazumi Hasegawa, Nagoya Gakuin University

Forced Prison Labor and Roles of Prison Doctors in Meiji Japan

Kazumi Hasegawa, Nagoya Gakuin University

Slave Labor in Licensed Prostitution Quarters of the Japanese Empire Around 1900

Yoko Hayashi, Nagoya University

Gender and Race in Wartime Labor Mobilization in Chikuhō Coal Mines

Akwi Seo, Fukuoka Women's University

The Policy for Hansen's Disease Patients in Imperial Japan

Kwiboon Kim, The National Hansen's Disease Museum

Discussant :

Curtis Gayle, Waseda University

PANEL 06

Humanities Korea Hall
(Bldg. 106)

HKH#208
10:00 AM-11:50 AM

AREA OF STUDY | **NORTHEAST ASIA**

CULTURAL MEMORY ON THE MOVE : DRAWING, SINGING, PERFORMING, AND STREAMING FROM SOUTH KOREA

Chaired by Henry Em, Yonsei University

Reassembling Korea's Division : Enduring Temporalities and Women's Lives in Keum Suk Gendry-Kim's Graphic Novels

We Jung Yi, Vanderbilt University

Sonic Resurrection : Protest Songs of the 1980s and Activism through Memory
in Post-Authoritarian South Korea

Susan Hwang, University of California, Santa Barbara

Beyond the Sewol : Performing Collaborative Public Counter-Memory
in Korean Theatre and Performance

Areum Jeong, National Library of Korea

The Anticipation of Sentiment : K-Drama and Postmemory
in the Age of Streaming Video

Henry Em, Yonsei University

PANEL 07

Humanities Korea Hall
(Bldg. 106)

HKH#104
10:00 AM-11:50 AM

AREA OF STUDY | **INTER-AREA / BORDER CROSSING**

ASIAN MOBILITIES, FRAUGHT FRIENDSHIPS, AND MORAL DILEMMAS

Chaired by Carol Chan, Universidad Mayor

Friendships and Tensions in Multinational Migration :

A Case of South Asian Women Expatriates in Hong Kong

Venera R. Khalikova, Chinese University of Hong Kong

"Show Me Friends! ": On Relatedness and Self for Asylum-Seeking Persons

Sealing Cheng, Chinese University of Hong Kong

Streamlined Legacies : Digitization of Death Certification in Singapore

Jill J. Tan, Yale University

Hostile Friendships That Endure between Southeast Asian Migrant Women in Chile

Carol Chan, Universidad Mayor

Friends Brokering Mobility : Temporal Tropes of Exploitation and Opportunity Amongst
Low Wage South Indian Migrants

Laavanya Kathiravelu, Nanyang Technological University

Temporalities and Betrayals of Care : Friendships Among Migrant Worker Mothers in Hong Kong

Nicole Constable, University of Pittsburgh

PANEL 08

Teacher's college
(Bldg. 301)

TC#307
10:00 AM–11:50 AM

AREA OF STUDY | **NORTHEAST ASIA**

LITERARY ECHOES OF THE 1923 GREAT KANTŌ EARTHQUAKE

Chaired by Pau Pitarch, Waseda University

“Hateful” Others in Shimazaki Tōson’s Works : From the Broken Commandment to “Letter to My Children” and “Souvenirs from Atami”

Irina Holca, Tokyo University of Foreign Studies

Mental Illness As Revolt in Chōng Yōngyu’s Sei No Modae
(The Agony of Life, 1923)

Pau Pitarch, Waseda University

The Discourse of Resistance : Kaneko Mitsuharu’s Postwar Revision of the Poetry about the Great Kantō Earthquake

Akito Sakasai, University of Tokyo

Hostile Friendships That Endure between Southeast Asian Migrant Women in Chile

Carol Chan, Universidad Mayor

Hearing the Echoes of Massacre : The Surfacing of Hate Sentiment in Contemporary Japan and the Memory of the Great Kantō Earthquake

Jiyoung Kim, Sookmyung Womens University

Discussant :

Daniel Poch, University of Hong Kon

PANEL 09

Humanities Korea Hall
(Bldg. 106)

HKH# 203
10:00 AM–11:50 AM

AREA OF STUDY | **EAST AND INNER ASIA**

ARTISTIC PRACTICES AND COUNTER-MEMORIES IN TAIWAN, QUEMOY, AND CHINA

Chaired by Chih-Chi Weng, National Taipei University of Education

Queering the Island : Virtual Bodies and Non-Normative Temporalities
in Taiwanese Science Fiction

Hsin-Hui Lin, National Chengchi University

Establishing a Harmonious Society: China’s Historical Amnesia
in the Rebirth Brick (2010)

Chieh-Ju Lin, National Taiwan Normal University

“Locality” and “Nativism” : Image Reversal Strategy and Presentation

Yu Lin, National Chengchi University

Resistance to Remembrance : Landscape of Negativity in the Embarrassment of Returning Home (1990)

Cheng-Yuan Chao, San Francisco State University

PANEL 10

Teacher's college
(Bldg. 301)

TC#309
10:00 AM–11:50 AM

AREA OF STUDY | **NORTHEAST ASIA**

RE-CENTERING MIGRATION INTO SOUTH KOREA : DIFFERENCES, DISJUNCTURES, AND FUTURE DIRECTIONS

Chaired by Ji-Hyun Ahn, University of Washington, Tacoma

“Optimizing” Globalization : The Ambivalent Embrace of Chinese Undergraduate Students at South Korean Universities

Jiyeon Kang, University of Iowa

Imagination, Aspiration, and Connectivity : Examining the Role of Globalized Media Consumption Among Marriage Immigrant Women in South Korea

HaeLim Suh, University of North Georgia

“the Philippines Is My Home That I Buried Deep in My Heart” :

South Korean Returnees Graduated from the Philippine Universities

Dohye Kim, Duksung Womens University

Korean Parents’ Aspiration for International Education in Korea and Their Choices of Nationality

Hee Jung Choi, Jeonbuk National University

Discussant :

Ji-Hyun Ahn, University of Washington, Tacoma

PANEL 11

Humanities Korea Hall
(Bldg. 106)

HKH#108
10:00 AM–11:50 AM

AREA OF STUDY | **INTER-AREA / BORDER CROSSING**

KOREA AND TAIWAN IN MOTION : PRESERVING COGNITION, MEMORY, AND FUNCTION THROUGH SOCIAL TECHNOLOGIES ADDRESSING DEMENTIA

Chaired by Karen Eggleston, Stanford University

Social Technology for Dementia Prevention and Care in Korea and Taiwan

Karen Eggleston, Stanford University **Jeanne L. Shea, University of Vermont**

Using Environmental Graphic Design to Improve Wayfinding in People with Mild Cognitive Impairment in Taiwan : Preliminary Results

Ming-Chyi Pai, Chen-Yu Chen, Wei-Pin Hong, Ting-Tsang Hsieh, Cai-Ying Jhou,
National Cheng Kung University

Exploring the Unmet Needs of Family Caregivers of Patients with Dementia and the Development of a Responsive Online Support Platform

Li-Fan Liu, National Cheng Kung University

Direct Care Workers’ Experiences with Dementia Patients in Korea

Jiyong Lyu, Yeon Ok Lim, Joon-Shik Park, Hallym University

Patient Preferences for Telemedicine Among Individuals with Chronic Conditions in South Korea

Daejung Kim, Korea Institute for Health and Social Affairs

Discussant : **Daejung Kim, Korea Institute for Health and Social Affairs**
Karen Eggleston, Stanford University

PANEL 12

Humanities Korea Hall
(Bldg. 106)

HKH#204
10:00 AM–11:50 AM

AREA OF STUDY | **EAST AND INNER ASIA**

ASIA AND THE CINEMATIC COLD WAR

Chaired by Sangjoon Lee, Lingnan University

The Long Shadow of Cold War in Cambodia : Films of Norodom Sihanouk and Rithy Panh

Darlene Machell de Leon Espena, Singapore Management University

SOS Hong Kong : Coproducing Espionage Films in Cold War Asia

Sangjoon Lee, Lingnan University

Ugly Americans and Indeterminate Asians : Strategies/Symptoms of Southeast Asian Representation in Cold War US Film

Adam Knee, Lasalle College of the Arts

Spectacle of Violence and the Beijing Masculine : Post-War Structure of Feeling in Taiwan Pulp

Ting-Wu Cho, New York University

PANEL 13

Teacher's college
(Bldg. 301)

TC#305
10:00 AM-11:50 AM

AREA OF STUDY | **NORTHEAST ASIA**

IMAGINING ASIA IN THE PERIPHERY : DOCUMENTATION OF ASIAN PATRIARCHY AND WOMEN'S LIVES FROM THE LOCAL

Chaired by Min Jeong Gim, Daegu Feminists Group BadFeminists/Doctor's Action for Health

Rewriting Stories of Japanese Military "Comfort Women" for the Post-Survivor Era : Experiences of Local Activists Supporting "Comfort Women" in Daegu-Gyeongbuk Region

Seon hui Son, Keimyung University

Documenting Memories of "Jagal-Madang" : Voices of Prostituted Victims and Reflections on Imperial Patriarchy in Asia

Hyo jeong Kim, Daegu Women Human Rights Center

"[I] Regret Burning Them All" : Writing a North Korean Migrant Woman's Kinship Journey across Multiple Borders in Northeast Asia

Sojung Kim, Johns Hopkins University

Feminism Practices of the Local/Youth/Women and Their Meanings in Contemporary South Korea

Tae-young Kim, Kyungbuk National University

Discussant :

Hee Young Yi, Daegu University Jieun Jang, Keimyung University

PANEL 14

Humanities Korea Hall
(Bldg. 106)

HKH# 211
10:00 AM-11:50 AM

AREA OF STUDY | **EAST AND INNER ASIA**

REACHING FOR ETERNITY IN THE AGE OF TRANSIENCY : CANONIZATION IN MODERN CHINESE LITERATURE

Chaired by Roman Lashin, Hong Kong Baptist University

Translation of the Canon and the Creation of Values

Audrey Heijns, Chinese University of Hong Kong

From Red Classic to National Classic : A Continuous Canonization of the White-Haired Girl in Post-Socialist China

Ha Yeon Shin, University of Arizona

Canonization of Chinese Science Fiction in the 1980s

Hua Li, Montana State University

Remembrance of Scholars Past : Sinophone Academic Fiction within the Genre Canon

Roman Lashin, Hong Kong Baptist University

Real-Time Canonization: Using Discourse Analysis to Define the Image of Zhang Zao in PRC Literary Journals

Ivan Alekseev, Beijing Normal University

Discussant :

Kang Kang, Northwestern University

PANEL 15

Teacher's college
(Bldg. 301)

TC#310
10:00 AM–11:50 AM

AREA OF STUDY | SOUTH ASIA

HINDUISM IN MOTION : THE DIASPORA, GLOBAL HINDUISM, AND BEYOND

Chaired by Pau Pitarch, Waseda University

An Elephant in Mammon's Clothing : Money, Movements and Monuments
at Three Ganesha Temples in Suburban Bangkok

Aditya Bhattacharjee, University of Pennsylvania

Spiritual Migration : The First Indian Hindu Guru to Settle Permanently in Europe

Knut A. Jacobsen, University of Bergen

Sojourning Hindu Deities: Unbounded Efficacies

Vineeta Sinha, National University of Singapore

PANEL 16

Teacher's college
(Bldg. 301)

TC#308
10:00 AM–11:50 AM

AREA OF STUDY | NORTHEAST ASIA

MEMORYSCAPES OF EMPIRE : KOREAN DISPLACEMENTS IN NORTHEAST ASIA IN TRANSNATIONAL MEMORY AND MULTILINGUAL ARCHIVES

Chaired by Svetlana Paichadze, Hokkaido University

Koreans in Post-War Sakhalin Society : Problems of Integration, Citizenship and Culture

Yulia Din, Sakhalin Regional Museum

Partially Recognized but Doubly Forgotten : Russophone Koreans' Aphasia in the Gap of
Memory across East Asia and Eurasia

Hyun-Gwi Park, Kyung Hee University

Canonization of Chinese Science Fiction in the 1980s

Hua Li, Montana State University

Minority within a Minority : Korean Women in the Japanese Metropole

Mikwi Cho, Earlham College

Kolkhoz and the Diaspora : Memories and Identities of Displaced Soviet Koreans

Alina Ivanova, University of Cambridge

Empire's Long Shadows : The Fate of Sakhalin's Koreans Seen
through Soviet Archives

Sherzod Muminov, University of East Anglia

PANEL 17

Humanities Korea Hall
(Bldg. 106)

HKH#304
10:00 AM–11:50 AM

AREA OF STUDY | EAST AND INNER ASIA

FEELING REVOLUTIONARY: MAOIST EMOTIONAL REGIMES FROM YAN'AN TO THE CULTURAL REVOLUTION

Chaired by Timothy Cheek, University of British Columbia

The "Marxification" of Confucian Self-Cultivation : Maoist Emotional Regime and
the Politics of Shame

Zixiong Lin, University of Erlangen-Nuremberg

"Drawing a Clear Line"

: The Children of Rural Class Enemies Under the Maoist Emotional Regime

Mark A Czeller, University of London

Revolution or Work Points? : Sent-Down Youth's Navigation of the Maoist Emotional Regime in Rural China

Ning Zhang, Oxford University

Echolocating the People : Mao Era Broadcast and the Problem of an Emotional Tingzhong

Dayton Lekner, University of British Columbia

Discussant :

Timothy Cheek, University of British Columbia

PANEL 18

Humanities Korea Hall
(Bldg. 106)

Room 101
10:00 AM-11:50 AM

AREA OF STUDY | INTER-AREA / BORDER CROSSING

ARCHIVE EFFECTS IN EAST ASIA : THINKING ACROSS THEORY AND PRACTICE WITH ARTISTS AND RESEARCHERS

Chaired by Shota Ogawa, Nagoya University

Re-Orienting Film's Evidential Paradigm : Calling Australia (1943), Nippon Calling (1946), and the Bad Archival Object

Shota Ogawa, Nagoya University

Beyond the Filing Cabinets of Official Memories: A U.S. Army Soldier's 8mm Film on South Korea's Military Camp Town in the Early 1970s

Mark A Czeller, University of London

Revolution or Work Points? : Sent-Down Youth's Navigation of the Maoist Emotional Regime in Rural China

Kyoung-Tae Park, Laughter and Needle (film company)

Han Sang Kim, Ajou University

A Secret History of Hallyu : Discovering the Roots of a Bts 'Rkive' in Asia Foundation and Usis Archives

Christina Klein, Boston College

PANEL 19

Humanities Korea Hall
(Bldg. 106)

HKH# 102
10:00 AM-11:50 AM

AREA OF STUDY | INTER-AREA / BORDER CROSSING

ASIA AND THE PEOPLE WITHOUT HISTORY: LANDS AND PEOPLE IN BETWEEN SOUTH CHINA AND SOUTHEAST ASIA, PART I : HISTORY, IDENTITY, AND SOVEREIGNTY

Chaired by Yoko Hayami, Center for Southeast Asian Studies, Kyoto University

Battle in the Guaranteed Field of Harvest for Conversion : American Baptist Missionaries Views on the Highland Minorities in the Twentieth Century

Institute for East Asian Studies, Sogang University

William Young Family Among the Lahu : The Baptists Expanding on the Borders between Yunnan and Burma Since the 1880s

Jianxiong Ma, Hong Kong University of Science and Technology

Getting Carded : Sovereign Anxiety and Identity Economy Nexus in Northern Thailand

Mukdawan Sakboon, Department of Social Science and Development, Faculty of Social Sciences, Chiang Mai University

Discussant :

Yoko Hayami, Center for Southeast Asian Studies, Kyoto University

PANEL 20

Humanities Korea Hall
(Bldg. 106)

HKH#202
10:00 AM–11:50 AM

AREA OF STUDY | EAST AND INNER ASIA

TESTIMONIES OF WOOD AND BAMBOO : EVALUATING TRADITIONAL ACCOUNTS OF PRE-HAN EMPIRE CHINESE HISTORY FROM THE PERSPECTIVE OF UNEARTHED MANUSCRIPTS

Chaired by Byung-joon Kim, Seoul National University

What Did Sima Qian Select to Remember, Preserve, and Document? : Comparing the Shi Ji 史記 (“Records of the Scribe”) to Excavated Written Materials

Byung-joon Kim, Seoul National University

Rethinking Exile (qian xing 遷刑) in the Qin Dynasty : Its Effectiveness and Role

Joo-hyun Lee, Dong-A University

Reconstructing the Chu Judicial System As It Existed in the Warring States Period

Yun-mi Bang, Seowon University

Historical Narratives and Legal Argumentation : Citing History in Judicial Decisions in Early, Medieval, and Late Imperial China

Tony Qian, Seoul National University

Tales from the Ground : What Recently Unearthed Manuscripts Tell Us about Narrative Text Production, Circulation, and Collectorship in Warring States China

David Hogue, University of Chicago

Discussant :

David Hogue, University of Chicago

PANEL 21

Humanities Korea Hall
(Bldg. 106)

HKH#209
10:00 AM–11:50 AM

AREA OF STUDY | EAST AND INNER ASIA

DOCUMENTING CONTESTED MEMORIES IN CHINA AND SOUTH KOREA

Chaired by June Kwon, California State University, Sacramento

Epistemic Imprisonment : The Crisis of Witnessing the Cultural Revolution in the Post-Truth Era

Kun Qian, University of Pittsburgh

Digital Documentaries, Making Memory, and Solitary Spectatorship

Margaret Hillenbrand, Oxford University

Ssitkim Texts and Working through Historical Ruptures

Seung-Hwan Shin, University of Pittsburgh

Enabling Spaces through the Digitalization of Memories : A Case Study of the Demolished Pillar of Shame in Hong Kong

Frederik Schmitz, University of Bonn

Discussant :

June Kwon, California State University, Sacramento

PANEL 22

Humanities Korea Hall
(Bldg. 106)

HKH#305
10:00 AM–11:50 AM

AREA OF STUDY | **NORTHEAST ASIA**

WARS IN DIFFERENT EYES : PERCEIVING AND COMMEMORATING ASIAN WARS IN THE 20TH CENTURY

Chaired by Haenam Park, Seoul National University

The Right Kind of Patriotism? : Yi Kwangsu’s Wartime Collaboration with the Japanese Empire

Ahran Ellie Bae, Tokyo Kasei University

The Japanese People’s Awareness of War Responsibility in the Post-Cold War Japan

Jia Yoo, Wonkwang University

The Patterns and Characteristics of “the War to Resist US Aggression and Aid Korea” Popular Narratives in Xi Jinping’s China

Dam Han, Chonnam National University

Remembering Foreign Participation : The Commemoration of British Participation in the Korean War in South Korea

Euy Suk Kwon, Wonkwang University

Discussant :

Xinye Liu, Shanghai Normal University **Nicolas Stassar, Freie Universität**

PANEL 23

Humanities Korea Hall
(Bldg. 106)

HKH#303
10:00 AM–11:50 AM

AREA OF STUDY | **EAST AND INNER ASIA**

ECOCRITICISM IN EAST ASIAN LITERATURE AND FILM

Chaired by Robin Visser, University of North Carolina, Chapel Hill

Relational Toxicities in Xinjiang Ecofiction By Uyghur and Kazakh Indigenes

Robin Visser, University of North Carolina, Chapel Hill

Miraculous Coincidence, Narrative, and Meaning of the World : Negotiating Spiritual Being and Material Agency in Contemporary Japanese Literature

Koichi Haga, Josai International University

Ecocinema, New-Materialism, and the Discovery of Landscape : A Non-Anthropocentric Gaze of the Object in Jia Zhangke’s Films

Jungkoo Kim, Ewha Womans University

The Nature’s Eyes That Construct New Cosmologies : Reading Taiwanese Nature Writing through the Notion of Vision

Shaoyu Zhang, Harvard University

Discussant :

Dingru Huang, University of California, Berkeley

PANEL 24

Humanities Korea Hall
(Bldg. 106)

HKH#109
10:00 AM–11:50 AM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

MAKING SPACE FOR IDENTITY UNDER SETTLER COLONIALISM IN NORTHEAST ASIA

Chaired by Igor Saveliev, Nagoya University

Memory Strata of Ethnic Minority Groups between Empires : Revisiting Modernity in Hulunbeir Region

Shoko Sakabe, Nagoya University

Russian Peasant Settlers and Asian Laborers in the Russian Far East Prior to the October Revolution

Sakon Yukimura, Kyushu University

The Anxious Settler Society : Social Strata and Urban Spaces at the Ussuri and Chinese Eastern Railroads, 1890s and 1900s

Igor Saveliev, Nagoya University

Regulating Settler Colonial Space : Building and Street Use Codes in Colonial Seoul

Tristan R Grunow, Nagoya University

Discussant :

Mark Caprio, Rikkyo University

PANEL 25

Humanities Korea Hall
(Bldg. 106)

HKH#201
10:00 AM-11:50 AM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

ASIAN SCHOLARLY PUBLISHING AND ASIAN STUDIES

Chaired by Paul Kratoska, Malaysian Branch of the Royal Asiatic Society

Discussant :

Michael Duckworth, Hong Kong University Press

Linda Grove, Social Science Research Council

Mark Bradley, The University of Chicago

PANEL 26

Humanities Korea Hall
(Bldg. 106)

HKH#212
10:00 AM-11:50 AM

AREA OF STUDY | **EAST AND INNER ASIA**

BUDDHIST ART IN MOTION: HISTORICAL CONTEXTS AND CONTEMPORARY METHODOLOGIES

Chaired by Winston Kyan, University of Utah

Discussant :

Sonya Lee, University of Southern California

Winston Kyan, University of Utah

Seunghye Lee, Leeum Museum of Art

Sun-ah Choi, Myongji University

PANEL 27

Humanities Korea Hall
(Bldg. 106)

HKH#103
10:00 AM-11:50 AM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

MOVING FORWARD : JAPAN-KOREA RELATIONS AND THE FUTURE OF ASIA 2

Chaired by Haruko Satoh, Osaka University

Discussant :

Sachiko Ishikawa, Ritsumeikan University

Muhammad Noor, Rohingya Project

Naoko Hashimoto, Hitotsubashi University

PANEL 28

Humanities Korea Hall
(Bldg. 106)

HKH#105
10:00 AM–11:50 AM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

COMEDY AS CULTURAL MEMORY : LAUGHTER ACROSS 20TH AND 21ST CENTURY EAST ASIAN FILM AND MEDIA

Chaired by David Humphrey, Michigan State University

Battle of the Business Girl : White-Collar Comedy and Gendered Labor in Japan’s Era of High Economic Growth

Hannah Airriess, Indiana University–Bloomington

How to Laugh Your Way through Colonial Modernity : “the Laughing Song” and Racialized Affect within Capitalism

Evelyn Shih, University of Colorado, Boulder

Enigmatisation, Nostalgia, and Trauma : A Kinaesthetic Reconstruction of Youth (sub) Culture, Memory, Experience in the Way We Keep Dancing and Far Far Away

Dr. Wayne Wong, University of Sheffield

Comedians Who Give It All : Post-Bubble Japanese Comedy and the Culture of Neoliberal Reform

David Humphrey, Michigan State University

PANEL 29

Teacher’s college
(Bldg. 301)

TC#406
10:00 AM–11:50 AM

AREA OF STUDY | **SOUTH ASIA**

THE COMMEMORATION OF WARRIORS AND MARTYRS IN SOUTH ASIA

Chaired by Pranav Gulukota, University of California, Los Angeles

The Mutiny As Imperial and National Fiction : First-Hand Accounts and Novels of the 1857 Rebellion in the Princely States

Shantanu Havaladar, University of California, Los Angeles

From Talib to Shaheed : Contemporary Tarana Production in South Asia

Sarah Robinson, University of California, Los Angeles

Warriors Carved in Stone : Mapping Himalayan Memoryscapes

Baisakhi Sengupta, University of California, Los Angeles

Inscribing Conquests and Defeats : Textual Genres and Military Imagination in Nineteenth Century Nepal

Shubhanga Pandey, University of California, Los Angeles

The Martyrdom of Thomas the Apostle : Margamkali As a Syrian Christian Commemorative Performance

George Pioustin, University of California, Los Angeles

Discussant : **Pranav Gulukota, University of California, Los Angeles**

PANEL 30

Humanities Korea Hall
(Bldg. 106)

HKH#212
3:30 PM–5:20 PM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

“MULTIPLE MARGINALITIES : PART 2 CONVERSATIONS ACROSS SOUTH AND SOUTHEAST ASIA ON INEQUALITIES, WELFARE AND DEMOCRATIC GOVERNANCE”

Chaired by Nathan Badenoch, Villanova University

Implementation of Welfare Policies (Health, Education, and Forest Rights) in the Naxal-Affected Gadchiroli District of Maharashtra.

Gopale Amarnath Machindranath, Central University of Punjab

Student Rights to Study in the Time of Political Unrest in Thailand

Pasoot Lasuka, Chiang Mai University

The Impact of School Climate and Student Engagement Among the Student at Higher Education Institutions (HEIs) : The Mental Health As Mediation

Phul Sophearith, Royal University of Phnom Penh

Study of the Role of State Government in the Development of Scheduled Castes in Madhya Pradesh

Satish Mahor, Madhya Pradesh Institute of Social Science Research, Vikram University

PANEL 31

Humanities Korea Hall
(Bldg. 106)

HKH#104
3:30 PM–5:20 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

CHINESE AND KOREAN POLITICAL THOUGHT ON RESISTANCE AND DOMINATION

Chaired by Bee Yun, Sungkyunkwan University

Writing an Independent People : Jae-Pil Seo and the Formation of Modern Korea

Daniel Kapust University of Wisconsin, Madison

“Writing an Independent People : Jae-Pil Seo and the Formation of Modern Korea”

Hyemin Park, University of Wisconsin, Madison

“Shifting the Balance of Power” : Wei Yuan’s Pragmatically Inversive Approach to Domination

Alex Haskins, Wheaton College

the Anarchist Women’s Movement in Modern China : Focused on Hezhen’s “Women’s Revolution”

Hyunju Kim, Wonkwang University

“the Idea of Dongpo (同胞) for Old Communitarianism, and Its Transition in Modernization”

Kyu-jin Ham, Seoul National University of Education

Discussant :

Ken Lee, Sungkyunkwan University

PANEL 32

Humanities Korea Hall
(Bldg. 106)

HKH#103
3:30 PM–5:20 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

ASIAN STUDIES IN ASIA : QUESTIONING ASSUMPTIONS AND CHALLENGING BOUNDARIES

Chaired by Joseph Alter, University of Pittsburgh

Discussant :

in Sato, Institute of Advanced Studies on Asia

Mairii Aung Thwin, Asia Research Institute (NUS)

Awadhendra Sharan, Center for the Study of Developing Societies

Tansen Sen, New York University Shanghai

Henelito Sevilla, University of the Philippines, Diliman

PANEL 33

Teacher's college
(Bldg. 301)

TC#305
3:30 PM-5:20 PM

AREA OF STUDY | **NORTHEAST ASIA**

THE COMMERCIALIZATION OF POPULAR CULTURE IN COLONIAL KOREA

Chaired by Roald Maliangkay, Australian National University

East Asia on Record – East Asians' First Encounter with Sound Recordings, 1889 - 1911

Jihun Suk, Yonsei University

The Birth and Naming of Girls : The Formation and Development of Early Korean Girl Groups

Eujeong Zhang, Dankook University

Artistically Modern Yet Colored Modern Music : African American Music in Colonial Korea

Soojin Kim, Korea National University of Arts

Overhearing Urban Sounds in Colonial Korea (1910-1945)

Hye Eun Choi, New York University Shanghai

To the Past and Back in No Time : Time-Efficient Tourism in Colonial Korea

Roald Maliangkay, Australian National University

PANEL 34

Humanities Korea Hall
(Bldg. 106)

Room 101
3:30 PM-5:20 PM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

RESITUATING HONG KONG IN AREA STUDIES: TRANSNATIONAL INFRASTRUCTURE AND MOVEMENT OF PEOPLE AND IDEAS, 1840S-2022

Chaired by John Carroll, University of Hong Kong

Researching the 'Chinese Mind' : Cold War Hong Kong As a Laboratory for Mind Science

Chun Kei Kelvin Chan, McGill University

Hong Kong and the Trans-Imperial Mobility of Marginal British Subjects, 1880s-1940s

Vivian Kong, University of Bristol

Hong Kong As a Cold War Pivot? : Chinese Communist Influence in Education Sector, c. 1945-1967

Florence Mok, Nanyang Technological University

Staging Hong Kong (Studies)

John Wong, University of Hong Kong

Discussant :

John Carroll, University of Hong Kong

PANEL 35

Teacher's college
(Bldg. 301)

TC#309
3:30 PM-5:20 PM

AREA OF STUDY | **SOUTH ASIA**

OBJECTS OF MEMORY : BODY, COMMUNITY AND NATIO

Chaired by Pithamber Polsani, Srishti Manipal Institute of Art, Design and Technology

Monuments for Modernity : Architecture, Infrastructure and Memorializing Modern India

Pithamber R Polsani, Srishti Manipal Institute of Art, Design and Technology

My Body Is a Loom : Vernacular Textiles and Cultural Identity

Saumya Singh, University of Arts London

Memory of Earth : Building As an Archive

Priya Joseph, School of Architecture, CHRIST (Deemed to be University)

Materialising Shared Memories in Pan-Asian Visual Culture

Amita Kini-Singh, Independent Scholars of Asia

PANEL 36

Humanities Korea Hall
(Bldg. 106),

HKH#210
3:30 PM–5:20 PM

AREA OF STUDY | **NORTHEAST ASIA**

MIGRANTS AND EVERYDAY BORDERING IN CONTEMPORARY SOUTH KOREA

Chaired by Jihyun Choi, N/A

Bordering and Unbordering Asylum-Seekers in Pandemic Times : Cases in South Korea
Chulhyo Kim, Gyeongsang National University

The Time of the Immigration Detention Center: Embodied Borders and Agency
Nahyun Han, Sogang University

Regulating Migrants' Mobility in the Labor Market As Bordering Practices : The Case of the Korean Employment Permit System
Junsung Han, Institute of Public Governance, Kyung Hee University

Everyday Bordering, Competitive Victimhood, and Contestation of Human Rights in South Korea
Joowon Yuk, Kyungpook National University

Discussant :

Sang-Hee PARK, Department of Urban Sociology, University of Seoul, Jihyun Choi, N/A

PANEL 37

Humanities Korea Hall
(Bldg. 106)

HKH#208
3:30 PM–5:20 PM

AREA OF STUDY | **EAST AND INNER ASIA**

MEMORIES OF MARGINS : IMPERIAL ENVIRONMENT IN EAST ASIA

Chaired by Wicky Tse, Chinese University of Hong Kong

Swamped State : Inland Water Margins and the Boat-Dwelling Communities in Modern Lake Tai, 1900-1949
Yu-cheng Richard Shih, Brown University

Empire's Empty Promise : Japanese Tourism and Manchukuo's Proposed National Park System, 1932-1945
Aaron Stark, Brown University

Smallpox, War, and the Space of "Others"
Yan Hon Michael Chung, Emory University

Memory of Environment : Human-Water Relationship in the Hunan Region during the Han Dynasty
Yuk Ping Daisy Wan, Brown University

Building Homes By Hand : Low-Cost Building Materials, Natural Disasters, and Self-Help Housing Projects in Cold War Taiwan
Yu-Han Huang, University of Toronto

PANEL 38

Humanities Korea Hall
(Bldg. 106)

HKH# 203
3:30 PM–5:20 PM

AREA OF STUDY | EAST AND INNER ASIA

MANIFACETED REVOLUTION : CHINESE REVOLUTIONARY HISTORY IN THE NEW AGE

Chaired by Sei Jeong Chin, Ewha Womans University

Between Hunan and Beijing : The Changsha Incident (1923) and Hunan's Local Diplomacy
Shuge Wei, Australian National University

Gender Politics in Revolution : Shanghai Communist Party in the Mid-1920s
Shensi Yi, The Chinese University of Hong Kong, Shenzhen

Zeng Qi and Kita Ikki : Radical Right in East Asia in the Early 1930s
Nagatomi Hirayama, University of Nottingham Ningbo China

Hewlett Johnson : Chinese Revolution As a Resource of Social Critique
Yuk Ping Daisy Wan, Brown University

Building Homes By Hand : Low-Cost Building Materials, Natural Disasters,
and Self-Help Housing Projects in Cold War Taiwan
Brian Tsui, Hong Kong Polytechnic University

PANEL 39

Humanities Korea Hall
(Bldg. 106)

HKH# 102
3:30 PM–5:20 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

WAR, COUNTERINSURGENCY AND SEXUAL VIOLENCE IN THE FRONTIERS OF EMPIRE : JAPANESE IMPERIAL ARMED FORCES IN TAIWAN

Chaired by Danny Orbach, Hebrew University of Jerusalem

Fight or Punish? the Japanese Army's Treatment of Unarmed Civilians during the Taiwan Expedition (1874)
Danny Orbach, Hebrew University of Jerusalem

War and Sexuality : Sexual Encounters on the Process of Japanese Colonization of Taiwan
Kae Kitamura, Hokkaido University

Japan's Multiple Wars of Counterinsurgency in Colonial Taiwan, 1895–1931
Paul Barclay, Lafayette College

Discussant :
Danny Orbach, Hebrew University of Jerusalem

PANEL 40

Humanities Korea Hall
(Bldg. 106)

HKH#204
3:30 PM–5:20 PM

AREA OF STUDY | EAST AND INNER ASIA

MEDIATING COLLABORATIONISM : COSMOPOLITANISM, ASIANISM, AND THE RECOUNTING OF HISTORY

Chaired by Yun Xia, Shanghai University

Cosmopolitan Collaboration and Wartime Collaborationism : The Chinese Maritime Customs Service and Its Staff, 1932–1941
Chihyun Chang, University of Bristol, Chiu-Ya Kao, Shanghai Jiao Tong University

Overcoming a Stigmatic Past : National Central University Students in Nanjing and the Refashioning of Wartime History
Jonathan Henshaw, Academia Sinica

Introspection on Collaborationism :

Japanese Manchurian Officers' Memoirs and Testimony

Meng Ju Wu, Shanghai Jiao Tong University

Simultaneously "National Medicine" and "East Asian Medicine : " a Study of Cross-Boundary Network of Medical Exchange in Wartime East Asia

Yun Xia, Shanghai University

Discussant :

Craig Smith, University of Melbourne

PANEL 41

Humanities Korea Hall
(Bldg. 106)

HKH#202
3:30 PM-5:20 PM

AREA OF STUDY | EAST AND INNER ASIA

MAKING US REMEMBER : RESISTING ERASURES IN EAST ASIAN MEDI

Chaired by Fareed Ben-Youssef, Texas Tech University

Unsettling Social Media : Resisting Settler Memories in Japan

Roslynn Ang, Independent Scholarl

Silent Resistance : The Self-Depiction of Chinese Migrant Workers in Film and Verse

Rebecca Ehrenwirth, University of Applied Sciences/SDI Munich

To Eat Is to Heal? Food Under Fukushima's Shadow
in Hamaguchi Ryūsuke's "Asako I & II"

Fareed Ben-Youssef, Texas Tech University

Chi-Fan : Resisting the Erasure of Contemporary Cultural Practices in Grassroot Communities of the Chinese Diaspora

Dylan Y Goh, Independent Scholars of Asia

PANEL 42

Humanities Korea Hall
(Bldg. 106),

HKH#109
3:30 PM-5:20 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

COVID MEMORY AS HUMANISTIC PRESERVATION : ONLINE DOCUMENTATION, DIARY, POETRY, AND RESEARCH

Chaired by Howard Choy, Hong Kong Baptist University

Diary Writing As Epidemic Experiences : Journals of COVID-19 in America

Howard Y. F. Choy, Hong Kong Baptist Universityl

Feminist Archiving As Anti-Discourse : Memories of the Pandemic in China

Chenzi F Zhao, Western University

Dispatches As Catharsis : A Lockdown Diary By an Expat
in Shanghai

Shelley W Chan Wittenberg University

Isolated Island As Allegory : Poems of Taiwan and Hong Kong in COVID-19

Yang Xiang, Hong Kong Baptist University

Discussant :

Carole Hang Fung Hoyan, Chinese University of Hong Kong

PANEL 43

Teacher's college
(Bldg. 301)

TC#310
3:30 PM–5:20 PM

AREA OF STUDY | SOUTH ASIA

POSTING MEMORIES : SOCIAL MEDIA AND IDENTITY IN SOUTH ASIAN COMMUNITIES

Chaired by Jacqueline Fewkes, Florida Atlantic University

The Secret Ingredient : Homeland Memories and Transnational Identities in Recipes Shared on Social Media

Sucharita Sarkar D.T.S.S College of Commerce, Mumbai

Sounds of a New Silk Road : Trans-Himalayan Identity, Social Media, and Regional Memories in Ladakhi Local Popular Music

Jacqueline H Fewkes, Abdul Nasir Khan, Florida Atlantic University

Performing Borders : Spectacle, Affect, and Nostalgia in the Preservation of Partition's Separations and Connections

Megan Adamson Sijapati, Gettysburg College

Use of Social Media in Preservation and Documentation of Traditional Knowledge in Sri Lanka

**Kamani Perera, Chartered Institute of Personnel Management
Adarshanee Elson, Sri Lanka Teacher Educators Service**

Discussant :

Sucharita Sarkar, D.T.S.S College of Commerce, Mumbai

PANEL 44

Humanities Korea Hall
(Bldg. 106)

HKH#106
3:30 PM–5:20 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

ASIA AND THE PEOPLE WITHOUT HISTORY : LANDS AND PEOPLE IN BETWEEN SOUTH CHINA AND SOUTHEAST ASIA, PART II : ETHNOGRAPHY, MIGRATION, AND TERRITORIALITY

Chaired by Sang Kook Lee, Department of Cultural Anthropology, Yonsei University

Backdoor to Thailand: CIA-Kmt Connection behind the Mass Exodus of the Lahu Christians to Thailand

Tatsuki Kataoka, Graduate School of Asian and African Area Studies, Kyoto University

The Left-behind History and Landscape : The Yunnanese and Chinese Influence in Upper Mekong Frontier

**Aranya Siriphon, Department of Sociology and Anthropology,
Faculty of Social Sciences, Chiang Mai University**

Who Lived in Jiangxinpo? : Ethnic Groups and Transnational Borderland

Myeon Jeong, Department of History, Sogang Universty

Discussant :

Sang Kook Lee, Department of Cultural Anthropology, Yonsei University

"Battle in the Guaranteed Field of Harvest for Conversion: American Baptist Missionaries Views on the Highland Minorities in the Twentieth Century"

Hyun, Sinae Institute for East Asian Studies, Sogang U

PANEL 45

Teacher's college
(Bldg. 301)

TC#306
3:30 PM-5:20 PM

AREA OF STUDY | **NORTHEAST ASIA**

UNTANGLING MEDICINE AND DISEASE IN KOREAN HISTORY : FROM THE COLONIAL ERA TO THE EARLY YEARS OF THE COLD WAR

Chaired by Hyunjung Chi, University of California, Los Angeles

Defining Women's Diseases, Making Biomedical Womanhood : Physicians and the Debate on Venereal Disease in Colonial Korea

Jin-Kyung Park, Hankuk University of Foreign Studies

Suicide in Colonial Korea : Revisiting Durkheim's Suicide

Bryce Anderson, Dalhousie University

Penicillin, the Korean War, and Venereal Diseases

Im-ha Lee, Sungkonghoe University

Molding the Minds of Koreans : Neurosis and the Rise of Korean Psychiatry and Psy-Experts, 1960s-1970s

Hyunjung Chi, University of California, Los Angeles

Discussant :

John DiMoia, Seoul National University

PANEL 46

Humanities Korea Hall
(Bldg. 106)

HKH#107
3:30 PM-5:20 PM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

ASIAN ARTS AND SOCIETIES IN MOTION – CASE STUDIES FROM SE-ASIA, CHINA AND JAPAN

Chaired by Catherine Diamond, Soochow University

Regional Solidarity Online : The 2021 Bangkok International Performing Arts Meeting (BIPAM)

Catherine Diamond, Soochow University

The Story of Mulan : A Case of Chinese Migrant Worker's Creative Labor during the COVID-19 Pandemic

ZhiyongZhao, Central Academy of Drama, Beijing

Arts and Regional Revitalization in Japan

Barbara Geilhorn, German Institute for Japanese Studies

Discussant :

Areum Jeong, Robert Morris University

PANEL 47

Humanities Korea Hall
(Bldg. 106)

HKH#303
3:30 PM-5:20 PM

AREA OF STUDY | **EAST AND INNER ASIA**

NEGOTIATING ORTHODOXY : RECONSTRUCTION, DISSEMINATION, AND PERFORMANCE OF LITERARY KNOWLEDGE IN LATE IMPERIAL CHINA

Chaired by Jing Chen, Hong Kong Polytechnic University

The Transition from Dao Learning to Literary Learning : The Negotiation between the Neo-Confucian Orthodoxy and Literary Composition in Yuan-Ming China

Ting CHENG, Beijing Normal University

Aesthetics, Politics, and Commercial Publishing : Zhang Chao (1650-1707) As an Aesthete and His Quiet Dream Shadows

Shuo Zhang, University of Illinois, Urbana-Champaign

Guwangtingzhi : The Performative Historical Knowledge Among Women in the Ming and Qing Dynasties

Ning Xu, University of Hong Kong

Discussant :

Jing Chen, Hong Kong Polytechnic University

PANEL 48

Humanities Korea Hall
(Bldg. 106)

HKH#201
3:30 PM–5:20 PM

AREA OF STUDY | EAST AND INNER ASIA

DOCUMENTING LIFE ON THE MARGINS : ETHNICITY, GENDER, AND BORDERS IN CHINA

Chaired by Aimee Pizarchik, University of Chicago

Japanese Prostitutes in Early Twentieth-Century Shanghai

Le Vi Pham, University of Chicago

Did the Border Matter? Dispatches from Southwest China

Aimee Pizarchik, University of Chicago

Enslaved Women's Kitchen : How Marginalized Women Used Their Culinary Knowledge and Contributed to the Operation of Imperial Power?

Chenxi Luo, Washington University, St. Louis

Emotion, Knowledge, and Memories in Southwest China

Shuhui Zhou, University of Washington, Seattle

Mothers at the Crossroad : Gender-Generational Inequality during Republican China's Legal Reforms

Shumeng Han, University of California, San Diego

Discussant :

Yiyang Pan, Hong Kong Polytechnic University

PANEL 49

Humanities Korea Hall
(Bldg. 106)

HKH#108
3:30 PM–5:20 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

COMPLICATING THE HISTORY OF LOVE AND INTIMACY IN EAST AND SOUTHEAST ASIA

Chaired by Stephanie Choi, New York University

Tragic Romances : Building a Community of Love in Early Twentieth-Century China

Peijie Mao, ShanghaiTech University

Queer Love and Discretion in Li Shiu Tong's "Tour of China, 1931"

Laurie Marhoefer, University of Washington, Seattle

Imagining and Contesting Love : The Discontent of Vietnamese Modernity

Quynh-Anh Nguyen, University of Chicago

Ambiguous Writing Style and Queer Intimacies in Yosano Akiko's (1878-1942) Anthology *Kumo No Iroiro* (multitude of clouds)

Shweta Arora, National University of Singapore

"Feudal" Morality, Socialism, and the Debate over Chastity : Redefining Intimacy in Colonial Korea

Danny Kim, California State University, Fresno

Discussant :

Susanna Lim, University of Oregon

PANEL 50

Humanities Korea Hall
(Bldg. 106)

HKH#105
3:30 PM–5:20 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

(DE)MEDICALIZING FEELINGS, SCIENTIZING CULTURES : DOCUMENTS OF PROPHYLAXIS, DISEASE AND ILLNESS IN INDONESIA, TAIWAN, AND CHINA

Chaired by En-Chieh Chao, National Sun Yat-sen University

Scientific Holiness : A Techno-Social History of Biomedical Halalness and Vaccine Sovereignty in Indonesia

En-Chieh Chao, National Sun Yat-sen University

Exploring Neuroculture in Taiwan : Autonomic Imbalance and the Neuro / Psyche Ambiguities

Jia-shin Chen, National Chiao Tung University

“Suppress the Soul’s Yearning for Freedom” : Politics and Poetics of “Political Depression” in China

Hsuan-Ying Huang, National Yang Ming Chiao Tung University

PANEL 51

Humanities Korea Hall
(Bldg. 106)

HKH#304
3:30 PM–5:20 PM

AREA OF STUDY | EAST AND INNER ASIA

NEGOTIATING STRATEGIES FOR REMEMBERING A SITE : ART AND CARTOGRAPHY IN CHINA FROM THE 13TH TO THE 20TH CENTURIES

Chaired by Li-tsui Fu, Hong Kong University of Science & Technology

Documenting Routes to Tiantong : Paintings and Maps of Mount Taibai from the 14th to the 18th Centuries

Li-tsui Flora Fu, Hong Kong University of Science & Technology

Remembrance of Things Past : Sung Wong Toi As Sight and Site

Fong Fong Chen, Lingnan University

Urban Mapping and Reconstruction : Pingjiang Tu, Suzhou, and the New Southern Song Empire

Yanjie Mu, University of Heidelberg

Discussant:

Fong Fong Chen, Lingnan University Yanjie Mu, University of Heidelberg

PANEL 52

Humanities Korea Hall
(Bldg. 106)

HKH# 211
3:30 PM–5:20 PM

AREA OF STUDY | EAST AND INNER ASIA

MODERNITY THROUGH THE EYES OF CIVILIANS: RELIGION AND SOCIAL ACTIVISM IN HOKKAIDO, TAIWAN, AND TOKYO, 1900S – 1950S

Chaired by Soichi Tsuchiya, Waseda University

Settler Colonialism and Fortune-Telling : Takashima Kaemon and the Modernization of Japan

Soichi Tsuchiya, Waseda University

Self-Realisation As an Ethical Responsibility : A Taiwanese Christian’s Search for Social Betterment Under Japanese Colonial Rule, 1920s–1930s

Kazue Mino, Meiji Gakuin University

Reconciliation and Peace Activities : Through the Role of Christianity and International Student Seminar in Postwar Japan

Natsuko Godo, Purdue University

Discussant:

M William Steele, International Christian University

PANEL 53

Teacher's college
(Bldg. 301)

TC#307
3:30 PM–5:20 PM

AREA OF STUDY | **NORTHEAST ASIA**

BELEATED REMEMBRANCE OF THINGS PAST : JAPANESE POSTCOLONIAL REWRITINGS OF COLONIAL MEMORIES IN EAST ASIA

Chaired by Hajime Saito, University of Tsukuba

Memories of Mining, Mining of Memories : Politics of Remembrance in Morisaki Kazue's Early Writings

Ryota Nishi, Chuo University

"Etiquette" in Mystery : Misa Yamamura's Memories of War

Hiroyo Sugimoto, Tokyo City University

Layered Memories, Intertwined Histories : Hayashi Kyoko's Early Writings

Asako Nakai, Hitotsubashi University

A Soldier-Translator : Takashi Nozaki's War Experience and His Translations of American Literature

Hajime Saito, University of Tsukuba

Discussant :

Yukari Yoshihara, University of Tsukuba

PANEL 54

Teacher's college
(Bldg. 301)

TC#308
3:30 PM–5:20 PM

AREA OF STUDY | **NORTHEAST ASIA**

RECONSTRUCTING MEMORIES, RESHAPING HISTORIES : PHOTOGRAPHS OF THE KOREAN WAR

Chaired by Boyoung Chang, Vanderbilt University

Germ Warfare, Photographic Truth, and the Representation of Science during the Korean War
Yi Gu, University of Toronto, Scarborough Tong Lam, University of Toronto

Korean War and Visualizing Post/Memory

Jeehey Kim, University of Arizona

Picturing the Unreachable : The Dispersed Families of the Korean War

Boyoung Chang, Vanderbilt University

Discussant : **Jeehey Kim, University of Arizona**

PANEL 55

Humanities Korea Hall
(Bldg. 106)

HKH#305
3:30 PM–5:20 PM

AREA OF STUDY | **EAST AND INNER ASIA**

IDENTITIES IN MOTION : ENCOUNTERING THE INTERSECTIONALITY OF MIGRATION, MEDIA, AND GENERATION IN TAIWAN

Chaired by Hsin-Chin Hsieh, National Taiwan University

Let Me Speak with You : Biopolitics and Transmediality in Contemporary Taiwan
Documentary Filmmaking on Migrant

Hsin-Chin Hsieh, National Taiwan University

Difficult Compassion : Crowdfunding for Southeast Asian Migrant Mothers in Taiwan

Tzu-Chi Ou, National Chengchi University

Mother and I : The Construction of Personhood and Identity of Taiwan's Second-Generation Immigrants

Clay Chou, Goucher College

Escaping from “Dad’s Shadow” : Focusing on the Migration and Work Experiences of Second-Generation Taiwanese Businesspeople (Taishang) in China

Kyungyun Moon, Kwangwoon University

Discussant : **Seung Cheol Lee, Seoul National University**

PANEL 56

Teacher’s college
(Bldg. 301)

TC#404
3:30 PM–5:20 PM

AREA OF STUDY | **SOUTHEAST ASIA**

RE-CENTERING WOMEN IN SIAM’S LONG NINETEENTH CENTURY

Chaired by Matthew Reeder, National University of Singapore

Refashioning Siamese Female Look in the Late Nineteenth Century : Chao Chommanda Pae—the First Royal Model

Pattaratorn Chirapravati, California State University, Sacramento

The Assertive Women of Early Bangkok’s Royal Households and Their Disappearance from History

Matthew Reeder, National University of Singapore

Houses of Dramas : Sensuous Recreation, Jealousy, and Gender Politics in Bangkok’s Polygynous Theatrical Troupes, 1850s-1930s

Arthit Jiamrattanyoo, Chulalongkorn University

The Management of Women’s Sexuality in King Mongkut’s Royal Proclamations

Worathipa Satayanusakkul, Thammasat University

PANEL 57

Teacher’s college
(Bldg. 301), TC#410
3:30 PM–5:20 PM

AREA OF STUDY | **SOUTHEAST ASIA**

TOWARDS BROADER LOCAL, GENDERED, AND CULTURAL KNOWLEDGE OF WORLD WAR II IN THE PHILIPPINES

Chaired by Kristine Santos, Ateneo de Manila University

Speaking My Mind : Bunkajin in Liwayway

Karl Ian Uy Cheng Chua, Hitotsubashi University

Beyond Propaganda : Writing Women’s History Using Wartime Newspapers (1943-1944)

Frances Anthea R. Redison, University of the Philippines Visayas

Birthing the New Philippines : Images of Filipinas in Japanese Propaganda Films

Abel A. Ubaldo, Ateneo de Manila University

Tanauan’s Wartime Experience : A Story of Survival and Recovery

Camille L Silva, National University, Manila and Lipa

Discussant :

Kristine Santos, Ateneo de Manila University

PANEL 58

Teacher’s college
(Bldg. 301), TC#409
3:30 PM–5:20 PM

AREA OF STUDY | **SOUTHEAST ASIA**

RODRIGO DUTERTE’S IMPACT ON PHILIPPINE POLITICS

Chaired by Christianne France Collantes, De La Salle University

Duterte and the Death of the Spirit of 1986

Patricio Abinales, University of Hawai’i at Mānoa

The Duterte Presidency : A Product of “People Power”?

Adele Webb, Queensland University of Technology

Birthing the New Philippines : Images of Filipinas in Japanese Propaganda Films

Abel A. Ubaldo, Ateneo de Manila University

Rodrigo Duterte : Between Davao City and Malacañang

Sol Iglesias, University of the Philippines, Diliman

PANEL 59

Humanities Korea Hall
(Bldg. 106)

HKH#209
3:30 PM–5:20 PM

AREA OF STUDY | EAST AND INNER ASIA

MEMORY AND THE ARCHIVE IN TWENTIETH-CENTURY TIBET

Chaired by Huasha Zhang, Yonsei University

The Rise of Tibetan Community Histories in Post-Mao China

Cameron Foltz, Academia Sinica

Imperial Memories, Arrested Histories : Exile Tibetan Leaders in Taiwan, 1949-1984

Palden Gyal, Columbia University

Portrait of Tsarong : Photography As Memory and Social Diplomacy
in Twentieth Century Tibet

Yuyuan (Victoria) Liu, Columbia University

Reading Memory in Dargye Monastery : Perception and Politics
on the Sino-Tibetan Borderland

Elizabeth Reynolds, Weatherhead East Asian Institute

Discussant :

Huasha Zhang, Yonsei University

PANEL 60

Teacher's college
(Bldg. 301),

TC#406
3:30 PM–5:20 PM

AREA OF STUDY | SOUTHEAST ASIA

RESISTANCE IN THE AGE OF PANDEMIC : DANGEROUSLY SPEAKING OF THAI YOUTH UPRISING AND ANTI-MONARCHY MOVEMENTS

Chaired by Pandit Chanrochanakit,, Chulalongkorn University

Fragmented Democratic Self : 'underground Red Shirts' Anti-Intellectualism and Ambiguity
of the Awaken after 2014 Thai Coup

Thanapas Dejpawuttikul, Walailak University

From "Eye-Opening but Lip-Whispering" to "Shattering" Anti-Royalism : A Comparative
Perspective on the Red Shirts' and Youth Movement's Resistance Against the Thai Monarchy

Khorapin Phuaphansawat, Department of International Relations

Resistance in the Age of Pandemic : Thai Youth Movements and Its Aesthetics of Resistance

Pandit Chanrochanakit, Chulalongkorn University

'not Standing Is No Crime' : Passive Resistance, Cancel Culture, and Anti-Royalism in
Contemporary Thai Cinema

Kittisak Sujittarom, Department of History

2023
JUNE 25 SUN
PANEL 61

Teacher's college
(Bldg. 301)

TC#309
9:00 AM-10:50 AM

AREA OF STUDY | **NORTHEAST ASIA**

TRANSCENDING SPACE AND TIME : ANALYZING RACIAL REPRESENTATIONS IN MODERN JAPAN

Chaired by Isaac C.K. Tan, Columbia University

Appropriation of the Filipino Anti-Colonialism :
Representation of Emilio Aguinaldo in Oshikawa Shunrō's Eiyū Shōsetsu : Shin Nihontō
(A Novel of Heroism : New Island of Japan, 1906)

Yoshiaki Otta, Meiji University

Collecting Blood from the Colonial Peripheries : Understanding Seroanthropology
in the Japanese Empire

Mr. Isaac C.K. Tan, Columbia University

Ludo-Disciplinarity and Japaneseness : The Politics of Racial Representation
in Metal Gear Solid 2

Keita Moore, University of California, Santa Barbara

Discussant :

Sabine Frühstück, University of California, Santa Barbara

PANEL 62

Teacher's college
(Bldg. 301)

TC#410
9:00 AM-10:50 AM

AREA OF STUDY | **SOUTHEAST ASIA**

ORTHOGRAPHIC PLURALITY : CASE STUDIES FROM MAINLAND SOUTHEAST ASIA'S BORDERLAND PART 1 OF 2

Chaired by Masao Imamura, Yamagata University

Literacies Among the Lahu in Northern Thailand : Cases of Traditionalist and Christian
Groups

Yoichi Nishimoto, Kanazawa University

The "New Lahu Orthography" and Its Impact Among the Lahu of Yunnan, China

Mio Horie, Gifu University

Organic Orthography : Texting Beyond National Language in Laos

Nathan A Badenoch, Villanova University

Yelhou and Miyan Mayeks : Multiscriptalism and Contested Orthographies
in the India-Myanmar-Bangladesh Borderlands

Deepak Naorem, University of Delhi

PANEL 63

Teacher's college
(Bldg. 301)

TC#307
9:00 AM-10:50 AM

AREA OF STUDY | **NORTHEAST ASIA**

RE-ASSEMBLING GENDER AND SEXUALITY IN GLOBAL ASIA : AN ONGOING QUEST OF THE PURSUIT OF DESIRE, PLEASURE AND SUBJECTIVITY THROUGH MANGA IN CONTEMPORARY JAPAN

Chaired by Fusami Ogi, Chikushi Jogakuen University

Challenging the Label : "Women's Manga" in Motion and Memory

Fusami Ogi, Chikushi Jogakuen University

An Analysis of Japanese LGBTQ-Themed Manga : How the (Im)Permeability of Manga Frames Enhances LGBTQ Manga Characterization, Design and Narrative

Kazumi Nagaike, Oita University

The Impact of Women's Manga and the Proliferation of Autobiographical Works of Sequential Art By Women Worldwide

Jessica Bauwens-Sugimoto, Ryukoku University

A Sociological Translation of "the Obscene" in Global Asia : A Case of Recent Controversies over Sexual Expression in Japanese Popular Culture

Takeshi Hamano, University of Kitakyushu

PANEL 64

Teacher's college
(Bldg. 301)

TC#410
3:30 PM-5:20 PM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

GENDER-BASED VIOLENCE ACROSS ASIA AND THE DIASPORA I : (DIS)EMPOWERING WOMEN THROUGH LAWS, ACTIVISM, AND THE ECONOMY

Chaired by Cherie Tay, National University of Singapore

Coming to Terms with Judicial Discourse in Divorce Proceedings Involving Domestic Violence in China

Sara D'Attoma, University of Verona

Labor Market Changes, Moral Emotions, and Anti-Feminism in South Korea

Sungmin Rho, The Graduate Institute of International and Development Studies

Theorizing a Feminist Social Movement in Hong Kong in the Post-National Security Law Era

Esli Chan, McGill University

A New Trap for Women? Microcredit, Domestic Violence and the Predicament of Women Empowerment in Bangladesh

M. Saiful Islam, University of Dhaka Hazirah S. Abdullah, Seoul National University

PANEL 65

Humanities Korea Hall
(Bldg. 106)

HKH#304
9:00 AM-10:50 AM

AREA OF STUDY | **NORTHEAST ASIA**

TRANSGRESSING THE HOMELANDS : ZAINICH'S KOREAS UNDER THE COLD WAR REGIMES

Chaired by Hyo Kyung Woo, Edward Waters University

Diaspora's Gift : Tangerine Trees from Japan to Jeju Island

June Hee Kwon, California State University, Sacramento

Triangular Collaborations : Diasporic Encounter and Space of Temporal Reunification

Kyung Hee Ha, North Carolina State University

Homeland As Capital : Zainichi Koreans's Ethnic Business and Transpacific Empires
in Min Jin Lee's Pachinko (2017)

Hyo Kyung Woo, Edward Waters University

Negotiating the Homelands : Zainichi Korean's Repatriation to North Korea
in the Cold War/Post-War Japan

Joowhee Lee, Australian National University

PANEL 66

Humanities Korea Hall
(Bldg. 106)

HKH#208
9:00 AM-10:50 AM

AREA OF STUDY | EAST AND INNER ASIA

THE LOST ONES : FORGOTTEN FIGURES IN EAST ASIAN TRADITIONAL THEATRE

Chaired by Robin Ruizendaal, National Taiwan Museum

The Unwalked Luzi : Visible Tracks and Forgotten Paths in Kunqu Choreography
Kim Hunter Gordon, Duke Kunshan University

Clean up the Clowns : 'Health' and the Kunqu Tradition
Josh Stenberg, University of Sydney

Embroidery Ladies and Puppet Theatre Costumes in Southern Fujian and Taiwan
Robin Ruizendaal, National Taiwan Museum

Lost Religious Elements in Indonesian Wayang Potehi
Kaori Fushiki, Taisho University

The Invisible Woman - Kiri Ogura and Her Kabuki Theatre
Tove Bjoerk, Saitama University

Discussant :
Josh Stenberg, University of Sydney

PANEL 67

Humanities Korea Hall
(Bldg. 106)

HKH#209
9:00 AM-10:50 AM

AREA OF STUDY | EAST AND INNER ASIA

THE MAKING OF MODERN NURSING PROFESSIONS IN THE EAST ASIA DURING THE LATE NINETEENTH CENTURY TO TWENTIETH CENTURY

Chaired by Michael Liu, Shanghai Jiao Tong University

The Beginning of Modern Nursing Education and the Activities of Early Nursing Students
in Korea (1903-1912)

Bangweon Lee, Ewha Womans University

Transregional Migrations of Chinese Elite Nurses and Shaping the Nursing Profession in
Taiwan, 1949-1970s

Shu-Ching Chang, Chang Gung University

The Evolution of Nursing Education and Profession in Hong Kong after WWII : Taking
Kwong Wah Hospital Nursing School As a Case Study

Yuen Han Law, Hong Kong Baptist University

Florence Nightingale in Modern China : Image and Its Evolution
Jing Zhao, Shanghai Academy of Social Sciences

Discussant :
Michael Liu, Shanghai Jiao Tong University

PANEL 68

Humanities Korea Hall
(Bldg. 106)

HKH#201
9:00 AM–10:50 AM

AREA OF STUDY | EAST AND INNER ASIA

ARCHIVING CHINESE INDEPENDENT CINEMA : PRESERVING THE PAST FOR THE FUTURE

Chaired by Sangjoon Lee, Lingnan University

Discussant :

Akiyama Tamako, Kanagawa University
Markus Nornes, University of Michigan
Luke Robinson, University of Sussex
Lydia Wu, Newcastle University
Xiang Fan, Goldsmiths, University of London

PANEL 69

Teacher's college
(Bldg. 301)

TC#409
9:00 AM–10:50 AM

AREA OF STUDY | SOUTHEAST ASIA

THE POLITICS OF ASPIRATION AND TRANSNATIONAL MOBILITY IN POST-REFORM VIETNAM PART 1

Chaired by Huy Tran, University of Duisburg-Essen

Transnational Mobility, Kinship and Aspiration for the Good Life in Rural Central Vietnam
Minh T.N. Nguyen, Bielefeld University

Individualising the Politics of Aspiration through Notions of 'Risk', 'Luck' and 'Bravery' :
Vietnamese Migrants and the UK Border

Tamsin Barber, Oxford Brookes University
Hai Nguyen, University of Plymouth,
Phuc Van Nguyen, Yersin Dalat University

Traversing ICTs and Return Ambitions : The on/offline attitudes of Foreign-born Vietnamese
in the Ancestral Homeland

Dan Le, Kanazawa University

Discussant : **Bo Seo, Yonsei University**

PANEL 70

Humanities Korea Hall
(Bldg. 106)

HKH#106
9:00 AM–10:50 AM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

MIGRATION, MOBILITY, AND NETWORKS IN URBAN ASIA: HONG KONG AND BEYOND, 1890S 1980S

Chaired by Florence Mok, Nanyang Technological University

A Community in Motion : Physical and Sociocultural Mobilities between the Straits
Settlements and Hong Kong, 1890s-1930s

Bernard Keo, La Trobe University

Migration and Mobility in the Port Town of Sandakan : The "Bridge" from Hong Kong to the
Southern Philippines, 1900s-1930s

Michael Yeo, Nanyang Technological University

Finding Freedom in Foreign-Controlled Chinese Port-Cities : Deconstructing the Macanese
Diaspora in Modern Hong Kong and Shanghai

Catherine S Chan, University of Macau

Fashioning 'Hong Kong-Ness' : Chinese Tailors in Hong Kong and America, 1945-1980

Katon Lee, Hong Kong Baptist University

Discussant :

Bernard Keo, La Trobe University

PANEL 71

Humanities Korea Hall
(Bldg. 106)

HKH#204
9:00 AM–10:50 AM

AREA OF STUDY | EAST AND INNER ASIA

THE GLOBAL IN THE LOCAL : TRANSNATIONAL MASCULINITIES AND NEOLIBERAL CONSUMERISM IN EAST ASIA

Chaired by Roald Maliangkay, Australian National University

Making a Home (from) Afar through the Masculine Linkage

Charlie Yi Zhang, University of Kentucky

The Pet Man Image and Neoliberal Subjectivity in Chinese Digital Entertainment

Geng Song, University of Hong Kong

Consumption of the Nba By Male Teenagers in China : A Wen-Wu Approach

Altman Peng, University of Warwick

“Pan East-Asian Soft Masculinity” and the Mirror Phenomenon in Hong Kong

Tracy K Lee, Chu Hai College of Higher Education

Discussant :

Xin Huang, University of Wisconsin, Milwaukee

PANEL 72

Humanities Korea Hall
(Bldg. 106)

HKH#103
9:00 AM–10:50 AM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

DIGITAL SPACES OF VISIBILITY AND COUNTER-HEGEMONIC DISCOURSES : THE USE OF SOCIAL MEDIA AS A SITE OF RESISTANCE AND NEGOTIATION IN EAST ASIA AND THE ARAB GULF

Chaired by Hyondo Park, Sogang University

Changing Identities : Hui Muslims' Online Strategies Under Sinicization of Islam in Contemporary PRC

Jia He, Chinese University of Hong Kong

Negative Interactions between Muslims and Non-Muslims on Social Media in Korea

Soojeong Yi, Sogang University

Reinforcing and Resisting Hegemony on Social Media : Emerging Discourses and Counter-Discourses about Islam in Contemporary Japan

Yoko Yamashita, Sophia University

PANEL 73

Humanities Korea Hall
(Bldg. 106)

HKH# 203
9:00 AM–10:50 AM

AREA OF STUDY | EAST AND INNER ASIA

TECHNOLOGIES OF LITERACY IN MODERN CHINA: LATE QING TO MID-TWENTIETH CENTURY

Chaired by Hsiao-yen Peng, Academia Sinica

The Technique of Adding Quandian and the New Media in Late Qing China

Yin Lu, Peking University

Making Independent Readers : Silent Reading and the Rise of Game-Based Pedagogy in Modern China, 1920s-1940s

Fu-ming Lee, National Taiwan University

Reading Animals : Science and Ideology in Character Simplification, 1910s-1930s

Uluğ Kuzuoğlu, Washington University, St. Louis

Producing the Textual Body Politic :
On the History of Word Counting in Twentieth-Century China
Anatoly Detwyler, University of Wisconsin, Madison
Discussant :
Anatoly Detwyler, University of Wisconsin, Madison

PANEL 74

Humanities Korea Hall
(Bldg. 106)

HKH#109
9:00 AM–10:50 AM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

MEMORY IN MOTION : CONTESTING MEMORY ON SCREEN IN ASIAN SOCIETY

Chaired by Chrishandra Sebastiampillai, Monash University Malaysia

Trauma, Memory and Reframing the Batang Kali Massacre
Chrishandra Sebastiampillai, Monash University

Audiovisual Content on the Philippines Under Marcos and the Role of Audiovisual Archives
in Memory-Keeping and Truth-Seeking
Rosemarie O Roque, Polytechnic University of the Philippines

Memory and Nostalgia in Contemporary Popular Indonesian Cinema Post-New Order
Tasia P. S. Khoo, Monash University

Squid Game : Visceral Memory and Capitalist Amnesia in South Korea
Susanna Lim, University of Oregon

Discussant :
Susanna Lim, University of Oregon

PANEL 75

Humanities Korea Hall
(Bldg. 106)

HKH#108
9:00 AM–10:50 AM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

MEMORY AS QUEER MEDIA : QUEER ASIAN CINEMA AND MEDIA ACROSS TIME AND SPACE

Chaired by Dredge Kang, University of California, San Diego

A Skeleton in the Closet : Ghostliness, Repurposing, and Queer Temporality in Kim Dujin's
Digital Media Arts
Ungsan Kim, University of Washington

Critical Voyeurism : Thunskas Pansittivorakul's Queer Thai Experimental Videos
Hoang T. Nguyen, University of California, San Diego

Taiwan Queer Cinema and Marriage Equality Campaign
Shi-Yan Chao, Chulalongkorn University

Memory in Motion : Migration and Memory of Queer Women Emigrants from Hong Kong
Lucetta Y. L. Kam, Hong Kong Baptist University

Gay Vs Boy Love : Thai Gay Media's Tilt to Asia in 2007
Dredge B. Kang, University of California, San Diego

PANEL 76

Teacher's college
(Bldg. 301)

TC#406
9:00 AM–10:50 AM

AREA OF STUDY | **SOUTHEAST ASIA**

MEMORIES WRITTEN, ORAL AND VISUAL IN TIMOR–LESTE, PART 1

Chaired by David Webster, University of Western Ontario

Cultural Revival in Timor-Leste : Representing Babulo Village Connecting to Its Past
Josh Trindade, Independent Scholars of Asia

In Search of the East Timorese : Oral History, Memory and Belonging in a Southeast Asian
Diaspora in Australia

Vannessa Hearman, Curtin University

Reconsidering the Mid-Twentieth Century in Portuguese Timor : A Comparison of
Portuguese and Japanese Archives

Kisho Tsuchiya, Kyoto University

How Do the Stolen Children Remember and Represent Their Experiences?

Nuno Miguel de Antero Rodrigues, Independent Scholars of Asia

PANEL 77

Humanities Korea Hall
(Bldg. 106)

HKH# 102
9:00 AM–10:50 AM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

CULTURAL AND MATERIAL INTERACTIONS BETWEEN TIBET AND ITS NEIGHBORS

Chaired by Hanung Kim, Korea University

Tibetan Art : The Sacred Exchange of the Image World

Nai-hua Chen, National Chengchi University

Tibetan Categorization of Buddhist Literature

Seongho Choi, University of Leipzig

History in Numbers and Tables : Study on Tibetan Historical Writings Innovated
in Late Pre-Modern World

Hanung Kim, Korea University

Transformations of Classical Parinirvāna Symbology in Tibet and Its Neighbors

Jiwon Yu, Dongguk University

PANEL 78

Humanities Korea Hall
(Bldg. 106)

HKH#202
9:00 AM–10:50 AM

AREA OF STUDY | **EAST AND INNER ASIA**

TAIWAN THROUGH SOUND : THREE PERSPECTIVES ON POSTCOLONIAL EXPERIENCES AND SONIC MEMORIES FROM THE 1920S THROUGH TODAY

Chaired by DJ Hatfield, National Taiwan University

Taiwanese Women's Sonic Memories in Their School Days Under Japanese Colonial Rule

Seung Im SEO, National Taiwan University

Articulating Memories and Cultural Knowledge of Taiwan's Puyuma People through Music
Re-Composition and Transmission

Shura N Taylor, National Taiwan University

Audio Connections and Disconnections across the Taiwan Strait

Sarah Plovnick, University of California, Berkeley

Discussant :

DJ Hatfield, National Taiwan University

PANEL 79

Humanities Korea Hall
(Bldg. 106)

HKH#303
9:00 AM–10:50 AM

AREA OF STUDY | EAST AND INNER ASIA

THE SOCIAL, CULTURAL AND POLITICAL CONSTRUCTION OF MEMORIES IN VIETNAM AND JAPAN

Chaired by Kaori Yoshida, Ritsumeikan Asia Pacific University

Visualization of Contested Memory through Educational Tourism in Postwar Japan

Kaori Yoshida, Ritsumeikan Asia Pacific University

The Phenomenology of Dark Tourism : Evidence from a Former Battlefield of Vietnam War

**Huong Thanh Bui, Ritsumeikan Asia Pacific University, Phuong Minh Ngo,
Quang Tri Tourism Administration**

Forever Twenty : State and Local Contestation over Commemoration of Human Lives Lost in
Quang Tri Citadel

Tam Ngo, Ha-Lan Tran, University of Amsterdam

Othering the Fukushima Daiichi Nuclear Disaster in Cultural Memory

Julia Gerster, Elizabeth Maly, Tohoku University

Discussant : **Kaori Yoshida, Ritsumeikan Asia Pacific University**

PANEL 80

Teacher's college
(Bldg. 301)

TC#404
9:00 AM–10:50 AM

AREA OF STUDY | SOUTH ASIA

UNDERSTANDING THE EVERYDAY IMPACT OF "STATE MAKING AND UN-MAKING" OF COLONIAL AND POST-COLONIAL BALOCHISTAN

Chaired by Jahanzeb Khan, University of Balochistan

Colonial and Post-Colonial State Formation in Balochistan

Jahanzeb Khan, University of Balochistan

The Politics and Survival of the Regional Language Pashto in Balochistan

Thaterra Achakzai, University of Balochistan

Borders in Transition : Everyday Border Economy, Mobility and State in Chaman/
Wesh Border of Pakistan

**Ahmed Khan, Balochistan University of Information Technology,
Engineering, and Management Sciences**

Southern Ruination : Climate Change, Dams, and Violence in Southern Balochistan

Ahsan Kamal, Quaid-e Azam University, Islamabad, Pakistan

PANEL 81

Teacher's college
(Bldg. 301)

TC#308
9:00 AM–10:50 AM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

ASIAN CITIES IN MOTION : COLONIALISM, CAPITALISM, AND NOSTALGIA

Chaired by Ran Zwigenberg, Pennsylvania State University

Aligning Ordinary Stories with Public History? Memory Inclusion and Exclusion in Okbaraji
Alleyways Debates

Hyun Kyung Lee, Sogang University

Hiroshima Frontiers: Planners, Orphans (and the Yakuza) at the City of Peace

Ran Zwigenberg, Pennsylvania State University

Heritage of Punishment and/or Nostalgia in a Settler-Colonial City

Shu-Mei Huang, National Taiwan University

Divergent Heritage : Comparative Remembering of Dutch Colonialism and Japanese
Occupation across an Indonesian Cityscape

Lauren Yapp, Brown University

Discussant : **Edward Boyle, International Research Center for Japanese Studies**

PANEL 82

Humanities Korea Hall
(Bldg. 106)

HKH# 211
9:00 AM–10:50 AM

AREA OF STUDY | EAST AND INNER ASIA

THE MULTIPLICITY OF TRAUMA : RE-WRITING AND RE-REPRESENTING PAST MEMORIES IN CONTEMPORARY CHINESE VISUAL MEDIA

Chaired by Mei Ting Li, Chinese University of Hong Kong

Adaptation As Memorial : Adaptations of Railway Guerrilla and the War Memory in China

Bingbing Shi, University of Cambridge

Machine Memory : Reclaiming the Data Body

Wanqi Li, University of Cambridge

Memory in Things : A Lyrical Historiography in Xu Xing's Independent Documentary

Yijiao Guo, King's College

Qiu Miaojin and the Affective Memories of Queer Death

Zhifan Sheng, University of Washington, Seattle

Discussant :

Ang Gao, University of Creative Arts Farnham

PANEL 83

Humanities Korea Hall
(Bldg. 106)

HKH#212
9:00 AM–10:50 AM

AREA OF STUDY | EAST AND INNER ASIA

THE RUPTURE OF MEMORIES AND THE RECONSTRUCTION OF IDENTITY : CHINESE-LANGUAGE LITERATURE FROM THE 1980S ONWARD

Chaired by Yun Lee, Saint Louis University

Untethered Memories, Historical Re-Imaginations :

An Critical Reading of Xu Xiaobin's "Feathered Serpent"

Tanvi Negi, Jawaharlal Nehru University

Fragmentary Memories and Displaced Events : "the General's Monument" (1986) and
Its Resistance to Coherence of Historical Narratives

Yun A Lee, Saint Louis University

From "Yellow-Covered Books" to "World Classics:" Foreign Literature
in China's Early Reform Era

Yan Li, Oakland University

The Emptiness at the Centre : Negative Mnemonics and the Dynamics of Buddhist Selfhood
in Pema Tsenden's I Killed a Sheep

Billy Beswick, University of Oxford

Traumatic Memory and the Absurd in the Chinese Avant-Garde of the 1980s

Tiago Pereira Martins De Castro Nabais, University of Coimbra

Discussant :

Xian Wang, University of Notre Dame

PANEL 84

Teacher's college
(Bldg. 301)

TC#306
9:00 AM–10:50 AM

AREA OF STUDY | NORTHEAST ASIA

INVADING FEMININITIES : EMBODIED NATIONALISM IN CONTEMPORARY JAPAN

Chaired by Amanda Weiss, Georgia Institute of Technology

Kawaii Kokutai : The Militarized Shōjo Body in Contemporary Anime

Yezi Yeo, Rikkyo University **Amanda Weiss, Georgia Institute of Technology**

Invade and Conquer? Adult Toys and the National Body in Contemporary Japan

Alexandra Hambleton, Tsuda University

Is There a Wrong Way to Sell Old Books? Atmosphere and Gender in Jimbochô

Susan Taylor, Harvard University

Discussant :

James Welker, Kanagawa University

PANEL 85

Teacher's college
(Bldg. 301)

TC#305
9:00 AM-10:50 AM

AREA OF STUDY | **NORTHEAST ASIA**

EMBODIED BEINGS AND MINDFUL BODIES : CORPOREALITY AND IDENTITY CONSTRUCTION IN KOREAN/JAPANESE POPULAR CULTURE

Chaired by Kyu Hyun Kim, University of California, Davis

Fear and Allure of the Merged Bodies in Japanese Narrative Manga

Kyu Hyun Kim, University of California, Davis

Negotiating Cultural Identity through Bodily Expression : Japanese Girl-Group Members
Performing "Koreanness" and "Japaneseness" in K-Pop and J-Idol Culture

Mayako Shibagaki Liu, Harvard University

Wearing a Ghostly Body : Gina Kim's Virtual Reality Documentaries Bloodless and Tearless

Sang-Keun Yoo, University of San Diego

A Baby-Making Robot? : Criticism of Reproductive Futurism
in Korean Feminist Science Fiction

Daewon Noh, Jeju National University

Discussant :

Jung hwan Cheon, Sungkyunkwan University

PANEL 86

Humanities Korea Hall
(Bldg. 106)

HKH#210
9:00 AM-10:50 AM

AREA OF STUDY | **EAST AND INNER ASIA**

THE MAKING OF TRANSNATIONAL MEMORY VIA TRANSMEDIA PLATFORMS IN EAST ASIA : FOCUSING ON TENCENT AND ITS ECOSYSTEM

Chaired by Hyun-jeong Lee, University of Seoul

Interconnection of Content Consumption on Tencent Music Platform

Taeyoun Kim, University of Seoul

Shared Comics, Shared Affect: The Platformization of Tencent Animation & Comics and
the Convergence of East Asian Youth Sensibility

Eunyeong Kim, Inha University

Interaction between Tencent Video and Media Platforms and Fandom Culture-Focusing
on Bullet Subtitles

Jungeun Kim, Hankuk University of Foreign Studies

A Study of Web Novel Consumption Behavior in China-Analyzing Comments on
Tencent's "Break through the Sky"

Hwajin Lee, Seoul National University

Discussant :

Dokyung Kwon, Pusan National University

PANEL 87

Humanities Korea Hall
(Bldg. 106)

Room 101
9:00 AM–10:50 AM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

CRITICAL APPROACHES TO RACIAL CAPITALISM IN CONTEMPORARY ASIA

Chaired by Robert Diaz, University of Toronto

The Question of Racial Capitalism in Postsocialist China

Jeremy Tai, McGill University

The Shadows of Fast Fashion : Racialization and Regulation across Guangzhou's Supply Chains

Nellie Chu, Duke Kunshan University

Fan Activism and Platform Capitalism : K-Pop's Complex Racialization

Michelle Cho, University of Toronto

Discussant :

Robert Diaz, University of Toronto

PANEL 88

Teacher's college
(Bldg. 301)

TC#310
9:00 AM–10:50 AM

AREA OF STUDY | SOUTH ASIA

THE 'SPATIAL' EFFECT : SHAPING AND RESHAPING IDENTITIES IN SOUTH ASIAN COMMUNITIES

Chaired by Amrita Pritam Gogoi, Dibrugarh University

The Gender 'Carnival' : Hijra Identity and Mofussil Bengal

Shubhdeep Mondal, Jawaharlal Nehru University

From Domestic to the Battlegrounds : Bodies, Spatialities, and the Gendered Production of Subjectivities in Nepal

Amrita Pritam Gogoi, Dibrugarh University

Urbanization and Mainstreaming : Mapping the Changes in Gendered Spaces of Adivasi World

Amita Kumari, Sido Kanhu Murmu University

Transnational Youth Identity : Multilevel Global Interactions through Digital Spaces Shaping Contemporary Cultural Identities of Youth in India

Priya Gohad, Savitribai Phule Pune University

Discussant :

Shubhdeep Mondal, Jawaharlal Nehru University

PANEL 89

Humanities Korea Hall
(Bldg. 106)

HKH#107
9:00 AM–10:50 AM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

INDIGENOUS KNOWLEDGE AND PRACTICES FOR COMMUNITY EMPOWERMENT : CASES FROM NEPAL, VIETNAM AND THE PHILIPPINES

Chaired by Maria Noelyn Dano, University of Science and Technology of Southern Philippines

Turning Tensions into Synergies for Collective Actions in Forest Governance in the Philippines : Implications to Environmental Justice and the Indigenous Peoples

Maria Noelyn S Dano, University of Science and Technology of Southern Philippines

Making the Synergy between "Indigenous" and "Expert" Knowledge : Deliberative Practice in Community Forestry in Nepal

Mani Ram Banjade, NIMS College

The Potential for a Tribal Colleges and Universities System in Advancing Equitable Higher Education in the Philippines

Nelson Cainghog, Nagoya University

PANEL 90

Humanities Korea Hall
(Bldg. 106)

HKH#104
9:00 AM–10:50 AM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

FROM CARAVANS TO HIGH-SPEED RAILS : REMEMBERING PAST AND EMBRACING NEW MOBILITY INFRASTRUCTURES IN THE UPPER MEKONG BORDERLANDS

Chaired by Simon Rowedder, University of Passau

From 'Fun' Adventures to 'Ordinary' Convenience : Local Temporalities of Cross-Border Infrastructure and Mobility in Northern Laos

Simon Rowedder, University of Passau

From Mule Tracks to Modern Roads : A Historical Spatialization of Chiang Hung/Jinghong, Southern Yunnan, China

Wasan Panyagaew, Chiang Mai University

Transportation and Inter-City Mobility between Chiang Rai City and Its Networked Border Towns

Saowaree Chaiwan, Chiang Mai University

Discussant :

Wasan Panyagaew, Chiang Mai University

PANEL 91

Teacher's college
(Bldg. 301)

TC#310
11:10 AM–1:00 PM

AREA OF STUDY | **SOUTHEAST ASIA**

GENDER HISTORIES OF COLONY, EMPIRE, AND REVOLUTION

Chaired by Mary Dorothy Jose, University of the Philippines Manila

Western Male Gaze and Representation of Filipino Women in 19th Century Travel Accounts

Janet Reguindin-Estella, Ateneo de Manila University

Gender, Photography, and Imperialism : Images of Women in Dean Worcester's Collection

Mary Dorothy DL. Jose, University of the Philippines Manila

The Filipina in Japan-Occupied Philippines (1942-1945)

Ma Rita Lourdes A. Alfaro, Ateneo de Manila University

Male Comprador, Female Peasant : Notions of Gender in the CPP

Veronica C. Alporha, University of Hawaii at Manoa

Discussant:

Veronica Alporha, University of Hawaii at Manoa

PANEL 92

Humanities Korea Hall
(Bldg. 106)

HKH#202
11:10 AM–1:00 PM

AREA OF STUDY | **NORTHEAST ASIA**

LEGITIMACY, MEMORY, AND POWER IN THE POST-MING KOREA

Chaired by Joshua Van Lieu, Keimyung University

Eight Years in a Lost State : Politics and Place in Chosŏn, 1637-1645

Thomas Quartermain, Yonsei University

Making of a Traitor : Changing Perceptions of a Korean-Manchu Official in Mid-Chosŏn Korea

Ilsoo Cho, Kyoto University

Ruler's Activism and the Changes in the Chosŏn-Qing Relations in the Early Nineteenth Century

Seunghyun Han, Konkuk University

Modern Ming Loyalism and the Challenges of Empire and Republic

Joshua Van Lieu, Keimyung University

PANEL 93

Humanities Korea Hall
(Bldg. 106)

HKH#108
11:10 AM-1:00 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

TRANSFORMATION OF TRADITIONAL CRAFTS IN DEEP ECOLOGY

Chaired by Kyunghee Pyun, Fashion Institute of Technology

Neo-Qipao in Taiwan from 1975 to 1985 : The Transformation of Craftsmanship and Art
Zhaohua Ho, Fu Jen Catholic University

Museum Display of Korean Traditional Crafts : Applying Ecological Approaches to Exhibitions
Shinhwa Koo, University of Brighton

The Ecology of Korean Crafts, Cultural Heritage, and Its Sustainability
Victoria Youngji Lee, State University of New York, Stony Brook

Threads of Resistance : An Ethnographic Exploration of Kashmiri Women Dislocating
Pashmina Weaving Culture

**Praveen Ch audhry, Fashion Institute of Technology, Souzeina Moushtaq,
University of Wisconsin, River Falls**

Discussant :

Minjung Lee, Seoul National University

PANEL 94

Humanities Korea Hall
(Bldg. 106)

HKH#103
11:10 AM-1:00 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

PRESERVING SOCIAL MEMORIES THROUGH PERFORMATIVE MEANS : CASE STUDIES OF RELIGION AND DRAMA IN EAST AND SOUTHEAST ASIA

Chaired by Kazuo Fukuura, Toin University of Yokohama

Narrative of Dream and Dream Reading in Thai Traditional Dance Drama :
Literary Representation and Text Background

Chawarote Valyamedhi, National Chengchi University

Epitaphs for Unusual Deads Under Folkloric and Political Contexts :
A Case Study in Jeju Island, South Korea

Ryohei Takamura, Akita University

Memorizing the Religiosity : Ritual Performance of Daoist Temples in Singapore
Atsuko Fukuura, Shiga University

Northern Thai Monks and Transnational Devotees
Kazuo Fukuura, Toin University of Yokohama

Discussant :

Kazuo Fukuura, Toin University of Yokohama

PANEL 95

Teacher's college
(Bldg. 301)

TC#309
11:10 AM-1:00 PM

AREA OF STUDY | NORTHEAST ASIA

GUIDELINES AND TRUST : ACTORS AND TOOLS IN TRANSLATION POLICIES OF LOCAL GOVERNMENTS IN JAPAN

Chaired by Kayoko Takeda, Rikkyo University

Managing Translation Technologies in Local Governments through Collaborations with
Internal and External Actors : A Case of Nagoya City

Rei Miyata, Nagoya University

Does the "MT User Guide" Help General Users of MT and Japanese Local Governments?

Masaru Yamada, Rikkyo University

“Interpreting Devices” over Russian Interpreters? : Trust Issues in Language Assistance for Ukrainian “Evacuees” in Japan

Kayoko Takeda, Rikkyo University

Trust and Translation : Non-Professional and Unintended Translation Experience in Japanese Local Governments and (social) Media

Ryoko Sasamoto, Dublin City University

Discussant :

Ji-Hae Kang, Ajou University

PANEL 96

Humanities Korea Hall
(Bldg. 106)

HKH#109
11:10 AM–1:00 PM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

TRANSFORMATIVE MEMORIES : PRESERVATION AND REINVENTION OF CULTURE AND COMMUNITY IN SINOPHONE LITERATURE, FILM, AND THEATER

Chaired by Chialan Sharon Wang, Middlebury College

Memory of Chinese Heritage through Cantonese Opera in Canada

Jack Leong, York University

Recreating Memories : Eileen Chang’s “Still Alive” and “Yangren Kan Jingxi He Qita” (Westerners Watching Peking Operas and Other Issues)

Jessica Tsui-yan Li, York University

Real and Imagined Memories in Xi Murong’s Poetry

Tze-lan D. Sang, Michigan State University

On the Uses of Memory in Jia Zhangke’s Cinema

Hsiu-Chuang Deppman, Oberlin College

Nostalgia As Plastic Memory : Preservation of National History and Personal Loss in One Second

Chialan Sharon Wang, Oberlin College

PANEL 97

Teacher’s college
(Bldg. 301)

TC#307
11:10 AM–1:00 PM

AREA OF STUDY | **NORTHEAST ASIA**

DOCUMENTING (IN) THE POST – DEVELOPMENT TRANSITION IN GREATER TOKYO

Chaired by Akihito Kato, Archives for Environmental Studies,
The Ohara Institute for Social Research, Hosei University

Exploring Infrastructures of Civic Activism in Post-Development Tokyo Suburbs

**Akihito Kato, Archives for Environmental Studies,
The Ohara Institute for Social Research, Hosei University**

A Consideration on How the Anti-Base Movement in the Tokyo Suburbs Has Been Remembered: From the Case of the Sunagawa Struggle

Hiroko Takahashi, Hitotsubashi University

The Topology of the Periphery in the Post-Development Transition: A Case Study of the Water Supply System in Yachimata City As One of the Peripheries of Narita Airport

Moe Tamura, Hitotsubashi University

Landscape of Damages and Recoveries in the Aftermath of Pollution: The Japanese Beech in Ashio and the Memorial Tablet in Kitakawabe

**Wan Yin Kimberly Fung, Archives for Environmental Studies,
The Ohara Institute for Social Research, Hosei University**

Discussant : **JiYoung KIM, Department of Urban Sociology, University of Seoul**

PANEL 98

Humanities Korea Hall
(Bldg. 106)

HKH#208
11:10 AM–1:00 PM

AREA OF STUDY | EAST AND INNER ASIA

ALTERNATIVE MEMORIES : CHINESE BUDDHISM, THEATER, AND CULTURAL PRACTICES, 1500–1700

Chaired by Josh Stenberg, University of Sydney

Ritual Reenactments of Xuanzang’s “Journey to the West”

Benjamin Brose, University of Michigan

Meditation As Spectacle : Staging a Buddhist Ritual in an Early Qing Drama

Mengxiao Wang, University of Southern California

Mediating between Theater and Buddhism : Feng Mengzhen’s Diary Writing and the Rhetoric of Memory

Erxin Wang, Ohio State University

The Therapeutic Text : Jin Shengtan’s Commentary Edition of Romance of the Western Chamber

Alia Goehr, University of Chicago

Discussant:

Patricia Sieber, Ohio State University

PANEL 99

Teacher’s college
(Bldg. 301)

TC#404
11:10 AM–1:00 PM

AREA OF STUDY | SOUTH ASIA

WHAT KEEPS INDIAN CITIES MOVING? : INTERPRETING EVERYDAY MOBILITY KNOWLEDGE

Chaired by Sneha Annavarapu, National University of Singapore

Discussant :

Smruthi Kannan, University of Chicago

Malini Sur, University of Western Sydney

Divya Kannan, Shiv Nadar University

Uday Chandra, Georgetown University

PANEL 100

Humanities Korea Hall
(Bldg. 106)

HKH# 203
11:10 AM–1:00 PM

AREA OF STUDY | EAST AND INNER ASIA

BORDERING REGIMES : CO–EXISTENCE, COMPROMISE AND COMPETITION AMONG “MINORITY” ACTORS AND STATE–MAKING IN TWENTIETH CENTURY EAST ASIA

Chaired by Benno Weiner, Carnegie Mellon University

The Good Neighbor Association and Mongolian Studies in Imperial Japan

Tatiana Linkhoeva, New York University

From Mountain Paths to Motorways : Road Building and State Expansion in Guizhou Province, 1926–1949

Christian A Hess, Sophia University

Grassland Feuds, Frontier Territoriality, and State-Making in Late-Republican and Early-PRC China

Benno Weiner, Carnegie Mellon University

Socialist Fixity and Temporal Coexistence : Classifying Peoples and States across Maoist China's Northeastern Borders

Ed Pulford, University of Manchester

Discussant :

Noriko Unno-Yamazaki, Waseda University

PANEL 101

Teacher's college
(Bldg. 301)

TC#409
11:10 AM-1:00 PM

AREA OF STUDY | **SOUTHEAST ASIA**

THE ANIMISTIC AND SOCIAL PRACTICES WITH LAND IN SOUTHEAST ASIA

Chaired by Ai Boay Tan, Universiti Tunku Abdul Rahman

The Comparative Studies of Datuk Gong Wordship in Malaysia and Indonesia

Ai Boay Tan, Universiti Tunku Abdul Rahman

Thai 'Datuk Gong'? - Phota Tosae in the Phuket Town, South Thailand

Yu-sheng Lin, Academia Sinica

Documenting the Invisible : Materializing Neak Ta in Forest Landscapes

Courtney K Work, National Chengchi University

The Survey of the Datuk Gong Relic in Besar Island in Melaka, Malaysia

Yanpeng Song, China Social Sciences Press

The Land Spirit in "the Story of Southern Islet" Movie

Bo Lei, Universiti Tunku Abdul Rahman

Discussant :

Yu-sheng Lin, Academia Sinica

PANEL 102

Humanities Korea Hall
(Bldg. 106)

HKH#104
2:00 PM-3:50 PM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

FROM LATIN AMERICA TO NORTHEAST ASIA VIA SOUTH AND SOUTHEAST ASIA : CHARTING THE FUTURE OF ASIAN STUDIES

Chaired by Krisna Uk, Association for Asian Studies, Richard Fox, University of Victoria

Discussant :

Maitrii Aung-Thwin, National University of Singapore

Anagha Tambe, Savitribai Phule Pune University

Jeronimo Delgado Caicedo, Universidad Externado de Colombia

Furrukh Khan, Lahore University of Management Sciences

PANEL 103

Humanities Korea Hall
(Bldg. 106)

HKH# 102
11:10 AM–1:00 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

OVERCOMING “ANIMISM” : PRACTICES OF ANIMATING AND DEANIMATING IN JAPAN AND BEYOND

Chaired by Yulia Frumer, Johns Hopkins University

“New Animism”, Its Pitfalls, and Alternatives

Yulia Frumer, Johns Hopkins University **Aike P. Rots, University of Oslo**

Rituals As Techniques for Animation and Deanimation

Aike P. Rots, University of Oslo

History and Ethics of Engineered Love

Yulia Frumer, Johns Hopkins University

Deus Ex Machina : Animation As a Technology for Making Spirits

Jolyon B. Thomas, University of Pennsylvania

Discussant :

Laurel Kendall, American Museum of Natural History

PANEL 104

Humanities Korea Hall
(Bldg. 106)

HKH#304
11:10 AM–1:00 PM

AREA OF STUDY | EAST AND INNER ASIA

GENDER, AGENCY, AND CHRONOSPHERICAL PLAY IN POST/MODERN CHINESE WORLD-MAKING

Chaired by Jin Feng, Grinnell College

“Genesis, or an Account of World-Creation,” Eileen Chang’s Urtext on Intergenerational Causality

Dr. Karen S Kingsbury, Chatham University

The Female Sojourners in Eileen Chang’s Essays from America

Jie Zhang, Trinity University

Human Crisis, Technological Advancement and Female Agency in Contemporary Chinese Science Fiction

Xi Liu, Xi’an Jiaotong-Liverpool University

Dystopic Documentarianism : Wu Hao’s Cinema of Desire and Disaster, on and Beyond the Screen

Jing Jiang, Reed College

Reflecting and Deflecting Trauma : The Pandemic in “Doomsday” Chinese Web Fiction

Jin Feng, Grinnell College

PANEL 105

Teacher’s college
(Bldg. 301)

TC#308
11:10 AM–1:00 PM

AREA OF STUDY | NORTHEAST ASIA

FOOD CIRCUITS AND THE MAKING OF ECONOMIES IN MODERN EAST ASIA

Chaired by Jia-Chen Fu, Emory University

Terraqueous Korea : Pollock Fisheries and Fishing Labor in Mountainous Hamgyōng Province from Late Chosōn to Colonial Korea

Gene Kim, Harvard University

Efficient Nurture : Dietary Standard and Food Economy in Interwar Japan

Ms. Jing Sun, University of Pennsylvania

Oceanic Communism : The Socialist Reform of Fisheries and Metabolic Flow in the Gulf of Tonkin, 1949-1966

Jongsik C. Yi, Pohang University of Science and Technology

Discussant : **Jia-Chen Fu, Emory University**

PANEL 106

Humanities Korea Hall
(Bldg. 106)

HKH#104
11:10 AM–1:00 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

REMEMBERING EAST ASIA, IN AND OUT OF MUSEUMS

Chaired by Gi-Jun Kwon, National Museum of Korean Contemporary History

Colonial Memories of Korea, in Museums and Their Visitors East and West

Gi-Jun Kwon, National Museum of Korean Contemporary History

Sharing Authority with “the Masses” : Radical Practices of Museums and Public Engagement in Mao-Era China

Jaehee Seol, University of Massachusetts, Amherst

Transpacific Memory Space and Comfort Women

Jiyeon Yoo, Sogang University

Engagement and Recreation : Memory and Documentation in Korean Contemporary Art

Mina Kim, University of Alabama

PANEL 107

Teacher’s college
(Bldg. 301)

TC#406
11:10 AM–1:00 PM

AREA OF STUDY | SOUTHEAST ASIA

SOUTHEAST ASIA AFTER COVID-19 : RESPONSES TO THE PANDEMIC AND THEIR LEGACY

Responses to COVID-19 in Southeast Asia : Diverse Paths and Ongoing Challenges

Suan Ee Ong, Research For Impact

Public Views of the Pandemic in Southeast Asia : Politics, Economy and Health

Diego Fossati, City University of Hong Kong

By Hook or By Crook : Dimensions of “Moral Performance” in China and South Korea’s Fight Against COVID-19

Francesca Frassinetti, University of Bologna, Giulia Sciorati, University of Trento

Precarity and Migrant Workers Rights Under Covid-19 : Inter-Sectoral Dialogues in Alternative Politics

Sudarat Musikawong, Mahidol University, Tammy Ko Robinson, Hanyang University

From Health Professionals to Microcelebrity : A Study of Indonesian Health Influencers during COVID-19 Pandemic

Niken Febrina Ernungtyas, Universitas Indonesia

PANEL 108

Teacher’s college
(Bldg. 301)

TC#305
11:10 AM–1:00 PM

AREA OF STUDY | NORTHEAST ASIA

TRANSFORMING CITIZENSHIP : PATTERNS OF CITIZEN-LED MOVEMENTS IN JAPAN AND KOREA

Chaired by Young Jun Choi, Yonsei University

Reproductive Citizenship of Migrant Women in Japan : How the Understanding of Nation Shapes the Women’s Claims

Sachi Takaya, University of Tokyo

Participatory Citizenship Versus Social Citizenship? Membership and Governance of Cooperatives in Korea

Sang Hun Lim, Kyung Hee University

The Conditionality of Immigrant Rights in South Korea : The Discrepancy between Legal and Practical Conditionalities?

Kyunghwan Kim, Kangwon National University

Re-Imagining Citizenship through Work : The Case of Worker Coops in Japan

Chikako Endo, Osaka University

Navigating the Belonging : Migrant Single Parent in South Korea

Hyunok Lee, Yonsei University

PANEL 109

Humanities Korea Hall
(Bldg. 106)

HKH#105
11:10 AM-1:00 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

MOVING FORWARD : JAPAN-KOREA RELATIONS AND THE FUTURE OF ASIA

Chaired by Brendan Howe, Ewha Womans University

Discussant :

Saya Kiba, Kobe City University of Foreign Studies

Jaewoo Choo, Kyung Hee University

Peng Er Lam, National University of Singapore

PANEL 110

Humanities Korea Hall
(Bldg. 106)

HKH#106
11:10 AM-1:00 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

THE CURATOR'S WINDOW : TRANSWAR MEMORY, MOBILITY, AND EAST ASIAN DIASPORA, 1900S-1950S

Chaired by Bettina Gramlich-Oka, Sophia University

A Transwar Archive's Migrations between Japan and the US : Navigating an Aristocratic Woman's Identities in the Hachisuka Collection

Annika A Culver, Florida State University

Getting It on the Record : Family, Gender, and (the Limits of) Japanese Imperial Control in the Thomas Gregory Song Papers and the Song Family Papers

Evelyn J Seitz, Ohio State University

Understanding International Identity through Memory : The Case of the Song Brothers

Trey Goodin, Ohio State University

Archive in Motion : Japanese Interwar-Period Posters from Storage to Exhibition

Rika Hiro, Scripps College

Discussant :

Bettina Gramlich-Oka, Sophia University **Jin-Kyung Park, Hankuk University of Foreign Studies**

PANEL 111

Humanities Korea Hall
(Bldg. 106)

Room 101
11:10 AM-1:00 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

THE ARCHIVE IN MOTION : RECORDING PUBLIC HISTORIES AND PRIVATE AFFECTS THROUGH TECHNOLOGIES OF MEMORY

Chaired by Tram Luong, Fulbright University Vietnam

Archiving Visual Kinship : Placement of Memories of Thai Soldiers in South Vietnam

Morragotwong Phumplab, Thammasat University

"to Say As If Not to Say, to Look As If Not to Look" -Locating an Archive of Belonging Among Ethnic Vietnamese in Cambodia

Tram Ngoc Luong, Fulbright University Vietnam

Filming the Personal Against the Collective : Red Amnesia and Ghost Festival

Linda Chen Zhang, Fulbright University Vietnam

Alternative Guided Walking Tour in Taiwan : Archiving Local Stories, Applying GIS Performances, and Introducing Immersive Experiences

Ying-Fen Chen, National Taipei University of Technology

Discussant : **Chontida Auikool, Lund University**

PANEL 112

Humanities Korea Hall
(Bldg. 106)

HKH#107
11:10 AM–1:00 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

THE MANY FACES OF ASIAN MARY IN ASIA AND THE WORLD

Chaired by Pei-yin Lin, University of Hong Kong

Between Holy Mother and Empress Dowager : The Re-Making of Marian Imagery
in Early 20th-Century China

Gang Song, University of Hong Kong

Our Lady in Veneration and Commemoration : Chinese Marian Devotions
in Catholic Communities in Shanxi

Xintong Wang, University of Hong Kong

Mother Mary in Modern Korea: Historiographical Roots

Jieun Han, Sogang University

Displaying Mary in Singapore and Negotiating Catholic Unity and Diversity

Michel Chambon, Asia Research Institute (NUS)

Discussant :

Michel Chambon, Asia Research Institute (NUS)

PANEL 113

Teacher's college
(Bldg. 301)

TC#410
11:10 AM–1:00 PM

AREA OF STUDY | SOUTHEAST ASIA

THE DYNAMICS OF CAREGIVING, PARENTING, AND SCHOOLING OF TRANSNATIONAL FAMILIES ACROSS ASIA IN A DIGITAL ERA

Chaired by Busarin Lertchavalitsakul, Department of Sociology and Anthropology,
Faculty of Social Sciences, Naresuan University

Family Relationships in the Digital Age : An Analysis of Thai Mothers in Japan

Kuntida Sriwichian, Global Studies Program, Sophia University

Conserving Traditional Family Structures : Negotiation of Confucian Ideals of Gender Roles
and Masculinities of Vietnamese Migrants Working in Thailand

**Achariya Choowonglert, Department of Sociology and Anthropology,
Faculty of Social Sciences, Naresuan University**

Adaptive Strategies of Myanmar Migrant Transnational Families in Thailand
in the Times of Covid-19 and the 2021 Coup

**Busarin Lertchavalitsakul, Department of Sociology and Anthropology,
Faculty of Social Sciences, Naresuan University**

An Empirical Study on the Relationship between Ethnic Stigma and Access to
Pre-Primary Education in Thailand

**Thannabhitr Rakmolaja, Department of Social Sciences and Development,
Faculty of Social Sciences, Chiang Mai University**

Taeko Fujisaki-Takayanagi, Graduate School of Asia-Pacific Studies

PANEL 114

Humanities Korea Hall
(Bldg. 106)

HKH#212
11:10 AM–1:00 PM

AREA OF STUDY | EAST AND INNER ASIA

CRISIS AND DISRUPTION IN CONTEMPORARY CHINESE POLITICS

Chaired by Alexsia Chan, Hamilton College

Persistent Paternalism in E. Asia's Stock Markets : The Irrational Investor Problem

John Yasuda, Johns Hopkins University

Authoritarian Crisis Response to COVID-19 in China

Alexsia T Chan, Hamilton College

Turning China Fever to China Fear? China's Economic Statecraft and Its Impact on Foreign Businesses

Seung-Youn Oh, Bryn Mawr College

Political and Economic Analysis of China's Fintech Development and Financial Regulation
Chung-min Tsai, National Chengchi University

Discussant :

Roselyn Hsueh, Temple University

PANEL 115

Humanities Korea Hall
(Bldg. 106)

HKH#209

11:10 AM-1:00 PM

AREA OF STUDY | EAST AND INNER ASIA

ARCHIVE AS METHOD IN LITERARY WRITINGS : CASE STUDIES OF SOUTH KOREA, TAIWAN, AND HONG KONG

Chaired by Mei Ting Li, Chinese University of Hong Kong

Transitional Justice, Archival Knowledge Re-Creation and Story Telling : A Comparative Reading of Korean Writer Han Kan's "Human Acts: A Novel" and Taiwanese Writer Lai Hsiangyin's "White Portraits"

Chih-Chi Weng, National Taipei University of Education

Fishing Hong Kong : Alien Kind, Heterogeny and Local Knowledge Construction in the Narrative of Luting before the 18th Century

Na Yen, Academia Sinica

Documentation of Emotions, Translation of Archives and Alternative History : Wong Bik-Wan's Fictional Non-Fiction Writings

Mei Ting Li, Chinese University of Hong Kong

PANEL 116

Humanities Korea Hall
(Bldg. 106)

HKH#210

11:10 AM-1:00 PM

AREA OF STUDY | EAST AND INNER ASIA

ART AND MEMORY-MAKING IN COLD WAR KOREA

Chaired by SaeHim Park, Duke University

Auto-Theoretical Impulse : Art and the Feminist Politics of Remembering Sex Work in Cold War South Korea

SaeHim Park, Duke University

Remembering the Forgotten War : Sound and Mnemonic Imagination in the Dmz Soundscape

Jeongin Lee, University of Texas, Austin

Documentary Imaging and Imagining from Pyongyang to Cairo : The Panoramic Paintings of Paekho Trading Corporation

Karlee Bergendorff, Duke University

Red Devil Fever Dreams : Jo Seub and Cold War Impressions in Korea's World Cup Fanaticism Ca. 2002

Douglas Gabriel, Seoul National University

Discussant :

Jeehey Kim, University of Arizona

PANEL 117

Humanities Korea Hall
(Bldg. 106)

HKH#204
11:10 AM–1:00 PM

AREA OF STUDY | EAST AND INNER ASIA

A RE-IMAGINATION OF GENDERED BODIES AND CONSUMPTION PRACTICES ACROSS EAST ASIA

Chaired by Min Joo Lee, Indiana University–Bloomington

The Lovely Bones : Dissection and Desire in Japan 1879–1930

Kandra Polatis, University of California, Santa Barbara

Selling the Future : Life Insurance Salesmen and Visions of Responsible Masculinity in Interwar Japan

Ryan Moran, University of Utah

Media Depictions of Cross-Dressing in Korea : From Newspapers of the 1900s to Television Dramas of the 2000s

Min Joo Lee, Indiana University–Bloomington

Webtoons and Masculinity in the Korean Media Space of Sympathetic Imagination

Jahyon Park, Indiana University–Bloomington

PANEL 118

Humanities Korea Hall
(Bldg. 106)

HKH#211
11:10 AM–1:00 PM

AREA OF STUDY | EAST AND INNER ASIA

CAMPTOWN MNEMOSCAPES : EMBODIED MEMORIES AND THE POLITICS OF REPAIR

Chaired by Hosu Kim, City University of New York, College of Staten Island

Black Countervisuality in Korean Camptowns : From Toni Morrison’s Home to Kang Yong Suk’s “Streets”

Jung Joon Lee, Rhode Island School of Design

Unregistered Memory, Fragmented Archive : Gay/Trans Sex Workers Buried Under the History of U.S. Camptown

Sooyoung Kim, Emory University

Returned Home/Land : A Panoply of Repair on the Debris of US Military Camptowns in South Korea

Hosu Kim, City University of New York, College of Staten Island

PANEL 119

Teacher’s college
(Bldg. 301)

TC#306
11:10 AM–1:00 PM

AREA OF STUDY | NORTHEAST ASIA

COMPARING CONTACT ZONES IN NORTHEAST ASIA : MEDIATIONS, NEGOTIATIONS, AND REVERSALS

Chaired by Ashton Lazarus, University of Utah

Tales of War from a Lost Kingdom : Paekche War Narratives in Nihon Shoki

Marjorie Burge, University of Colorado, Boulder

Becoming a Courtier in Heian Japan : Simulating Subjectivity in Epistolary Exchange

Ashton Lazarus, University of Utah

Touring Old Lands with New Sights : Representations of Early Japanese Imperial Expansions

Gloria Yu Yang, Kyushu University

Discussant :

Joshua Frydman, University of Oklahoma

PANEL 120

Humanities Korea Hall
(Bldg. 106)

HKH#201
11:10 AM-1:00 PM

AREA OF STUDY | EAST AND INNER ASIA

DOCUMENTING WWII AND THE COLD WAR : THE POLITICS OF MEMORY AND NARRATIVES IN EAST ASIA

Chaired by Xiaoquan Zhang, American University

(In)Voluntary Collaborations : The Making of Tao Kangde's Memoirs

Xiaoquan Zhang, American University

The Reviving of the Deceased, the Recollecting of the Forgotten

Hao-Wen Cheng, University of Minnesota, Twin Cities

Knowledge Production : Anthropologists' Participation in Wars and Colonialism and the National Character Studies

Youjoung Kim, Johns Hopkins University

The Memory of Transnational Grassroots Movements for Democracy between Taiwan and Japan : The Case of the Association to Save Political Prisoners in Taiwan

Arata Hirai, Waseda University

Discussant :

Yoojin Soh, Yonsei University

PANEL 121

Humanities Korea Hall
(Bldg. 106)

HKH#303
11:10 AM-1:00 PM

AREA OF STUDY | EAST AND INNER ASIA

ENTANGLED UNIVERSE : THE NEW MATERIALIST IMAGINATION IN EAST ASIAN SCIENCE FICTION

Chaired by Yunchae Seo, Seoul National University

Entanglement and Spreading : Revisiting a Lai's Fairy Ring and Kim Cho-Yeop's Greenhouse at the End of the Earth

Xiangqing Song, Sungshin Women's University

Boundaries and Disturbance : Ji Dawei's "the Membrane" Revisited

Sujin Kim, Seoul National University

"Good Luck with Your Social Service" : Reading Feminist Politic in School Nurse Ahn Ŭnyōng

Jeongon Choi, University of Oregon

Discussant :

Eunyeong Kim, Inha University

PANEL 122

Humanities Korea Hall
(Bldg. 106)

HKH#106
2:00 PM-3:50 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

WHAT IS CASINO CAPITALISM? PERSPECTIVES FROM ASIA

Chaired by Kah-Wee Lee, National University of Singapore

Discussant :

Timothy Simpson, University of Macau

Horacio Ortiz, Centre d'étude français sur la Chine Contemporaine

Anthony Pickles, University of East Anglia

PANEL 123

Humanities Korea Hall
(Bldg. 106)

Room 101
2:00 PM–3:50 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

TRANSNATIONAL RECEPTIONS OF JULES VERNE'S NOVEL, LES CINQ CENTS MILLIONS DE LA BÉGUM (1879)

Chaired by Young A Jung, George Mason University

British Annexation Policy 'the Doctrine of Lapse' and Its Implication in Jules Verne's Begum's Millions

Afzal Ahmad Khan, Kyungbuk National University

Colonialism and the Racial Border : The Yellow Race Excluded from the Indian Queen's Legacy

Hyeyoung Jung, Kyungbuk National University

Aspects of 'Political' Acceptance of Strange Story of Undersea Travel and the Iron World at the End of the Korean Empire

Ae-soon Choi, Keimyung University

Mediascape of the Iron World : Newspapers, Telegrams, and Letter

Young A Jung, George Mason University

PANEL 124

Humanities Korea Hall
(Bldg. 106)

HKH#103
2:00 PM–3:50 PM

AREA OF STUDY | EAST AND INNER ASIA

RECONSIDERING MAO'S LEGACY FROM DIVERSE APPROACHES : COMPREHENDING THE LASTING IMPACT OF THE MULTIFACETED MAO ERA

Chaired by Changhoon Cha, Pusan National University

Mao-Era Nostalgia Reexamined : A County-Level Case Study of the Stratification and Inequality in Mao's China

Sanjiao Tang, Seoul National University

The Origins and Transformation of Chinese Mobilities Regime and Social Citizenship : The Socialist Legacy of Mao's China Revisited

Mr. Jongseok Yoon, PhD, University of Seoul

The Legacy of the Chinese Labor Regime in the Mao Era and the Change of Workers' Identity

Kyusik Jeong, Sungkonghoe University

The Legacy of the Chinese Foreign Policy Toward Third World in the Mao's Era and Its Implications

Jeong Kyung Seo, Seoul National University

Reassessment of China's Economic Development during the Mao's Era

Nam Suk Ha, University of Seoul

Discussant : **Daniel Leese, Freiburg University** **Honggyoo Lee, Dongseo University**

PANEL 125

Humanities Korea Hall
(Bldg. 106)

HKH#210
2:00 PM–3:50 PM

AREA OF STUDY | EAST AND INNER ASIA

MEDIUM MEDIATING "DONGBEI" 东北 : AS A "CONTACT ZONE" FOR EAST ASIA IN THE FIRST HALF OF THE TWENTIETH CENTURY

Chaired by Jun Zhuang, Liaoning Normal University

Silent Presence : The Spaces of Dongbei 东北 in a Colonial Film "My Nightingale"

Jun Zhuang, Liaoning Normal University

Between Colonialism and Despotism : Sinophone Nationalist Literature in Japanese-Occupied Inner Mongolia, 1936-1945

Jianing Tuo, Sichuan University

The 'Manchu-Mongolian Consensus' of the Japanese Journalism before the War : An Exploration of the National Press Conference of Japan Held in Kwantung Prefecture in 1923

Dexue Liang, Jiangxi Normal University

A Hidden History : Japanese Overseas Students in the Northeast of China (1871-1931)

Hao Tan, Tianjin University

Discussant : **Qiliang He, Hong Kong Shue Yan University**

PANEL 126

Humanities Korea Hall
(Bldg. 106)

HKH#202
2:00 PM-3:50 PM

AREA OF STUDY | EAST AND INNER ASIA

HUMANITARIAN POLITICS IN EAST ASIA : JUSTICE, HUMAN SECURITY, AND CULTURE

Chaired by Tse-Kang Leng, Academia Sinica

Rise of Rights Movement and Inter-Class Justice in China

Yousun Chung, Hankuk University of Foreign Studies

Practices and Policies for Implementing Intergenerational Justice :

View of Political Elites in Taiwan

Gillan Chi-Lun Huang, Tamkang University

Cultural Values and Domestic Politics: Implications from the Relationship between Chosŏn and Ming

Byung-Bae Park, Academia Sinica

Human Security and South Korea's Connections with the Nordic Countries

Tse-Kang Leng, Academia Sinica

(Co-Author) Human Security and South Korea's Connections with the Nordic Countries

Amber So Hyun Kim, Seoul Lifelong Education Center

Discussant :

Seok-Joon Kim, Kyungbuk National University

PANEL 127

Humanities Korea Hall
(Bldg. 106)

HKH#209
2:00 PM-3:50 PM

AREA OF STUDY | EAST AND INNER ASIA

MASCULINITY REIMAGED IN CHINA AND THAILAND : CULTURAL NATIONALISM, HISTORY, ANDROGYNY AND CRIME

Chaired by Meng Li, Hong Kong Polytechnic University

Revamped Masculinities, Cultural Nationalism and Danbi Aesthetics As Formula :

Deyunshu and the Popularization of Traditional Performing Arts

Meng Li, Hong Kong Polytechnic University

Representations of Masculinity, Subjectivity and History in Mo Yan's Fiction

Ruttapond Swanpitak, Chulalongkorn University

Evolution of Androgyny in Dung Kai-Cheung's Writings

Xuying Yu, Hong Kong Metropolitan University

Experimenting with Darkness : Femme Fatale and Masculinity in Thai Noir Fiction during the Cold War

Wanchana Tongkhampao, Thammasat University

Discussant :

Xi Liu, Xi'an Jiaotong-Liverpool University

PANEL 128

Humanities Korea Hall
(Bldg. 106)

HKH#211
2:00 PM–3:50 PM

AREA OF STUDY | EAST AND INNER ASIA

MEMORIES AND HERITAGE PRESERVATION IN CHINA AND JAPAN : ACTOR-NETWORK THEORY, PRACTICES AND POLITICS

Chaired by Sau-wa Veronica Mak, Hong Kong Shue Yan University

“Remembering Mr. Mushroom” : Documenting Charismatic Leadership in the Preservation of Agricultural Heritage in China Using the Actor-Network Theory

Sau-wa Veronica Mak, Hong Kong Shue Yan University

Millet Homecoming in Okinawa : Local Memories and Seed Conservation

Emiko Takei, Osaka Gakuin University

Conflicting Sites and Memories : Heritagization of War Memorials in Hong Kong

Shuk Ying Lo, Chinese University of Hong Kong

The Procession of the Passion of Christ in Macao : Memory, Preservation and Documentation

Venus Viana, University of Macau

PANEL 129

Teacher’s college
(Bldg. 301)

TC#310
2:00 PM–3:50 PM

AREA OF STUDY | SOUTH ASIA

THE IDEA OF INDIA IN THE GLOBAL POLITICAL AND ECONOMIC CRISIS I

Chaired by Sojin Shin, Tokyo International University

Developing a “India in the World” Framework :
Modi Regime’s Political Economy in a Changing World

Aseema Sinha, Claremont McKenna College

South Korea and India Relations : “Special Strategic Partnership” That Is Not Strategic

Wongi Choe, Korea National Diplomatic Academy

India’s Neighborhood Policy amid US-China Strategic Competition :
Focusing on India’s Development Cooperation

Wondeuk Cho, Korea National Diplomatic Academy

Discussant :

Kazuya Nakamizo, Kyoto University Sojin Shin, Tokyo International University

PANEL 130

Humanities Korea Hall
(Bldg. 106)

HKH#304
2:00 PM–3:50 PM

AREA OF STUDY | EAST AND INNER ASIA

NEGOTIATING INTERMEDIALITY IN POSTWAR EAST ASIA : BODY, MEMORY AND VISUAL CULTURE

Chaired by Lu Pan, Hong Kong Polytechnic University

Toward the Eco-Fantasy of Ocean, Island, and Body-Yamashiro Chikako’s Video Works
Ran Ma, Nagoya University

Cold War Angels : The Cultural Politics of Little Angels Performance in the 1960s and 1970s
Yongwoo Lee, Chinese University of Hong Kong

Meta-Narrational Reflections on War History : The Lost Memory of Mass Suicides
in the Gentle Japanese

Kosuke Fujiki, Okayama University of Science

Discussant :

Jungkoo Kim, Ewha Womans University

PANEL 131

Teacher's college
(Bldg. 301)

TC#409
2:00 PM–3:50 PM

AREA OF STUDY | **SOUTHEAST ASIA**

ORTHOGRAPHIC PLURALITY : CASE STUDIES FROM MAINLAND SOUTHEAST ASIA'S BORDERLANDS IN THE GREATER BURMA ZONE PART 2 OF 2

Chaired by Masao Imamura, Yamagata University

Asserting Self and History through Scripts in the Greater Burma Zone

Patrick McCormick, Kyoto University Center for Southeast Asian Studies

The Cak Script : Problems and Proposals

Keisuke Huziwara, Teikyo University

A Tale of Two Scripts : Indic and Roman Orthographies for Jinghpaw

Masao Imamura, Yamagata University

Discussant :

Patrick McCormick, Kyoto University Center for Southeast Asian Studies

PANEL 132

Humanities Korea Hall
(Bldg. 106)

HKH#303
2:00 PM–3:50 PM

AREA OF STUDY | **EAST AND INNER ASIA**

MEMORY, MATERIALITY, AND NEW TEMPORALITIES IN PANDEMIC-ERA-CHINA

Chaired by Weihang Wang, Chinese University of Hong Kong

The Process of Forgetting : Pandemic Memory and Collective Forgetting in China

Weihang Wang, Chinese University of Hong Kong

Awakened and Invoked : The Memory of Sars in Social Media during COVID-19

Hongting He, Beijing Foreign Studies University

Mass Mobilization and Professionalism: The Body Politics of Protective Clothing in China's Pandemic Responses

Xuanxuan Tan, Aarhus University

Producing "Covid-19 Time" : Everyday Encounters with China's Anti-Pandemic Apparatus

Mengmeng Zhu, Chinese University of Hong Kong

Discussant :

Yue Guan, Aarhus University Yuting Cai, Guangxi University

PANEL 133

Humanities Korea Hall
(Bldg. 106)

HKH#105
2:00 PM–3:50 PM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

GENDER-BASED VIOLENCE ACROSS ASIA AND THE DIASPORA II : MEDIA AND NEW WAYS OF PROLIFERATING HARMS

Chaired by Michelle Ho, National University of Singapore

"I Feel like It Will Never Stop" : The Crisis of Technology-Facilitated Sexual Violence (TFSV) in Singapore

Michelle H. S. Ho, National University of Singapore

Cherie Tay, National University of Singapore

Desire and Violence : Understanding 'Dating Violence' Taking Place through Grindr in Contemporary India

Chandan Bose, Indian Institute of Technology, Hyderabad

Beyond the Black Box: The (In)Visibility of Sexual Violence in Japanese News Media

Rachel Serena Levine, University of California, Santa Barbara

Intersectionality, Orientalism and Geopolitics : Chinese Women in Canada As the Other during the COVID-19 Pandemic

Grace Cheng-Ying Lin, Concordia University

PANEL 134

Humanities Korea Hall
(Bldg. 106)

HKH#305
2:00 PM–3:50 PM

AREA OF STUDY | **NORTHEAST ASIA**

MULTI-LINGUAL CIRCUITS : AUTHORS AS COLONIAL TRANSLATORS UNDER THE JAPANESE EMPIRE

Chaired by Naoki Watanabe, Musashi University

Korean Language in the Poetry of Yoon Dong-Ju : Linguistic Investigations
Seolmae Kim, Tokyo University of Foreign Studies

Enclosed Figures of the Feminine in the Wartime Writings in Ch’Oe Chông-Hui
Alexandra S Yan, University of California, Irvine

French Indochina As Seen from the Representations of Women Writers in the 1940s-Relationships between Fluctuating ‘Empires’ As a Circuit
Ya Zhang, Nagoya University

Discussant :

John Treat, Yale University

PANEL 135

Humanities Korea Hall
(Bldg. 106)

HKH# 102
2:00 PM–3:50 PM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

VIOLENCE AND ANTI-VIOLENCE IN EARLY TWENTIETH-CENTURY CHINA, JAPAN, AND KOREA

Chaired by Hugh Shapiro, University of Nevada, Reno

Political Killing in a Colonial Context : Transitional Justice and the 1909 Case of an Chunggün
Etsuro Totsuka, Ryukoku University

Between Private and Public Spheres : Forms of Violence in Colonial Korea, 1905–1926
Jong-Chol An, Ca’ Foscari University of Venice

An Unlikely Agent for Peace : The Warlord Soldier Who Opposed Military Violence in 1930s China

Hugh Shapiro, University of Nevada, Reno

Discussant :

Eugene Park, University of Nevada, Reno

PANEL 136

Humanities Korea Hall
(Bldg. 106)

HKH#204
2:00 PM–3:50 PM

AREA OF STUDY | **EAST AND INNER ASIA**

LAND AND WATER : KNOWLEDGE AND PEOPLE IN MOTION ON TWO FRONTIERS OF QING CHINA

Chaired by Loretta Kim, University of Hong Kong

Where Is West Sea? the Qing’s Re-Invention and Mapmaking of Seas in Inner Asian
Cheng-heng Lu, National Yang Ming Chiao Tung University

Overcoming Threats from the Sea : Chosŏn Korea’s Response to Father Andrew Kim’s Case and the French Military Presence (1846–1847)

Meng-heng Lee, Columbia University

In Search of the Yellow River : Imperial Expeditions, Knowledge Production, and Political Discourse in the Qing Empire

Ling-wei Kung, Academia Sinica

Transfrontier Treason : A Qing History of Hanjian

Gary C Luk, Chinese University of Hong Kong

Discussant : **Seonmin Kim, Korea University** **Loretta Kim, University of Hong Kong**

PANEL 137

Humanities Korea Hall
(Bldg. 106)

HKH#201
2:00 PM–3:50 PM

AREA OF STUDY | EAST AND INNER ASIA

HISTORICAL MEMORY, ERASURE, AND RECLAMATION : EXAMINING THE “EVERYDAY” AS A WAY TO DOCUMENT ASIA IN MOTION

Chaired by Genevieve Leung, University of San Francisco

2000s : A Space/Time Odyssey of Hong Kong

Catherine Wong, Hang Seng Management College, Charles Lam, Edge Hill University

Documenting Gravestones As a Way to Remember :

The Lost Names of Montana’s Early Chinese Americans

Genevieve Leung, Ellie Ho, Corina Mong, University of San Francisco

Generational Shifts in Gender for Korean Names

Bobby Y Im, University of San Francisco

Strong Bodies, Clear Minds : Queer Martial Arts Living

Alesha Byrne, University of San Francisco

Disappearing Landscapes : Memory and Mimesis in Zhai Yongming’s Following

Huang Gongwang through the Fuchun Mountains

Andrea Lingenfelter, University of San Francisco

Discussant :

Ming-Hsuan Wu, Adelphi University

PANEL 138

Humanities Korea Hall
(Bldg. 106)

HKH#109
2:00 PM–3:50 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

ASIA’S CINE-ETHNOGRAPHIC MOBILITIES AND CULTURAL MEMORY TRAILS

Chaired by Chris Tan, Independent Scholars of Asia

Implausible Movements, Impossible Sounds : Unsettling Newborn Socialist Ordering of
Space-Time in Bi Gan’s Kaili Blues

Eunice Ying Ci Lim, Pennsylvania State University

Professional Street Dancers in China : Internet Platforms, Mobilities, and Identities

Meicheng Sun, Beijing Language and Culture University

Shehui Ren : Cultural Production and Rural Youths’ Use of
the Kuaishou Video-Sharing App in Eastern China

Chris K.K Tan, Independent Scholars of Asia

Ajoomma and Little Women : Post-Covid, Post-Memories and

New Inter-Asia Screen Mobilities

Kai Khiun Liew, Hong Kong Metropolitan University

PANEL 139

Teacher’s college
(Bldg. 301)

TC#410
2:00 PM–3:50 PM

AREA OF STUDY | SOUTHEAST ASIA

SACREDNESS, AGENCY AND HERITAGE SAFEGUARDING

Chaired by Hien Nguyen, School of interdisciplinary Studies, VNU

Agency, and the Story about Restoration of the Sacred Worshipping Spaces
in a Village of Northern Vietnam

Hien Thi Nguyen, School of interdisciplinary Studies, VNU

The Statue of Kuan-Yin in Buddhist Temple “Mễ Sở” (Hưng Yên Province) : Agency and Cultural Heritage Safeguarding

Huong Thi My Doan, Vietnam National Institute of Culture and Arts Studies

The Sacred Heritage of Coastal Residents in Central and Southwest Vietnam

An Thi Tran, School of interdisciplinary Studies, VNU

Sacredness, Agency and Safeguarding of the Verbal Art Heritage

Huong Dang Xuan Pham, Hanoi National University of Education

Sacredness and Heritage Policy : Looking from Korea to Vietnam

Laurel Kendall, American Museum of Natural History

Discussant :

Laurel Kendall, American Museum of Natural History

PANEL 140

Humanities Korea Hall
(Bldg. 106)

HKH#108
2:00 PM–3:50 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

ASIA IN MOTION : BRIDGING EAST, SOUTH, AND CENTRAL ASIA

Chaired by Diego Fossati, City University of Hong Kong

The Sino-Indian Competition over Bhutan

Passang Dorji, National Assembly of Bhutan

Bangladesh’s Foreign Policy Response to the Sino-Indian Competition

Tshering Eudon, City University of Hong Kong

An Eclectic Approach to Sino-Kyrgyzstan Relations : A Multi-Layered Perspective

Xuejun Liu, City University of Hong Kong

Research on the Development and Evolution of Science and Technology Diplomacy between Japan and India

Liao Huan, Renmin University of China

Discussant :

Diego Fossati, City University of Hong Kong

PANEL 141

Teacher’s college
(Bldg. 301)

TC#404
2:00 PM–3:50 PM

AREA OF STUDY | SOUTHEAST ASIA

MEMORIES WRITTEN, ORAL AND VISUAL IN TIMOR-LESTE, PART 2

Chaired by Vanessa Hearman, Curtin University

Source, Narrative and Archive in Timor-Leste History

David Webster, University of Western Ontario

Negotiating Memorialization in Timor-Leste

Hugo M Fernandes, Centro Nacional Chega!l.P

E Chinese-Timorese and the Memorialisation of Timor-Leste’s Independence Struggle

Mica Barreto Soares, National University of Timor Lorosa’e

Memory, Oral History and the ‘intergenerational Archive’ in Timor-Leste

Marisa Ramos Gonçalves, Centro de Estudos Sociais, Universidade de Coimbra

PANEL 142

Humanities Korea Hall
(Bldg. 106)

HKH#212
2:00 PM–3:50 PM

AREA OF STUDY | EAST AND INNER ASIA

MEMORIES AND SILENCING : ALL THE RICHNESS WE REMEMBER TOO NARROWLY AS CHINA

Chaired by Seung-Mi Han, Yonsei University

Crouching Tiger, Hidden Dragon : One “China,” Multiple Versions

Iris Ma, University of Notre Dame

Heterogenesis and the Affective Economies of Catastrophes

Peng Hai, Harvard University

Blind Love and a Love for Blindness : Audio Culture and Propagandistic Communication
Network of Usis Hong Kong

Shu Chen, Hong Kong Baptist University

Wu Ying : Not Only Chinese but Also Manchu and East Asian Writer

Martin Blahota, Oriental Institute, Czech Academy of Sciences

Discussant :

Peng Hai, Harvard University

PANEL 143

Humanities Korea Hall
(Bldg. 106)

HKH#107
2:00 PM–3:50 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

ACCUMULATING FRAGMENTS : COLLECTING, DISASSEMBLING, AND REASSEMBLING HISTORICAL NARRATIVES

Chaired by Gil Hochberg, Columbia University

The Chinese Art Book and the Making of “Famous Chinese Paintings”

Nataly Shahaf, Columbia University

Photographic Space : Kōyōsha and the Making of an Architectural Record

Michelle L. Hauk, Columbia University

The Constitution of “Colonial” Knowledge : Native Surveyors in the Survey Department of
India and the Building of a New Trans-Himalayan Episteme, 1860-1904

Sayantani Mukherjee, Ashoka University

Itineraries of Self-Respect : Rethinking the Archive of Tamil Political Thought, 1929-1940

Kelvin Ng, Yale University

Discussant : **Gil Hochberg, Columbia University**

PANEL 144

Humanities Korea Hall
(Bldg. 106)

HKH#208
2:00 PM–3:50 PM

AREA OF STUDY | EAST AND INNER ASIA

LIFE VALUES AND GOVERNMENTALITY ADMITS THE COVID-19

Chaired by Yi-Cheng Wu, Mackay Medical College

Parenting in Uncertainty : Decision Making on COVID-19 Vaccination for Children Under
Contradictory Governmentality

Chen-I Kuan, National Taiwan University

The Muted Trauma : A Case Study of the Psychological Impact of Medical Personnel during
China’s First Outbreak of Covid-19

Qiqi Gillian Jin, National Chengchi University

The Affective Politics of Medics in Taiwan : From Sars to COVID-19

Yi-Cheng Wu

PANEL 145

Humanities Korea Hall
(Bldg. 106)

HKH#203
2:00 PM–3:50 PM

AREA OF STUDY | EAST AND INNER ASIA

IN THE FOOTSTEPS OF THE TIBETANS : DOCUMENTATION ON TIBET BY XIXIA, THE MONGOL EMPIRE AND THE MING DYNASTY

Chaired by Huasha Zhang, Yonsei University

The State Buddhist Office System of the Xixia in the Code of the Tiansheng (1149-1169) Period

Hyunggun Kim, Seoul National University

Making Dadu 大都 within the Mongol Empire : The Power of Absence and “the Court of People and Horses”

Paehwan Seol, Chonnam National University

Temür Qayan and the Remaking of the Sa-Skya 'khon Family's Lineage : Mongol's Rule over Tibet in the Fourteenth Century

Xiongho Jin, Seoul National University

Chöpel, the Great Qan's Most Powerful Prince in Central Tibet

Seungjong Lee, Seoul National University

History of a Tibetan Wei-Suo Garrison during the Ming Dynasty

Juyeon Lee, Kyunghee University

PANEL 146

Teacher's college
(Bldg. 301)

TC#306
2:00 PM–3:50 PM

AREA OF STUDY | NORTHEAST ASIA

HALLYU, UNEXPECTED : K-POP'S UNINTENDED CONTRIBUTIONS TO IDENTITY AND GLOBAL MEMORY

Chaired by Sharon Kong-Perring, Birmingham City University

OMG, Are You Korean?! : Racial Melancholia, Racial Disassociation and K-Pop As Racial Transitional Object

Sharon Kong-Perring, Birmingham City University

Decolonizing Korean Collections through Conservation and K-Pop : An Investigation into Current Trends and Opportunities to Conserve and Decolonize Overseas Korean Collections in Light of the Korean Wave

Jessica van Dam, University of Lincoln

Evolving Discourse on Hallyu : Exploring Post-Hallyu Paradigm through Success of Squid Game

Dongjoon Lee, Kyung Hee University

Discussant :

Jahyon Park, Indiana University–Bloomington

PANEL 147

Teacher's college
(Bldg. 301)

TC#307
2:00 PM–3:50 PM

AREA OF STUDY | NORTHEAST ASIA

JAPANESENESS AND MIXEDNESS IN AND BEYOND JAPAN : CASES FROM BANGLADESH, INDONESIA, SOUTH KOREA AND THE PHILIPPINES

Chaired by Jocelyn Celero, University of the Philippines, Diliman

Are Hafus 'Dirty' or 'Special'? Negotiating Mixed-Race Identities Among Japanese-Indonesian Youths in Indonesia

Danau Tanu, Waseda University

From Inter-Asia Migration to Japanese-South Asian Families : Asianizing of Japan in the Age of Globalisation?

Zakir Hossain Raju, Independent University Bangladesh

Language and Education of Korean-Japanese Mixed Families in Korea : The Role of Parents

Wonsuk Sun Sun, Osaka University of Economics and Law

Fathering Mixed Children : Intergenerational Comparison of Fathering Practices and Perceptions of Mixedness Among Japanese Migrants in the Philippines

Jocelyn O. Celero, University of the Philippines, Diliman

Discussant :

Danau Tanu, Waseda University

PANEL 148

Teacher's college
(Bldg. 301)

TC#308
2:00 PM-3:50 PM

AREA OF STUDY | **NORTHEAST ASIA**

MINDING THE GAPS : OUTSIDER MEMORY IN JAPANESE HISTORY, LITERATURE, AND PERFORMANCE

Chaired by Robert Tierney, University of Illinois, Urbana-Champaign

Interrogating Sources and the Legacy of Hōjō Masako

Ethan I Segal, Michigan State University

Gendered Memorialization and Madness in the Noh Matsukaze

Hana Lethen, Columbia University

Memorializing "the Exodus" : Transpacific Exile between Theory and the Literary in Mizumura Minae's an I-Novel

Anthony Stott, University of Chicago

Yoshimasu Gōzō and the Poem As Memory Palace

Kendall Heitzman, University of Iowa

Discussant :

Robert Tierney, University of Illinois, Urbana-Champaign

PANEL 149

Teacher's college
(Bldg. 301)

TC#305
2:00 PM-3:50 PM

AREA OF STUDY | **NORTHEAST ASIA**

HAIL TO THE HANBOK : MEMORY AND MEANING OF KOREAN TRADITIONAL CLOTHING

Chaired by Myoung-Sun Song, University of Illinois, Urbana-Champaign

Hanbok-Wearing Hongik Ingan (Humanist)

Nancy Y Kim, Ewha Womans University

Preserverving the Past and Reimagining the Future : Korean Musicians Wearing Hanbok

Heather A Willoughby, Ewha Womans University

Cultural Belonging : Wearing a Hanbok at Gyeongbok Palace

Lindsay K Oaks, Smithsonian Institution

"I Wear Hanbok Everyday" : Fashion, Identity, and Yang Cheon-Shik

Myoung-Sun Song, University of Illinois, Urbana-Champaign

PANEL 150

Teacher's college
(Bldg. 301)

TC#406
2:00 PM–3:50 PM

AREA OF STUDY | **SOUTHEAST ASIA**

THE POLITICS OF ASPIRATION AND TRANSNATIONAL MOBILITY IN POST-REFORM VIETNAM PART 2

Chaired by Minh Nguyen, Bielefeld University

Breaking the ties that bind? Refashioning patron-client relations among Vietnamese migrant workers in the UK

Seb Rumsby, Queen Mary University of London

Pathway to Manhood : Gender Aspiration, Transformation and Transnational Mobility

Huy An Tran, University of Duisburg-Essen

Challenges to Aspirations : Vietnamese Laborers in Malaysia and Domestic Workers in Saudi Arabia

Angie Ngoc Tran, California State University, Monterey Bay

Discussant :

Bo Seo, Yonsei University

PANEL 151

Teacher's college
(Bldg. 301)

TC#309
2:00 PM–3:50 PM

AREA OF STUDY | **NORTHEAST ASIA**

POSTWAR IMAGINARIES OF “COMMUNAL LUXURY” IN JAPANESE FICTION

Chaired by Christophe Thouny, Ritsumeikan University

Disposable Life in Hirabayashi Taiko's “Blind Chinese Soldiers”

Nobuko Yamasaki, Lehigh University

Tsushima Yūko's Ethics of Rediscovery and the Memorialization of Wartime Life and Death

Nicholas Lambrecht, Osaka University

Fraying the Edges of Boundaries : Contingent Lives in Yamashiro Tomoe's Hoarfrost Flowers

Yukiko Hanawa, New York University

Japan Leaks - the Littoral City in Ueda Sayuri's the Ocean

Christophe Thouny, Ritsumeikan University

PANEL 152

Humanities Korea Hall
(Bldg. 106)

HKH# 203
4:10 PM–6:00 PM

AREA OF STUDY | **EAST AND INNER ASIA**

RHYTHMS OF THE QUOTIDIAN : FORMS OF THE DAILY LIFE UNDER OCCUPATION

Chaired by Yang Zhan, The Hong Kong Polytechnic University

Entangled Objects : American Goods in Occupied China

Chunmei Du, Lingnan University

Angels, Demons, and Immortals : Everyday Life and Religion in Manchukuo

Ji Li, University of Hong Kong

Radio Culture in Hong Kong in the 1950s and 1960s

WEI Yan, University of Hong Kong

Discussant :

Yang Zhan, The Hong Kong Polytechnic University

PANEL 153

Teacher's college
(Bldg. 301)

TC#406
4:10 PM–6:00 PM

AREA OF STUDY | SOUTH ASIA

INTERMEDIAL PASTS : DOCUMENTING SOUTH ASIAN FOLK CULTURES ACROSS OCEANS, BORDERS, AND MEDIA

Chaired by Afzal Khan, Kyungbuk National University

Brass Boatmen, Mechanical Dolls, and the Telegraph :
Inscribing New Technologies in South Asia

Walter N Hakala, University at Buffalo, SUNY

The Worship of Ashaan Bibi and the Cultural Resonances of Partition in Bengal

Madhumita Sengupta, Indian Institute of Technology – Gandhinagar

Dual Inscription of a Dying Tradition

Aaron Mulvany, Habib University

Archiving and Investigating North Indian Wedding Songs Among Urdu-Speaking
Migrant Families in Pakistan

Zahra Sabri, Institute of Business Administration (Karachi)

PANEL 154

Teacher's college
(Bldg. 301)

TC#409
4:10 PM–6:00 PM

AREA OF STUDY | SOUTHEAST ASIA

REFRAMING ASIA : CULTURES, MEMORIES, AND IDENTITIES

Chaired by Kit Ying Lye, Singapore University of Social Sciences

Violent Memory : Understanding Kenpei Narratives of Atrocity in Malaya and Singapore

Xi Min Ling, Northwestern University

Indonesia Is Mine Too : Reading Indonesian Women's Experiences

Kit Ying Lye, Singapore University of Social Sciences

The Image and the Performance of the Witness

Yiru Lim, Singapore University of Social Sciences

Memories As Roadmaps : Using Personal and Professional Tropes As Strategies of Action for
Choral Music Practitioners

Mohamed Shahril Bin Mohamed Salleh, University of Queensland

Discussant :

Yiru Lim, Singapore University of Social Sciences

PANEL 155

Teacher's college
(Bldg. 301)

TC#310
4:10 PM–6:00 PM

AREA OF STUDY | SOUTH ASIA

THE IDEA OF INDIA IN THE GLOBAL POLITICAL AND ECONOMIC CRISIS II

Chaired by Wongi Choe, Korea National Diplomatic Academy

Disaster Authoritarianism and Its Aftermath : Impact of Anti-COVID-19 Policies on
State Elections in India

Kazuya Nakamizo, Kyoto University

Navigating the Pandemic : Citizens Plight and the State's Responsiveness

Himanshu Jha, University of Petroleum & Energy Studies

Foreign Aid Dependency in the Post-Conflict States of South Asia :

The Cases of India and Sri Lanka

Sojin Shin, Tokyo International University

Discussant :

Aseema Sinha, Claremont McKenna College Wondeuk Cho, Korea National Diplomatic Academy

PANEL 156

Humanities Korea Hall
(Bldg. 106)

HKH#209
4:10 PM–6:00 PM

AREA OF STUDY | EAST AND INNER ASIA

TENACIOUS WOMEN : THE UNCLAIMED LEGACY OF TAIWAN CINEMA FROM THE 1960S TO PRESENT

Chaired by Wongi Choe, Korea National Diplomatic Academy

The Stardom of Mei-Yao Chang : Transnational Studio System and the Cultural Cold War in East Asia

Wan-Jui Wang, National Chung Cheng University

The Politics of “Judy Ongg” : Nation, Modernity, and Gender

Mei-Hsuan Chiang, Taipei National University of the Arts

Mimi Lee’s Aesthetics of Melodrama and Unclaimed Legacy of Feminist Filmmaking

Hwa-Jen Tsai, National Yang Ming Chiao Tung University

Toxic Masculinity and Taming the Deviant in Contemporary Taiwan Cinema

Beth Tsai, University of California, Santa Barbara

PANEL 157

Humanities Korea Hall
(Bldg. 106)

HKH#107
4:10 PM–6:00 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

JAPANESE PAN-ASIANISM AND ITS AFTERLIVES IN SOUTH(EAST) ASIA, MICRONESIA, KOREA AND MANCHURIA, PART ONE

Chaired by Kathryn Wellen, Royal Netherlands Institute for Southeast Asian and Caribbean studies

Reflections of Pan-Asianism in Bruneian Intellectual History

Kathryn Wellen, Royal Netherlands Institute for Southeast Asian and Caribbean studies

Pan Asianism and Pan-Malayism : Drawing Some Parallels for Regionalism in Southeast Asia

Mala R Rajo, University of Malaya

Examining Colonial Legacies through Nationalist Lens : Anti-Colonial Filipino Nationalism Under Japanese Rule, 1943-1945

Luis Z Domingo, University of the Philippines

The Tōa Renmei (East Asia League) Movement and Koreans : Pan-Asianism in Japan from the Colonial to the Postwar Period

Toshihiko Matsuda, International Research Center for Japanese Studies

Discussant :

Muhammad Amin, University of Malaya

PANEL 158

Humanities Korea Hall
(Bldg. 106)

HKH#201
4:10 PM–6:00 PM

AREA OF STUDY | EAST AND INNER ASIA

POLITICS OF MEMORY IN HONG KONG CULTURE

Chaired by Chris Song, University of Toronto Scarborough

Getting Older on Screen : Gender, Ageing, and the Neo-Realist Mode in Hong Kong Cinema

Jia Tan, Chinese University of Hong Kong

“Gods Feast on Holy Smoke, Not Tear Gas!” : Religious Culture, Creativity, and Refugee Gods in Hong Kong

Ting Guo, University of Toronto, Mississauga

Translating Neoromanticism : On the Evolutionary Imagination of Modern Chinese Literary History in Hong Kong

Chris Song, University of Toronto Scarborough

PANEL 159

Humanities Korea Hall
(Bldg. 106)

HKH#303
4:10 PM–6:00 PM

AREA OF STUDY | EAST AND INNER ASIA

THE POSTHUMAN IN THE SINOPHONE WORLDS : BEASTS, ANTHROPOIDS, AND MACHINE EXTRAPOLATIONS

Chaired by Liang Luo, University of Kentucky

Searching for Chinese Bigfoot

Dihao Zhou, Yale University

Aquatic Humans in Han Song's Red Ocean :

Aquatic Posthumanism, Liquid Modernity, and Daoism

Mia Chen Ma, School of Oriental and African Studies, University of London

Becoming Tigers, Becoming Women : Coloniality, Femininity, and the Metamorphoses of
Tigers in Global East Asian Literatures

Dingru Huang, University of California, Berkeley

Posthuman Realism : How Machines Extrapolate

Xuenan Cao, Chinese University of Hong Kong

Discussant :

Liang Luo, University of Kentucky

PANEL 160

Humanities Korea Hall
(Bldg. 106)

HKH#204
4:10 PM–6:00 PM

AREA OF STUDY | EAST AND INNER ASIA

SYMBOLIC BODIES, RAGING WARS : ENCOUNTERMENTS BETWEEN TECHNOLOGIES AND GENDERED BODIES IN CHINA

Chaired by Celine Liao, University of Washington, Seattle

Embodiment of Change : Past and Present Labor Pain Management of Childbirth in China

Ziyi Zhao, University of Washington, Seattle

Searching for #Fengxian-Mother-of Eight : Affordances and Networked Symbolic Politics

Celine Liao, University of Washington, Seattle

The Role of Women's Federation in Digital Feminism : Activism at the Frontier of State and
Society in China

Jing Cai, American University

Beyond the "Gate of Hell" (gui men guan) : The Reproductive Body and Symbolic Power in
"Big Heroine" History Dramas in China

Tess Chen, University of Washington, Seattle

Subtle Resistance from Corners : An Ethnography of Bodily Desires and Gender Order in
Chinese Otome Gaming Communities

Ms. Yang Zhao, Katholieke Universiteit Leuven

Discussant :

Ziyi Zhao, University of Washington, Seattle

PANEL 161

Teacher's college
(Bldg. 301)

TC#410
4:10 PM–6:00 PM

AREA OF STUDY | **SOUTHEAST ASIA**

POSSIBLE FUTURES FOR SOUTHEAST ASIAN STUDIES

Chaired by Richard Fox, University of Victoria

Discussant :

Eryn Lê Espiritu Gandhi, University of California, Los Angeles

Thiti Jamkajornkeiat, University of Victoria

Virginia Shih, University of California, Berkeley

Kisho Tsuchiya, Kyoto University

Verena Meyer, MF Norwegian School of Theology, Religion and Society

PANEL 162

Teacher's college
(Bldg. 301)

TC#305
4:10 PM–6:00 PM

AREA OF STUDY | **NORTHEAST ASIA**

RACE-MAKING, IDENTITY-MAKING, MEMORY, AND THE PERRY EXPEDITION TO JAPAN, 1852-TODAY

Chaired by Jason Petrusis, The Education University of Hong Kong

Views of Japan and Asia in the Illustrations of Perry's Expedition

Motohiro Shimamura, Kanagawa Prefectural Museum of History

The Legacy of Perry's Ryukyuan Voyages As Seen in Okinawan Literature

Hilson Reidpath, University of Hawaii at Manoa

A Report of the Painter, Photographer, and Their Works from the Illustrations of Narrative of the Expedition of an American Squadron to the China Seas and Japan

Satoko Hayama, Yokohama Museum of Art

The Perry Expedition As Reported in American Newspapers, 1853-54

M William Steele, International Christian University

Black Sailors and Performances of Blackness on the Perry Expedition, 1853-56

Jason Petrusis, The Education University of Hong Kong

Discussant :

Elizabeth LaCouture, University of Hong Kong

PANEL 163

Humanities Korea Hall
(Bldg. 106)

KH#210
4:10 PM–6:00 PM

AREA OF STUDY | **NORTHEAST ASIA**

THE COLD WAR ON THE KOREAN PENINSULA : MEMORY OF THE KOREAN WAR (1950-1953) IN KOREAN MUSIC

Chaired by Hye Seung Shin, Ewha Womans University

The Memory of the War in Music : A Study on the Children's Songs on the Evacuation Area during the Korean War

Hye Seung Shin, Ewha Womans University

The Cold War on the Korean Peninsula : Memory and the National Sentiment of the Korean War (1950-1953) in Korean Music

Yoon Joo Hwang, University of Central Florida

The Memory of the War in Korean Music

Eun Young Kim, The Academy of Korean Studies

Discussant :

Eun Young Kim, The Academy of Korean Studies

PANEL 164

Teacher's college
(Bldg. 301)

TC#308
4:10 PM–6:00 PM

AREA OF STUDY | **NORTHEAST ASIA**

UNEARTHING THE COLONIAL/POSTCOLONIAL MEMORIES OF KOREANS IN JAPAN

Chaired by Noriko Ijichi, Osaka Metropolitan University

Memories of the Genocide

Kwanghoon Han, Korea University

Commemorating Atomic-Bomb Victims on Foreign Soil

**Yuko Takahashi, Osaka Korean Studies Platform, Research Center for Human Rights,
Osaka Metropolitan University**

Binding "Peace" in Individuals and Grass-Roots Networks : A Case Study of the Ethnic
Korean Community Museum in Utoro District, Japan

Eunhwee Jeon, Osaka Metropolitan University

Border Memories : Searching for Documents and Preservation of Media Activities of Zainichi
Koreans in the Early Post-War Japan

Jihye Chung, Tokyo Polytechnic University

Discussant :

Noriko Ijichi, Osaka Metropolitan University

PANEL 165

Humanities Korea Hall
(Bldg. 106)

HKH#304
4:10 PM–6:00 PM

AREA OF STUDY | **EAST AND INNER ASIA**

TRANSFORMATIONS OF INTIMACY IN CONTEMPORARY EAST AND SOUTH ASIA

Chaired by Danny Kim, California State University, Fresno

Shifting Attitudes Towards the Other?

the Challenges Facing Interreligious Relationships in India

Irfan A. Omar, Marquette University

Competition for Energy : The Capitalist Logic of Love and Relationship in Post-Reform China

Loretta Lou, Durham University

Performing Intimate Relationships in the K-Pop Business

Stephanie Choi, New York University

Paying for Gender (In)Equality :

The Individualization of Commodified Dating Rituals in South Korea

Alex J. Nelson, University of Indianapolis

Discussant :

Alex Nelson, University of Indianapolis

PANEL 166

Teacher's college
(Bldg. 301)

TC#306
4:10 PM–6:00 PM

AREA OF STUDY | **NORTHEAST ASIA**

REMEMBERING COLONIALISM : KOREAN LITERATURE AND THE POSSIBILITIES FOR DECOLONIAL FUTURES

Chaired by HeeJin Lee, Korea University

Toward a Decolonial Reading of Korean Literature: Reconsidering the Nation in Sinsosöl

HeeJin Lee, Korea University

When “Comfort Women” Encounter Anti-Americanism : Representation of
“Comfort Women” in the Postcolonial Project of Establishing the Male-Gendered
National Identity

Haeun Bae, DGIST (Daegu Gyeongbuk Institute of Science & Technology)

Two Types of Memorials : Veterans Memorials and Massacre Memorials - Focusing on Lee
Young-Hee and Seo Kyung Sik

Youkyung Son, Seoul National University

Discussant :

Bodurae Kwon, Korea University

PANEL 167

Humanities Korea Hall
(Bldg. 106)

HKH#211
4:10 PM-6:00 PM

AREA OF STUDY | EAST AND INNER ASIA

THE IMPERCEPTIBLE POWER IN COMMUNICATION

Chaired by Siyu Liu, Beijing Normal University

Shihua As an Aesthetic Approach for Communication and Consensus

Siyu Liu, Beijing Normal University

The Absence of the Intellectual :

Alternative “Discourses” of Modernity in the Works of Xiao Hong

Qing Zhao, University of Hong Kong

From Superficial Spectacle to Inner Expression : Changing Strategies of Pema Tseden’s
Minority Films

Shuang Liang, The University of Hong Kong

Literary Cartography of the Folk Space :

Taking Su Tong’s “Xiangchunshu Street” Series As an Example

Yaxin Liu, University of Hong Kong

Discussant :

Shuang Liang, University of Hong Kong

PANEL 168

Humanities Korea Hall
(Bldg. 106)

HKH# 102
4:10 PM-6:00 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

DESPAIR, DEATH, DELIVERANCE : MEMORY NARRATIVES OF COVID 19 SURVIVORS

Chaired by Joefe Santarita, UP Open University

#Copingwithcovid : The Use of Social Media Among COVID-19 Survivors

Paul Anthony S Balagtas, Angeles University Foundation

Filipinoness, Faith, and Covid-19 : The Case of Filipinos in Korea

Michelle R Palumbarit, Asian Center, UP Diliman

“I Touched Death” : Online Memory Narratives of Covid-19 Survivors in India

Rowena B Santarita, ASEAN Studies Association of the Philippines

Joefe B Santarita, University of the Philippines, Diliman

Struggling with Memory : Anguish and Hope in Selected Pandemic Poems By Asian Migrants

Noel Christian A Moratilla, Asian Center, University of the Philippines

Discussant :

Paul Anthony Balagtas, Angeles University Foundation

PANEL 169

Humanities Korea Hall
(Bldg. 106)

HKH#106
4:10 PM–6:00 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

HISTORICAL MEMORIES THROUGH CREATIVE GOSSIP

Chaired by Haomin Gong, Lingnan University

Tabloid China : Gossip, Vernacular Socialism, and Yeh Teng Pao in Post-War Singapore
Lanjun Xu, National University of Singapore

Fiction, Xiaoshuo, and Gossip : Performing Remembrance in Gesar
Huaji Xu, Lingnan University Haomin Gong, Lingnan University

Gossip and Chinese Medicine
Hongmei Sun, George Mason University

When “Princesses” Become Spies : Gossip, Politics,
and Female Consumption in Japanese-Occupied China
Haosheng Yang, Miami University, Ohio

Discussant :
Douglas Eyman, George Mason University

PANEL 170

Humanities Korea Hall
(Bldg. 106)

HKH#202
4:10 PM–6:00 PM

AREA OF STUDY | EAST AND INNER ASIA

PRESERVING THE PAST : MEMORY, HERITAGE, AND POLITICS OF IDENTITY

Chaired by Sharon Kong-Perring, Birmingham City University

Heritage of Dangun : Culture Beyond Borders & Politics of Identity
Hansa Rawat, Indira Gandhi National Center for the Arts

Constructing National Identity through Commemorations : National War Memorials of India
and South Korea
Rittuporna Chatterjee, Jawaharlal Nehru University

Memory, History and the ‘Making’ of Cultural Identities : A Study of the ‘Other’ in the Rgveda
Sneha Ganguly, Jawaharlal Nehru University

PANEL 171

Humanities Korea Hall
(Bldg. 106)

HKH#208
4:10 PM–6:00 PM

AREA OF STUDY | EAST AND INNER ASIA

TANGIBLE MEMORY : MULTIPLE MANIFESTATIONS OF THE PAST IN EURASIA FROM THE THIRD TO THIRTEENTH CENTURIES

Chaired by Olivia Milburn, University of Hong Kong

Lu Ji’s Disputing the Fall of Wu : Between Apologia of a Vanquished State
and Family Remembrance
Jakub Hrubý, Oriental Institute, Czech Academy of Sciences

Remembrance of Dunhuang : Art and Identity of Hexi Immigrants in Pingcheng
Fan Zhang, Tulane University

Textual Impressions of the Fourth-Seventh Centuries : Committing Text to Memory
in the Korean Peninsula
Masha Kobzeva, University of Tennessee, Knoxville

Zoomorphism As Collective Memory : Constructing Nomadic Visuality
in the Golden Horde (1242–1502)
Petya Andreeva, Parsons School of Design, the New School

Discussant :
Mark Strange, Australian National University Olivia Milburn, University of Hong Kong

PANEL 172

Humanities Korea Hall
(Bldg. 106)

HKH#105
4:10 PM–6:00 PM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

GLOBALIZATION, WORK AND MIGRATION : TRANSNATIONAL LABOR ACROSS EAST AND SOUTHEAST ASIA

Chaired by Preeti Sharma, California State University, Long Beach

Regulating Unchaperoned Women : A Holistic Analysis of Gendered Borders and Labor Emigration in the Philippines

Maria Cecilia Hwang, McGill University

PrEP Work/PrEP Play : Theorizing PrEP's Relation to Labor from Bangkok, Thailand

Tim Quinn, Rice University

Circuits of Remote Labor from Southeast Asia to the Global North

Stephanie Dimatulac Santos, Chulalongkorn University

The Lived Lives of Global Logistics : Migration, Transnational Labor and Invisible Trade from and through Taiwan

Beatrice Zani, McGill University

Discussant :

Stephanie Santos, Chulalongkorn University Preeti Sharma, California State University, Long Beach

PANEL 173

Humanities Korea Hall
(Bldg. 106)

HKH#103
4:10 PM–6:00 PM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

DHARMA IN MOTION : PRESERVING/PROPAGATING BUDDHISM IN ASIA

Chaired by Jake Nagasawa, Macalester College

Magic As a Possible Catalyst in Earlier Transmission of Buddhism

Ji Ho Yi, Leipzig University

Magic and the Making of Tibetan Buddhist Modernism

Jue Liang, Denison University

Carving and Preserving Sacredness for Troubled Times : A Reconsideration of Divine Monk Imagery in Medieval China

Clara Cho Wun Ma, University of Virginia

Social Media and the Rise of Tibetan Buddhism in Vietnam

Sara Swenson, Dartmouth College

Discussant : **Jake Nagasawa, Macalester College**

PANEL 174

Humanities Korea Hall
(Bldg. 106)

HKH#109
4:10 PM–6:00 PM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

MEDIA, MEMORY, VIOLENCE : REMEMBERING AND FORGETTING A CENTURY OF VIOLENCE IN THE ASIA-PACIFIC

Chaired by Inga Diederich, Colby College

Creating the Specter : 20th Century Chinese Print Culture and the Global Turn Against the Drug User

Thomas Chan, University of California, San Diego

Re-Memorializing Korean Augmentees As Necropolitical Labor in the Korean War

Sung Eun Kim, University of California, Los Angeles

Remembering "Matroos" : Cultural Memory of Post-Korean War South Korean Albacore Fishing in the South Pacific

Eunice Lee, Indiana University-Bloomington

Unruly Duets : Hwayeon Nam's Aesthetics of Disorientation and Queer Intimacy

Minna Lee, Princeton University

Discussant : **Inga Diederich, Colby College**

PANEL 175

Teacher's college
(Bldg. 301)

TC#404
4:10 PM–6:00 PM

AREA OF STUDY | SOUTH ASIA

WOMEN UNDER VIOLENCE : SQUEEZING THE ACTIONS

Chaired by Farhan Ahmed, NED University of Engineering & Technology, Pakistan

Discussant :

Patrick Madoc, Government Postgraduate College Charsadda

Ahmad Naeem, Gomal University, D.I.Khan (KPK)

Nazia Aslam, University of Makran

Rasheed, Shumaila, Mir Chakar Khan Rind University Sibi (Balochistan)

Barkat Nooral, University of Turbat

PANEL 176

Humanities Korea Hall
(Bldg. 106)

HKH#108
4:10 PM–6:00 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

MAPPING MEMORY IN SOUTH AND SOUTHEAST ASIA

Chaired by Tapsi Mathur, Nanyang Technological University

“Right to Speak :” Verbal Memorials to Slavery in Dutch East India Company Court Records

Nienke Boer, University of Sydney

Making Mountains Unknown in Nineteenth Century South and Central Asia

Tapsi Mathur, Nanyang Technological University

In Plain Sight : Jewish Cemeteries of Penang and Singapore

Kevin Goldstein, Yale–NUS College

Archives of Animal Entanglements at Mumbai's Edge

Chitra Venkataramani, National University of Singapore

Discussant :

David Hogue, University of Chicago

PANEL 177

Teacher's college
(Bldg. 301)

TC#309
4:10 PM–6:00 PM

AREA OF STUDY | NORTHEAST ASIA

VECTORS OF TIME : EMBODIED AND MEDIATED INTERVENTIONS OF MEMORY IN THE SHAPING OF EAST ASIAN AESTHETICS IN ART AND MUSIC

Chaired by Jocelyn Clark, Pai Chai University

Jocelyn Clark

Jocelyn C. Clark, Pai Chai University

Ken Ueno

Ken Ueno, University of California, Berkeley

Michael Hurt

Michael Hurt, Korea National University of Arts

PANEL 178

Humanities Korea Hall
(Bldg. 106)

HKH#305
4:10 PM–6:00 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

ENCOUNTERING FOREIGN SPACES THROUGH MEDIA SOUND, IMAGE AND NARRATIVE

Chaired by Katsuyuki Hidaka, Ritsumeikan University

Moving up the Huangpu River : Documenting the Sino-Japanese War through a Transnational Lens in the Comrade's Song (Senyū no uta, 1939)

Iris Haukamp, Tokyo University of Foreign Studies

Rouge without Borders : Nakajima Miyuki's Travels in East Asia and Beyond

Lauri Kitsnik, Hiroshima University

Noise and Collectivity in Apichatpong Weerasethakul's Memoria (2020)

Noah K Viernes, Akita International University

Documenting the Japanese Soundscape : Sound Recording, Consumerism, and Mobility

Martyn D Smith, University of Sheffield

Pratama Arhan's Journey into the J.League : Welcoming Southeast Asian Others :

Himawan Pratama, Universitas Indonesia

PANEL 179

Humanities Korea Hall
(Bldg. 106)

HKH#212
4:10 PM–6:00 PM

AREA OF STUDY | EAST AND INNER ASIA

THE POLITICS OF WORK : PERSPECTIVES FROM CONTEMPORARY TAIWAN AND CHINA

Chaired by Pei-yin Lin, University of Hong Kong

Being Subjugated and Becoming Enlightened : Female Workers in and Implications of Chen Yingzhen's Washington Building Series

Pei-yin Lin, University of Hong Kong

Baigongtu and the Media Topography of Craftsmanship in Post-Martial Law Taiwan

Lawrence Z Yang, National Yang Ming Chiao Tung University

When "Serve the People" Encountered Techno-Utopianism and Market Economy in Reform-Era China : The Bus Conductor, Irreplaceability/Replaceability of Labor and Transportation Infrastructure of Affect

Yu Zhang, Hong Kong Polytechnic University

The Female Migrant Factory Workers and Their Fashion Commodities in Recent Chinese Documentary Films

Calvin Hui, College of William & Mary

Discussant :

Yoojin Soh, Yonsei University

PANEL 180

Humanities Korea Hall
(Bldg. 106)

HKH#104
4:10 PM–6:00 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

GENDER AT THE CROSSROADS OF EMPIRE : VISUALITY, SOLIDARITY, AND TRANSFORMATIONS

Chaired by Theresa Ling-ling Lien, Academia Sinica

Misreading Empire? : Gender, Ethnic Representations, and Racial Policy of the Empires in Two Propaganda Films of a Korean Filmmaker Hinatsu Eitaro/Hu Yung

Seung-Mi Han, Yonsei University

Border-Crossing and Return of a Modern Japanese Woman :

The Development of Relationship between Tsuda Umeko (1864-1929) and Japan

Eun-gyong Lee, Seoul National University

Being a New Woman : Female Bilingual Influencer in Late Qing

Li-Ting Lin, Kwansai Gakuin University

Romance from Female Dormitory : Sisterhood and Same-Sex Desire Depicted in Republican China Fictions

Maya Hamada, Kobe University

Discussant :

Martin Blahota, Oriental Institute, Czech Academy of Sciences

2023
JUNE 26 MON
PANEL 181

Humanities Korea Hall
(Bldg. 106)

HKH#209
9:00 AM-10:50 AM

AREA OF STUDY | EAST AND INNER ASIA

**THE UNSETTLING BODY, MIND, AND SPIRIT
IN THE FRINGES OF MODERN CHINESE SOCIETY**

Chaired by Jin-A Kang, Hanyang University

Muslims, Martialism, and Masculinity in Republican (Self-)Representations

Mr. Vincent Mu-chien Chen, Independent Scholar

Licentious and Misfortunate : Media Representation of Romantic Women in 1920s China

Yu-ching Lin, Ecole des Hautes Etudes en Sciences Sociales

“the Madwoman Rushed out!” Female Lunatics in Taiwan Nichinichi Shinpo

Jia-yu Hou, National Chengchi University

Discussant :

Hiroshi Murai, Kanagawa University

PANEL 182

Humanities Korea Hall
(Bldg. 106)

HKH#204
9:00 AM-10:50 AM

AREA OF STUDY | EAST AND INNER ASIA

**READING/UNDERSTANDING OTHERS : DOCUMENTATION,
INTERPRETATION, AND APPROPRIATION OF EAST ASIAN ART FROM
DIFFERENT TIMES AND PLACES**

Chaired by Yoonjung Seo, Myongji University

Ma Yuan and the Afterlife of His Painting Style in the Fifteenth-Century East Asia

Ka-yi Ho, Chinese University of Hong Kong

Joseon Paintings with and without the “Chinese” Label : Korean Painting

As Karamono in Premodern Japan

Yoonjung Seo, Myongji University

Yumedono Kannon :

A “Korean-Style” Sculpture or an Image Representing a Japanese Cultural Hero

Pei-jung Wu, National Central university

Japanese Images in the Early Studies of Gandhāran Buddhist Art

Di Lin, IMT School for Advance Studies Lucca

Discussant :

Lianming Wang, City University of Hong Kong

PANEL 183

Humanities Korea Hall
(Bldg. 106)

HKH#210
9:00 AM–10:50 AM

AREA OF STUDY | EAST AND INNER ASIA

ARCHIVING CHINESE INDEPENDENT CINEMA : DOCUMENTING THE PRESENT AND PRESERVING FOR THE FUTURE

Chaired by Luke Robinson, University of Sussex

Discussant :

Markus Nornes, University of Michigan
Akiyama Tamako, Kanagawa University
Xiang Fan, Goldsmiths, University of London

PANEL 184

Humanities Korea Hall
(Bldg. 106)

HKH#208
9:00 AM–10:50 AM

AREA OF STUDY | EAST AND INNER ASIA

TEXTS IN MOTION : NEGOTIATING WORLD LITERATURE IN MODERN CHINA AND TAIWAN

Chaired by Theodore Hutters, University of California, Los Angeles

In Search of a Self-Conscious Voice : Lu Xun's Appropriation of German Weltliteratur Sources

Wendong Cui, City University of Hong Kong

Mapping China and the World : Modern Chinese Literature and Francophone Print Culture in Republican China

Shuo-wın Chen, National Chengchi University

The Reference and Transformation of Ancient Greek and Roman Literature in Chen Yuhong's Poems

Shuling Horng, National Taiwan University

Discussant :

Theodore Hutters, University of California, Los Angeles

PANEL 185

Humanities Korea Hall
(Bldg. 106)

HKH#108
9:00 AM–10:50 AM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

THE IMPACT OF COLONIAL EDUCATION IN INDIA AND TAIWAN

Chaired by Ku-ming (Kevin) Chang, Academia Sinica

Diaspora and a Suppressed Past : The Difficult Academic Career of Colonial Taiwanese

Ku-ming (Kevin) Chang, Academia Sinica

Science Education in the Vernacular : Marathi and Urdu Textbooks in the Colonial Period

Pushkar Sohoni, Indian Institute of Science Education and Research, Pune

Amateur Archaeologists and Prehistory in Japanese Colonial Taiwan

Wei-chi Chen, Academia Sinica

Beyond Macaulay's Minute

John Mathew, KREA University

PANEL 186

Teacher's college
(Bldg. 301)

TC#307
9:00 AM–10:50 AM

AREA OF STUDY | **NORTHEAST ASIA**

COLLECTIVE MEMORY AND HERITAGE POLITICS IN CONTEMPORARY KOREA

Chaired by Patrick Vierthaler, Kyoto University

Transcending the Movement Sphere : Progressive Memories of Liberation, Division and Anti-Communism in the Late 1980s and Early 1990s

Patrick Vierthaler, Kyoto University

Back to the Future : Revisiting National Identity, Heritage, and Memory in Twenty-First Century South Korea

Zachary Miller Adamz, University of Mississippi

North Korea's Unesco World Heritage Dynamics : At the Intersections of National Pride, Economic Needs and Strategic Alliance

Mikyoung Kim, Pukyung National University

Re-Centering the Korean People As the World's Oldest Civilization : Evolution of Korean Ethno-National Origins Discourse in the Dprk

Vadim Akulenko, Chung-Ang University

PANEL 187

Teacher's college
(Bldg. 301)

TC#409
9:00 AM–10:50 AM

AREA OF STUDY | **SOUTHEAST ASIA**

FROM BIODIVERSITY CHANGE TO CULTURAL PRACTICE : NEW DIRECTIONS IN SOUTHEAST ASIAN ENVIRONMENTAL HUMANITIES

Chaired by Anthony Medrano, Yale-NUS College

The Singapore Story : How a Little Brown Crab Became a Global Conservation Icon

Elysia XP Toh, Yale-NUS College

Species in Motion : Documenting the Story of Singapore's Non-Native Fauna

Tricia JY Cho, Lee Kong Chian Natural History Museum, National University of Singapore

The World of Fangsheng : Documenting Cultural Narratives about Religious Animal Release in Singapore

Sheryl XL Teo, Yale-NUS College

Asal Usul Jamu Di Singapura: The Rise, Fall and Re-Emergence of Jamu in Singapore

Yusri bin Rosli, Yale-NUS College

Discussant :

Yusri bin Rosli, Yale-NUS College

PANEL 188

Humanities Korea Hall
(Bldg. 106)

HKH#303
9:00 AM–10:50 AM

AREA OF STUDY | **EAST AND INNER ASIA**

BEYOND BORDERS : WORLDING HONG KONG STORIES THROUGH LITERATURE AND ITS TRANSLATION

Chaired by Nap Hei Wong, Chinese University of Hong Kong

Knowledge 'Has Its Price': On the Alienation and Reconstruction of the Subject in Albert Tam's Science Fiction Novel Melody of the Night

KA Chun HO, Hong Kong Shue Yan University

The Thought of Becoming : Study on Ng Hui Bun's Boundaries-Crossing Writing Practices
Nap Hei Wong, Chinese University of Hong Kong

How to Tell the Story of Hong Kong in English : A Preliminary Study on My City
 : A Hong Kong Story
Lo Lau, Hong Kong University of Science & Technology

An Ongoing Journey of Moving a Stone : Repetition, Rephrasing and Resetting
 in Yam Gong's Poetry
So Wan Wong, Hong Kong Shue Yan University

Discussant :
So Wan Wong, Hong Kong Shue Yan University
Lo Lau, Hong Kong University of Science & Technology

PANEL 189

Teacher's college
 (Bldg. 301)

TC#309
 9:00 AM-10:50 AM

AREA OF STUDY | **SOUTH ASIA**

MORE THAN GRIT : SELF-IMPROVEMENT AND SUCCESS-MAKING IN WESTERN INDIA

Chaired by Hanna Kim, Adelphi University

Zoom Technology : Emerging Trends in the Continuity of Traditional Religious Education
Shivani Bothra, International School for Jain Studies

Making the Tradition Modern Again : Individualism, Service, and Social Media Marketing
 to Transnational Jain Youth
Steven M Vose, University of Colorado-Denver

Preservation and Pragmatism : Signs of the Good Life in Baps Youth Programmes
Hanna H Kim, Adelphi University

Self-Improvement As the Path to Social Success : Jainism, Neoliberalism and the Modern
Whitney Kelting, Northeastern University

Discussant : **Hawon Ku, Seoul National University**

PANEL 190

Humanities Korea Hall
 (Bldg. 106)

HKH#107
 9:00 AM-10:50 AM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

THE HISTORY OF DECOLONIZATION AND AFFECTIVE ARCHIVE

Chaired by Emiko Kida, Otani University

Bts's Atomic Bomb T-Shirt Controversy As a Site for Contested Transnational Memory
 Politics and Affective Operation
Jeheeng Lee, Institute for Gender and Affect Studies, Dong-A University

The Inheritance of Emotion in the Art of the Democratic People's Republic of Korea (DPRK)
Emiko Kida, Otani University

Research on the Representation of Korean Women in the Japanese-Language Works of
 Korean Writers during the Colonial Period
Azusa Takahashi, University of Niigata Prefecture

Proper Names, Bodies, and Voices of Intersectional Minorities Archives : Park Su-Nam's
 Writings and Films As a Zainichi Women Journalist-Activist of the 1960s to 1980s
Eunae Cho, Dongguk University

Discussant :
Su Yun Kim, University of Hong Kong

PANEL 191

Humanities Korea Hall
(Bldg. 106)

HKH#201
9:00 AM–10:50 AM

AREA OF STUDY | EAST AND INNER ASIA

WHITHER CHINA'S "STATE FEMINISM"? THE DIVERGENCE OF WOMEN'S POLICY AGENCY AND WOMEN'S POLITICAL REPRESENTATION IN POST-REFORM CHINA

Chaired by Yunyun Zhou, University of Oslo

The Gendered Division of Labour in the Provincial Leadership

Minglu Chen, University of Sydney

Conceptualising State Feminism in China : A Practice of Articulations

Junyi Cai, University of Sydney

Women's Work : The Gendered Nature of Appointment Politics in Subnational China

Xinhui Jiang, Nanjing University

Theorising Illiberal State Feminism : Institutional Paradoxes and Political Parallelism in China's Gender Governance

Yunyun Zhou, University of Oslo

Discussant :

Zheng Wang, University of Michigan **Ling Han, Chinese University of Hong Kong**

PANEL 192

Humanities Korea Hall
(Bldg. 106)

HKH#103
9:00 AM–10:50 AM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

POP CULTURAL MEDIATIONS : POP REPRESENTATIONS OF THE NATION, RELIGION, SOCIETY, AND THE SELF

Chaired by Christopher Smith, University of Florida

Immersive Learning of Contemporary Japanese Society through Koreeda Films

Dawn Grimes-MacLellan, Meiji Gakuin University

Religious Identities in South Asian Popular Culture through Analysis of Nationalistic Films

Astha Chadha, Ritsumeikan Asia Pacific University

Uncanny, Memory and Trauma in Japanese Popular Culture (the case of Sen to Chihiro)

Jose Rodolfo Aviles Ernult, Ritsumeikan Asia Pacific University

Re-Understanding, Preserving and Identity of Traditional Culture : Guqin Pop Music Under the Context of Globalization and Informatization

Yuhan Wang, National Taiwan University

Machines to Pray for Us : The Mechanization of Religious Labor in Ichikawa Haruko's Hōseki No Kuni

Christopher Smith, University of Florida

PANEL 193

Teacher's college
(Bldg. 301)

TC#306
9:00 AM–10:50 AM

AREA OF STUDY | NORTHEAST ASIA

ANTIQUARIANS IN ACTION : DOCUMENTING OBJECTS AND CUSTOMS IN EARLY NINETEENTH-CENTURY JAPAN

Chaired by Maki Nakai, Meiji University

An Antiquarian Society in Edo : Different Memories and Diverging Interpretations

Margarita Winkel, Leiden Institute of Area Studies

Horticulture Boom : Persistence and Succession in the Nineteenth Century Japan
Mijin Kim, University of Ulsan

Ōta Nanpo's Historicizing of the Yoshiwara Pleasure Quarters
Fumiko Kobayashi, Hosei University

Tokugawa Antiquarians and the Investigation of Female Courtier Customs
Maki Nakai, Meiji University

Collection of Records By Naitō Shigeko
Bettina Gramlich-Oka, Sophia University

PANEL 194

Teacher's college
 (Bldg. 301)

TC#406
 9:00 AM-10:50 AM

AREA OF STUDY | **SOUTHEAST ASIA**

ENTANGLED LIVES : VIEWS FROM HOMELAND AND HOSTLAND

Chaired by Elisabeth Arti Wulandari, Clarkson University

Indonesian American Stories : What It Means to be an Indonesian American Person?
Juliana Wijaya, COTSEAL

Researching a Sensitive Topic with the Muslim Participants, As the Minority Group in Aotearoa New Zealand

Nelly Martin-Anatias, Massey University

Mobility and (Post)Coloniality

Paulus Sarwoto, Universitas Sanata Dharma

(Dis)Placing Ethnicity, Family, and Genre in Hanna Fransisca's Selected Poetry
Sri Mulyani, Universitas Sanata Dharma

About Love and Stay-behind Children : Mothering in a Migrant Worker's Story
Elisabeth Arti Wulandari, Clarkson University

PANEL 195

Humanities Korea Hall
 (Bldg. 106)

HKH#105
 9:00 AM-10:50 AM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

REPRESENTATIONS OF "UN-DOCUMENTABLES" : PRESERVING MARGINALIZED MEMORIES OF ASIAN IMMIGRANTS

Chaired by Dharshani Jayasinghe, Central Connecticut State University

Literary Resilience and Racialized Hostipitality in Joseph Han's Nuclear Family
Dharshani L Jayasinghe, Central Connecticut State University

The Mechanism of Mimetic Dual Processors : Diasporic Receptions of Pachinko
Haerin Shin, Korea University

Tuliro : Pure Performativity in Jessica Hagedorn's Dogeaters
David Siglos, University of California, Riverside

Reading Goethe in Seoul : Remembering Lee Yangji between the Minoritarian and the Universal
Thomas E McDonald, Stanford University

Discussant :

Haerin Shin, Korea University

Dharshani Jayasinghe, Central Connecticut State University

PANEL 196

Humanities Korea Hall
(Bldg. 106)

Room 101
9:00 AM–10:50 AM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

MEMORY IN POST-WORLD WAR II NATION-BUILDING IN EAST ASIA

Chaired by Vanessa Hearman, Curtin University

The Forgotten in Constitution-Making : Examples from East Asia

Changho Jo, New School

Contested Memories : Celebrating a National Hero in Public Landscape in Indonesia

Myra M. Abubakar, Australian National University

Decolonization, Memory and Screen Connections : Kong Ngee Enterprise & Its Nanyang Trilogy

Stephanie Po-Yin Chung, Hong Kong Baptist University

Cho Kiu Wong, Hong Kong Baptist University

Decolonization of Knowledge in South Korean Journal Sasanggye

Ria Chae, Yale University **Min-cheol Park, Konkuk University**

Discussant :

Han Sang Kim, Ajou University **Eunjeong Cho, Institute for National Security Strategy**

PANEL 197

Teacher's college
(Bldg. 301)

TC#404
9:00 AM–10:50 AM

AREA OF STUDY | SOUTHEAST ASIA

DOCUMENTING HIDDEN AND MARGINAL LIVES IN HISTORICAL AND CONTEMPORARY TIMES : CONTINUITIES AND DIVERGENCES IN SITUATING WOMEN AND CHILDREN IN THE PHILIPPINES

Chaired by Olivia Anne Habana, Ateneo de Manila University

Hidden Labor : Child Indenture and Enslavement in the Early American Period

Philippines, 1898-1912

Olivia Anne M Habana, Ateneo de Manila University

Voices in the Margins : Filipino Girls & Textual Girlhoods in the Woman's World, 1935-1939

Patricia Ysabel E Wong, Ewha Womans University

From Colonial Mothering Towards a Political Motherhood : Maternity Leave and Filipino

Motherhood in Twentieth-Century Philippines, 1921-1981

Alvin D Cabalquinto, Ateneo de Manila University

Archiving the Struggle for Philippine Art :

Women As Memory-Keepers of Philippine Art in the Post-War Years

Maria Ana Gabriela R Lising, University of the Philippines, Diliman

Documenting Child Care in Indigenous People's Communities : The Case of Blaan Children

and Families from Two Communities in Contemporary Sarangani Province, Philippines

Rebino B Batoto, Mindanao State University at Naawan

PANEL 198

Humanities Korea Hall
(Bldg. 106)

HKH#203
9:00 AM–10:50 AM

AREA OF STUDY | EAST AND INNER ASIA

TITLE : MATERIAL PRODUCTION AND CIRCULATION OF MEMORY SUBTITLE : WITNESS, WRITING, AND PRESERVATION OF 20TH-CENTURY-CHINA'S MEMORIES

Chaired by Zipeng CUI, Renmin University of China

Discussant :

Xinrui Zhou, University of Sydney

TAO Chen, University of Melbourne **Peitong Qian, University of Hong Kong**

PANEL 199

Humanities Korea Hall
(Bldg. 106)

HKH#211
9:00 AM–10:50 AM

AREA OF STUDY | EAST AND INNER ASIA

(DE)TECHNICAL MUSICKING AS MEMORY

Chaired by Shura Taylor, National Taiwan University

From Music Box to the Internet of Things : The Embodied Memory
and Innovation of Muro Box

Hao-Chi Chiang, Graduate Institute of Musicology, National Taiwan University

Resilience in the Age of Streaming : Physical Music Products
in Taiwan's Independent Music Scene

Zi-Shiang Su, Department of Sociology, National Taiwan University

Music and Memory in Taiwan's Glove Puppetry (Po-Te-Hi) : A Study of the Opening Concert
of the Yunlin International Puppet Theater Festival

Hsuan-Yin Chen, Graduate Institute of Musicology, National Taiwan University

Discussant :

Hsin-Chun Lu, Academia Sinica

PANEL 200

Humanities Korea Hall
(Bldg. 106)

HKH#109
9:00 AM–10:50 AM

AREA OF STUDY | EAST AND INNER ASIA

WHAT IS JEALOUSY? AN EXAMINATION OF THIS EMOTION ACROSS GENRE, TIME AND CULTURE

Chaired by Qiaomei Tang, Grinnell College

The Role of 'Khanti' in Understanding 'Jealousy' As Seen in the Pāli Canonical Texts

Vaishali Gaidhani, University of the West

Gender and Jealousy : Narratives of Fierce Women in Chinese Buddhism

Dixuan Yujing Chen, Grinnell College

To Cure Jealousy through Medicine : A Gendered Approach

Qiaomei Tang, Grinnell College

Jealousy Conveyed in Jest : The Qing Gentry Wives' Playful Poems Addressed to Husbands

Chengjuan Sun, Kenyon College

The Use of Jealousy in the SM Novels By Wang Xiaobo and Li Yinhe

Leihua Weng, Kalamazoo College

PANEL 201

Humanities Korea Hall
(Bldg. 106)

HKH#102
9:00 AM–10:50 AM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

MEMORY, PRESERVATION, AND IDENTITY IN ASIA : FERMENTED FOOD AS INTER-MEDIUM

Chaired by Seok-jun Hong, Mokpo National University

Between Fermented and Pickled : Interchange of Pollack Roe Cuisines in Korea and Japan

Changhyun Oh, Mokpo National University

Sambal Belacan in Malaysia : Negotiating Authenticity, Ethnicity, and Identity

Fong-Ming Yang, Taylor's University

"Old Is Gold" : Digital Preservation of Traditional Fermented Foods of Indian Origin

Salini Devi Rajendran, Taylor's University

Memories, Nutrition and Body : Yakult's Five Changing Roles in Taiwan

Chien-Yuan Chen, National Chung Hsing University

Transitions and Conflicts of Generational Values : A Case Study of Korean Makgeolli

Sana HO, Soochow University

Discussant :

Heangjin Park, Loyola Marymount University

PANEL 202

Teacher's college
(Bldg. 301)

TC#410

9:00 AM-10:50 AM

AREA OF STUDY | **SOUTHEAST ASIA**

MEMORIALIZING MARCOS AND REMEMBERING MARTIAL LAW IN THE PHILIPPINES THROUGH PHYSICAL AND DIGITAL SPACES

Chaired by John Lee Candelaria, Hiroshima University

Lies Etched in Stone : The Marcos War Myth and War Memorialization in Post-War Philippines

John Lee Candelaria, Hiroshima University

Memorialization, Censorship, and Exhibitions-Making in Philippine Museums in an Age of Contestation

Maria Sofia Amparo F Santiago, Ana Victoria K Tamula, Museum Collective

Framing and Remembering the Marcos "Golden Age" on Youtube

Fernan Talamayan, National Yang Ming Chiao Tung University

Long and Gone : Negotiating the Urban Memories of Edsa in Digital Spaces

Joselito Jr. M Ebro, University of the Philippines Diliman

Discussant :

John Lee Candelaria, Hiroshima University

PANEL 203

Teacher's college
(Bldg. 301)

TC#305

9:00 AM-10:50 AM

AREA OF STUDY | **NORTHEAST ASIA**

"OPPRESSION OF THE RISING SUN : ASIA UNDER IMPERIAL JAPAN."

Chaired by Anthony Sudol, School of Oriental and African Studies, University of London

Organizational Mechanisms of Military Industrialization in Taiwan, 1931-1942

Zong-Rong Lee, Academia Sinica

"Cultural Genocide of Korea during Imperial Japan's Annexation"

Anthony Sudol, School of Oriental and African Studies, University of London

Supremacy of an Empire :

Cultural Assimilation of Imperial Japan and the Modern Ramifications.

Sydney Ehrlich, School of Oriental and African Studies, University of London

Education, Exams, and Social Class Mobility in Colonial Korea Under Japan's Rule: Analysis on the Successful Candidates of the Colonial Korea Bar Examination (1921-1940)

Chunwoong Park, Jeonbuk National University

PANEL 204

Humanities Korea Hall
(Bldg. 106)

HKH#212
9:00 AM–10:50 AM

AREA OF STUDY | EAST AND INNER ASIA

CHINESE TEXTS IN MOTION : EXPERIMENTS IN READING TRANSLATION AND COLLABORATIVE AUTHORSHIP

Chaired by Qian Liu, University of Warwick

Obsessed with Reading : Bovaryism As a Phenomenon in the Reception of Translated Love Stories in Early Twentieth-Century China

Qian J Liu, University of Warwick

Can History be Collectivized? Mass Writing in Ethnic Minority Regions during the Great Leap

Harlan D Chambers, Illinois Wesleyan University

Crossing the World to Sleep with You : Chinese Crip Poetry As World Literature

Hangping Xu, University of California, Santa Barbara

Looking at Wang Wei : The Domesticating Impulse of Evaluating Translation

Todd Foley, New York University

Reading Machine Translation : Computer-Generated Texts in Motion

Kate Costello, University of Oxford

PANEL 205

Humanities Korea Hall
(Bldg. 106)

HKH#106
9:00 AM–10:50 AM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

THE ARTS AND CULTURAL PRACTICES IN JAPAN AND SINGAPORE: FOCUSING ON MIGRANT NARRATIVES

Chaired by Chunting Yang, Tokyo University of the Arts

Zainichi-Korean's Historical Practices in 1980's Osaka: A Case of Sin Gi-Su and "Sei-Kyu Cultural Hall"

Yuka Yamaguchi, Japan Society for the Promotion of Science

Illuminating Shadows : Representations of Migrant Women through the Art Practice of "Tokyo Shadow Puppet Theater"

Chunting Yang, Tokyo University of the Arts

Migrant Workers' Poetry Movement in Singapore : Focusing on Women Domestic Workers

Akemi Minamida, Shizuoka University of Arts and Culture

Discussant :

Sachi Takahata, University of Shizuoka

PANEL 206

Humanities Korea Hall
(Bldg. 106)

HKH#304
9:00 AM–10:50 AM

AREA OF STUDY | EAST AND INNER ASIA

DOCUMENTING QUESTIONABLE SIGNS : RETHINKING EVIDENTIALITY IN RESEARCH ON CONTEMPORARY CHINA

Chaired by Yang Zhan, Hong Kong Polytechnic University

"Off the Record" Stories :

Politics of Ambiguity in the Making of the Shenzhen-Hong Kong Border

Dodom Kim, Rice University

Epistemic Labor : Narratives of Hyper-Uncertainty and Future-Making on China's Urban Fringe

Yang Zhan, Hong Kong Polytechnic University

Responding to Rumors in China's Addiction Treatment Setting :
Trust, Understanding, and the "Anti-Empathic" Field Relationships

Chaoxiong Zhang, Chinese University of Hong Kong

Signs of Recovering : Anti-Drug Social Work Practices in (re)Making China's Recovering-Addicts
Yun Chen, University of Michigan

The Visible and Invisible : Documenting the Lives of Those Who Choose to Stay Put in
Hong Kong

Jung-a Chang, Incheon National University

Discussant :

Mun Young Cho, Yonsei University

PANEL 207

Teacher's college
(Bldg. 301)

TC#308
9:00 AM-10:50 AM

AREA OF STUDY | **NORTHEAST ASIA**

DOCUMENTING AND PRESERVING DISASTER EXPERIENCE IN A MEMORIAL SPACE

Chaired by Conal McCarthy, Victoria University of Wellington

The Truth of Genocide and the Documentation of Coexistence : Collecting Documents
of the Jeju 4.3 Incident and the Remaining Tasks

Youngkwan Ban, Jeju 4.3 Peace Foundation

Remembering the 'unremembered' History :

A Case of the Annual 2022 Exhibition at the War Memorial of Korea

Won-Joo Suh, War Memorial of Korea

Posttraumatic Growth Experience in a Memorial Space : The Sewol Ferry Incident
and Donors of the April 16 Memorial Hall

Cheeyun Kwon, Hongik University

PANEL 208

Teacher's college
(Bldg. 301)

TC#310
9:00 AM-10:50 AM

AREA OF STUDY | **SOUTH ASIA**

BRIDGING OVER MUTUAL ESTRANGEMENT : CHINA-INDIA CULTURAL EXCHANGE PRACTICE

Chaired by Han Wei, Nanjing University

The Future of Indian Medical Students in China

Nishit Kumar, Centre for Contemporary China Studies

Changing India-China Relations through Chinese Language Education :
Prospects and Challenges

Shanky Chandra, Doon University

Sub-National Diplomacy between China and India :

The Role of Yunnan Province in China-India Cultural and Economic Exchanges

Yutao Tong, Beijing Foreign Studies University

India's China Studies

Han Wei, Nanjing University

A Study on the Normalization of Cultural Exchange and Economic and Trade Relations
between China and India in the 1980s

Bin Duan, Nanjing University

Discussant :

Bin Duan, Nanjing University

PANEL 209

Humanities Korea Hall
(Bldg. 106)

HKH#104
9:00 AM–10:50 AM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

RELIGION & COLD WAR IN EAST ASIA

Chaired by Song-chong Lee, Seoul National University

Cold War Reconfigurations of Religion in US-Occupied South Korea

John G Grisafi, Yale University

A Ritual to Protect the Nation from Communism : Buddhism and Affect in Cold War Taiwan

Daigengna Duoer, University of California, Santa Barbara

“Weapons of the Spirit” : Conversion and Religious Freedom in the Korean War Pow Camps

Sandra Park, George Washington University

The Korean Buddhist War in Vietnam :

Buddhist Chaplains and Transnational Buddhist Modernization

Jonathan Feuer, University of California, Los Angeles

Discussant :

Paul Cha, University of Hong Kong

PANEL 210

Humanities Korea Hall
(Bldg. 106)

HKH#202
9:00 AM–10:50 AM

AREA OF STUDY | EAST AND INNER ASIA

WHO MOVES THE PAST : RESCUING THE “SILENCED” FROM EAST ASIAN HISTORY

Chaired by Jieyi Xie, Hong Kong Shue Yan University

Hi, Mom! : An Analysis of How Maternal Love and Laughter Becomes Manufactured Memories

Yixin Xu, University of California, Riverside

Hongkongers As Orphans : The Creation of Cultural Memory
and Local Identity in the 1950s Orphan Films

Huiyan Zhang, University of Hong Kong

Rescuing Doctors from Medical Documents : Unknown Chinese Healers
in the Eighteenth-Century Court

Yujie Pu, University of Illinois, Urbana-Champaign

Discussant :

Jieyi Xie, Hong Kong Shue Yan University

PANEL 211

Humanities Korea Hall
(Bldg. 106)

HKH#202
11:10 AM–1:00 PM

AREA OF STUDY | EAST AND INNER ASIA

DISCLOSING THE THIRD FRONT : INDUSTRIAL MOBILIZATION AND EVERYDAY LIFE IN THE PRC

Chaired by Sanjiao Tang, Seoul National University

Change of the Third Five-Year Plan : Emerging the Third Front

Seonmin Park, University of Freiburg

A Social History of a “Third Front” Industrial Complex in Yinchuan, Ningxia

Jiayu Shi, University of Freiburg

Oral History As the Indispensable Methodological Approach to Contemporary
China Research : A Case of Small Third Front

Youwei Xu, Shanghai University

Discussant :

Seunga Lee, Hanyang University

PANEL 212

Teacher's college
(Bldg. 301)

TC#308
11:10 AM-1:00 PM

AREA OF STUDY | SOUTH ASIA

DECOLONIAL QUEER KNOWLEDGES IN SOUTH & SOUTHWEST ASIA : THEORY & PRAXIS

Chaired by Jay Chester, Nottingham Trent University

National Anxieties As Sexual Anxieties : How Civilizational Framings of Sexuality Evoke Traumas of Third-World Failure

Andrew Delatolla, University of Leeds

Linguistic Imqueerism : Analysing National Language Practices As Mechanisms of Colonial Preservation Which Obstruct the Emancipation of Sexual Orientation, Gender Identity, and Gender Expression in Postcolonial Pakistan

Jay Chester, Nottingham Trent University

Writing the Body, Queering the Postcolonial

Sindhu Rajasekaran, University of Strathclyde

Remembering, Resisting, and Working through : Queer Feminist Praxis and Hindu Nationalism in India

Shraddha Chatterjee, York University

PANEL 213

Humanities Korea Hall
(Bldg. 106)

HKH#209
11:10 AM-1:00 PM

AREA OF STUDY | EAST AND INNER ASIA

LOST IN MANCHURIA : BROKEN DREAMS AND STRUGGLES FOR SURVIVAL

Chaired by Jonghyun Lee, Bridgewater State University

From "Russian" Manchuria to Manchukuo

Victor Zatsepine, University of Connecticut

Tales of Opening Manchuria, 1932

Ronald Suleski, Suffolk University

Broken Dreams and Struggles for Survival : Korean Migrant Women in Manchukuo

Jonghyun Lee, Bridgewater State University

The Forgotten and Forsaken : Rural Youths Developing the Great Northern Wilderness

Xiaoping Sun, Saint Mary's University

Discussant :

Norman Smith, University of Guelph

PANEL 214

Teacher's college
(Bldg. 301)

TC#310
11:10 AM-1:00 PM

AREA OF STUDY | SOUTHEAST ASIA

THE POLITICAL ECONOMY OF EDUCATION REFORMS IN VIETNAM

Chaired by Tonya Kneff-Chang, University of Michigan

An Overview of Education Reforms in Vietnam

Minh Q. Huynh, University of Michigan

Neoliberalism and Education in Vietnam : A Political Economic Perspective

Quang M. Nguyen, Can Tho University

Vietnam's Private Higher Education : Saturation or Maturation?

Quang Chau, University of Education, Vietnam National University Hanoi

Exploring Informality in Vietnamese Higher Education :
Causes, Impacts and Government Responses
Joop de Wit, International Institute of Social Studies

Discussant :
Tonya Kneff-Chang, University of Michigan

PANEL 215

Humanities Korea Hall
(Bldg. 106)

HKH#107
11:10 AM–1:00 PM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

DUBIOUS MATTER : MOTIONS AND CONTESTATIONS OF POWER IN EAST AND SOUTHEAST ASIA

Chaired by Sirithorn Siriwan, Cornell University

Texts and Murals : The Funeral Performativity of Inter-Material Forms
Yumeng Zhang, Cornell University

Sociomaterial Life of Texts : Publishing Studies and Thai-Lao Literary Relations
Chairat Polmuk, Chulalongkorn University

Gravity and Family : High-Rise Materialities and “Asian” Moralities in Singapore
Jonghyun Lee, Bridgewater State University

The Forgotten and Forsaken : Rural Youths Developing the Great Northern Wilderness
Xinyu Guan, Cornell University

My Body Is No Longer a Temple : Feminized Divinity and Corporeal Forms of Defiance
Sirithorn Siriwan, Cornell University

Discussant :
Erik Davis, Macalester College

PANEL 216

Humanities Korea Hall
(Bldg. 106)

Room 101
11:10 AM–1:00 PM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

TRANSNATIONAL CIRCUITS OF GENDER : RETHINKING KOREA-VIETNAM RELATIONS

Chaired by Taejin Hwang, Kyungpook National University

“Southern Nationalism” : Representing the Vietnam War in South Korean
and Southern US Visual Culture
Evyn Le Espiritu Gandhi, University of California, Los Angeles

The Politics of Naming Marriage Migrants : The Case of Vietnamese Women in South Korea
My Hang Thi Bui, Seoul National University

Between Spectacle and Specter : Figurations of Gender in Contemporary
South Korean Cinematic Representations of the Vietnam War
Rachel M Park, University of California, Berkeley

Teaching Taekwondo in Vietnam : Militarized Masculinities, Subimperial Politics,
and the Aesthetics of Close Combat
Rachel H Lim, Texas A & M University

Not Korea, Not Vietnam : Parallel Wars in Graham Greene’s the Quiet American and
Richard Kim’s the Martyred
Sydney To, University of California, Berkeley

Discussant :
Taejin Hwang, Kyungpook National University

PANEL 217

Humanities Korea Hall
(Bldg. 106)

HKH#208
11:10 AM-1:00 PM

AREA OF STUDY | EAST AND INNER ASIA

INTERSECTIONS OF BODY AND SPIRIT IN MEMORIES OF PAST AND VISIONS FOR THE FUTURE : HAPPINESS, HEALTH, WELLBEING IN ASIA

Chaired by Michael Givel, University of Oklahoma

General and Theoretical Commonalities of Views of Happiness and Wellbeing across Asia

Michael Givel, University of Oklahoma

Innovations in Traditional Medicine for 21st Century Human Health :

Policy Lessons from China, India, and Japan

Kathryn Ibata-Arens, DePaul University

Altruism, Care, and Promoting Wellbeing through Plant-Medicines in Vietnam

Melissa Pashigian, Bryn Mawr College

Research on Well-Being in the Practice of University Social Responsibility-Taking Taiwan

Medical University of Science and Technology As an Example

Chiou Hui-Fen, Chang Gung University of Science and Technology

PANEL 218

Humanities Korea Hall
(Bldg. 106)

HKH# 211
11:10 AM-1:00 PM

AREA OF STUDY | EAST AND INNER ASIA

MEMORIES PRESERVED OR LOST : FROM THE PERSONAL AND THE LOCAL TO THE NATIONAL AND THE TRANSNATIONAL IN EAST ASIA AND BEYOND

Chaired by Michelle Yeh, University of California, Davis

“My Name Is Sea” : Memory in the Poetry of Ling Yu

Michelle Yeh, University of California, Davis

Imperial Media Mix : Japan’s Failed Attempt at Asia’s First Transnational Girl Group

Mingxue Nan, Harvard University

The Wasteland in T. S. Eliot and Ku Sang

Houston Saxon, University of California, Davis

A Temple of Her Own : My Grandmother and Goddess Legends in China

Zhenyu Xu, University of California, Davis

Inscribing Memory Beyond South Sea and China Empire :

Ng Kim Chew’s “Carved Back” As World Literature

Kevin Dong, Cornell University

PANEL 219

Humanities Korea Hall
(Bldg. 106)

HKH#103
11:10 AM-1:00 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

BRINGING HUMANITY BACK TO ASIAN STUDIES AND ACADEMIA : AN INTERDISCIPLINARY DIALOGUE

Chaired by Chengpang Lee, Hong Kong Polytechnic University

Quantifying Chinese History : A Critical Analysis

Yao Lin, New York University Shanghai

Double Decolonization : Practicing the Identity Turn in Religious Studies in Sinophone Asia

Ting Guo, University of Toronto, Mississauga

Doing Gender Studies from Afar and Near : Politics of Interdisciplinary Research in Asian Academia

Ling Han, Chinese University of Hong Kong

The Dehumanizing Process : China Studies As a Scientific Project in Taiwan

Chengpang Lee, Hong Kong Polytechnic University

Humanity As Method : A Native Anthropologist's Vision of the "Native Turn"
in Asian Academia

Jinba Danzeng, National University of Singapore

Discussant :

Yao Lin, New York University Shanghai

PANEL 220

Humanities Korea Hall
(Bldg. 106)

HKH#108
11:10 AM-1:00 PM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

INTERSECTING AFTERLIVES OF EMPIRE IN GLOBAL ASIAs

Chaired by Jeehyun Choi, University of California, Berkeley

The Afterlives of South Korea's Vietnam War

Jeehyun Choi, University of California, Berkeley

Happy Endings? Afterlives of Article 377A in Queer Singapore

Cheng-Chai Chiang, University of California, Berkeley

Deep Conditions of the World : Modernization Theory and Transimperiality

Christopher T Fan, University of California, Irvine

Post/Cold War Entanglements and the Other Asia : On Khaled Hosseini's Afghanistan Trilogy

Chih-ming Wang, Academia Sinica

PANEL 221

Teacher's college
(Bldg. 301)

TC#306
11:10 AM-1:00 PM

AREA OF STUDY | **NORTHEAST ASIA**

JAPAN'S SECOND GENERATION OF MIGRANTS COMING OF AGE : AUTOETHNOGRAPHIC ANALYSES

Chaired by Naoto Higuchi, Waseda University

Being a Member of the "Community" : An Autoethnography of a Female Second-Generation
Brazilian Immigrant in Japan

Rafaela Yoshiy Olivares, University of Tokyo

The Price of Passing and Covering :

An Autoethnography of an Invisible Second-Generation Immigrant in Japan

Satoru Yamazaki, Hitotsubashi University

Experiencing Failure : Blocked Opportunities to Higher Education for Second-Generation
Brazilians in Japan

Rennan Okawa, Osaka University

Discussant :

EuyRyung Jun, Chonbuk National University Dohye Kim, Duksung Women's University

PANEL 222

Humanities Korea Hall
(Bldg. 106)

HKH#109
11:10 AM-1:00 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

JAPANESE PAN-ASIANISM AND ITS AFTERLIVES IN SOUTH(EAST) ASIA, MICRONESIA, KOREA AND MANCHURIA, PART TWO

Chaired by Kathryn Wellen, Royal Netherlands Institute for Southeast Asian and Caribbean studies

Propaganda Versus Production : Japanese-Language Literary Writing in Manchukuo
Joshua L Solomon, Hiroasaki University

The Afterlives of the Other Human Remains : Bone Rooms of Germany and Japan and the Knowledge Production 1897-2017

Hee Yun Cheong, University of Massachusetts, Amherst

Japanese Imperial Education and Its Afterlife in the Western Pacific
Jessica Jordan, Air University

Japanese Pan-Asianism and the Korean War : The View from India
Swapna Nayudu, National University of Singapore

PANEL 223

Humanities Korea Hall
(Bldg. 106)

HKH#304
11:10 AM-1:00 PM

AREA OF STUDY | EAST AND INNER ASIA

PRESERVATION, TRANSFORMATION, AND FRAGMENTATION IN CHINESE OPERA

Chaired by Frederick Lau, Chinese University of Hong Kong

Rethinking Cultural Revolution Revolutionary Operas As Preservation, Destruction and Remix

Dr. Mei Li Inouye, PhD, Centre College

Rethinking the Use of Cipher Notation in Peking Opera Performances
Huan Li, Southern University of Science and Technology

Haunting Theater : Theatrical Things, Memories, and Imaginative Operations of a Chinese Regional Opera in Contemporary China

Chen, Chinese University of Hong Kong

Performing Authenticities and Constructing Identities in Contemporary Hong Kong Cantonese Opera

Matthew A Haywood, Chinese University of Hong Kong

PANEL 224

Teacher's college
(Bldg. 301)

TC#305
11:10 AM-1:00 PM

AREA OF STUDY | NORTHEAST ASIA

EARLY PIONEERS OF CULTURAL DIPLOMACY : EYEOPENING EXPERIENCES OF FOREIGN VISITORS TO STATES UNITED AND HERMIT KINGDOM.

Chaired by Hanhee Hahm, Jeonbuk National University

Mrs. Ye Cha Yun : A Trailblazer As the Spouse of a Korean Diplomat in the 1890s
Stella Xu, Roanoke College

Visionary of Enlightenment : The Legacy of Dr. Homer B. Herbert
Hanhee Hahm, Jeonbuk National University

The Modern Korean Elites in the United States : Weaving the Fabric of the Republic
Shinyoung Park, Seoul National University

PANEL 225

Teacher's college
(Bldg. 301)

TC#406
11:10 AM-1:00 PM

AREA OF STUDY | **SOUTHEAST ASIA**

ROUNDTABLE IN HONOR OF THE SCHOLARSHIP AND CONTRIBUTIONS OF YOONHWAN SHIN

Chaired by Boo Teik Khoo, National Graduate Institute for Policy Studies

Discussant :

Yoon Hwan Shin, Sogang University
Jung Hoon Park, Sogang University
Hyung-Jun Kim, Kangwon National University
Vedi Hadiz, University of Melbourne
Ki-Hyun Bae, Sogang University

PANEL 226

Teacher's college
(Bldg. 301)

TC#409
11:10 AM-1:00 PM

AREA OF STUDY | **SOUTHEAST ASIA**

STATUS, EXCLUSIVITY AND AFFILIATION IN CONTEMPORARY THAILAND

Chaired by Pabhawan Suttiprasit, Sukhothai Thammathiraj Open University

Faking Prestige : Rigging the University Ranking System

Hatsadin Kampiranond, Digital Economy Promotion Agency (depa). Tailnad

Trademark Protection in Thailand : Case Studies from Supreme Court Decisions

Pabhawan Suttiprasit, Sukhothai Thammathiraj Open University

Family Business Groups during the Covid-19 Pandemic

Dr. Tanapond Swanpitak, Sukhothai Thammathiraj Open University

Discussant :

Andrew Mitchell, Monash University

PANEL 227

Humanities Korea Hall
(Bldg. 106)

HKH#102
11:10 AM-1:00 PM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

DEFINING THE PARADIGMS: A ROUNDTABLE ON THE EMERGING FIELDS OF "CHINESE" ANIMATION STUDIES AND "CHINESE" COMICS STUDIES

Chaired by John Crespi, Colgate University

Discussant :

Yiman Wang, University of California, Santa Cruz
Daisy Yan Du, Hong Kong University of Science and Technology
Paola Voci, University of Otago
Sean Macdonald, Huron University College

PANEL 228

Humanities Korea Hall
(Bldg. 106)

HKH#212
11:10 AM-1:00 PM

AREA OF STUDY | **EAST AND INNER ASIA**

MEMORY AND GENDER IN EAST ASIAN POPULAR CULTURE AND LITERATURE

Chaired by Kaby Wing-Sze Kung, Hong Kong Metropolitan University

Memories of Hong Kong Culture in Ann Hui's Films

Kaby Wing-Sze Kung, Hong Kong Metropolitan University

Memory and Gender in Chinese Autobiographical Films : The Cloud in Her Room (她房間裡的雲 Dir. Zheng Lu Xinyuan 鄭陸心源2020), Farewell, My Hometown (再見, 樂園 Dir. Wang Erzhuo 王爾卓2021) and Hong Kong Family (過世·過節 Dir. Tsang Hing Weng Eric 2022)
Jeesoon Hong, Sogang University

Living As a Daughter in Asia : Korean Cases

Minhyoung Kim, Korea University of Foreign Studies

Remembering Jane : Transnational Memory and Gender Identity in Re Jane (2015)

Richard Paul Bonfiglio, Sogang University

PANEL 229

Humanities Korea Hall
(Bldg. 106)

HKH#204
11:10 AM-1:00 PM

AREA OF STUDY | EAST AND INNER ASIA

IN BETWEEN IDEALISM AND HYPOCRISY : NEGLECTED DIMENSIONS OF CONFUCIANISM IN PRACTICE BEFORE THE 19TH CENTURY

Chaired by Lok Yin Law, Hong Kong Metropolitan University

The Book of Swindles : How Late-Ming Commercialisation Confronted Confucian Ideals
Tin Kei Wong, University of Adelaide

Beyond Rectification : Outcast, Heresy, and Confucian Bureaucrats in China, 1565-1730
Tak Wai Hung, King Faisal Center for Research and Islamic Studies

Challenging the Confucian Monopoly in Late Chosŏn : Re-Examining the Petition of the Empowered Technocrats in 1861
Lok Yin Law, Hong Kong Metropolitan University

Revisit the Absurdness : The Reading of Apocryphal Texts on the Confucian Classics (weishu 緯書) in Ming China
Kin Shing Chan, University of Tokyo

PANEL 230

Humanities Korea Hall
(Bldg. 106)

HKH#105
11:10 AM-1:00 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

DISCURSIVE REFLECTIONS ON REIMAGINING CURRICULUM AND EDUCATION IN DIVERSE CULTURAL CONTEXTS

Chaired by Gian Carlo de Jesus, University of the Philippines Los Banos

L2 or L3 Motivations of Korean As a Foreign Language (KFL) Learning in Linguistically and Culturally Diverse Contexts
Minhee Eom, University of Texas Rio Grande Valley

Janus-Faced Neocolonial Discourse and the Future of National Curricula in the People's Republic of China
Kyle Chong, Michigan State University

Creating Liminal Spaces in Learning Places : Reflexive Dialogue through Play
Ana Katrina P de Jesus, University of the Philippines Los Banos

Reframing Theater and Performances : The Role of Stories and Narratives for Embodied Learning
Gian Carlo U de Jesus, University of the Philippines Los Banos

Discussant :

Yousun Shin, Suncheon National University

PANEL 231

Humanities Korea Hall
(Bldg. 106)

HKH#303
11:10 AM–1:00 PM

AREA OF STUDY | EAST AND INNER ASIA

OFFERINGS FOR THE INCARNATIONS : EXAMINATIONS OF THE BUDDHIST ALMS FOR THE TIBETAN AND MONGOL LAMAS DURING THE 16TH~18TH CENTURIES

Chaired by Soyoung Choi, Dongguk University

The Ming, the Mongols and the Tibetans : The Movements of Buddhist Offerings in Eastern Eurasia during the 3rd and 4th Dalai Lamas' Reign

Soyoung Choi, Dongguk University

Galdan's Offerings to the 5th Dalai Lama

Sungje Yoon, Seoul National University

Cultural Exchange through Tibetan Fabric Materials and Patterns

Ho Jung Lee, Sungkyunkwan University

The Invention of Jebtsundamba : Revisiting Zanabazar's Spiritual and Secular Authority in Khalkha Mongolia

Jubong Choi, Seoul National University

Flow of Monks : Mongol Patronage to Tibetan Buddhist Monasteries in the 18th Century Amdo Region

Daeyeon Yook, Seoul National University

PANEL 232

Humanities Korea Hall
(Bldg. 106)

HKH#305
11:10 AM–1:00 PM

AREA OF STUDY | NORTHEAST ASIA

A NEW UNDERSTANDING OF KOREA–JAPAN WOODEN TABLET

Chaired by SooMoon Oh, Kyungbuk National University

Reinterpretation of Gyeongsan Sowolri Wooden Slip through New Decipherment

Shigeru Hashimoto, Kyungbuk National University

The Spread of the Analects in Ancient East Asia

Yong-gu Yun, Kyungbuk National University

Management and Governance of Silla in Abryang-Gun County during the Three Kingdoms Period

Yong Hyeon Lee, Kyungbuk National University

Changes in Storage Mediums in Ancient Japan

SooMoon Oh, Kyungbuk National University

PANEL 233

Humanities Korea Hall
(Bldg. 106)

HKH#201
11:10 AM–1:00 PM

AREA OF STUDY | EAST AND INNER ASIA

DIRECTIONS IN HONG KONG HISTORY

Chaired by Adonis Li, University of Hong Kong

Hong Kong–Southeast Asia Nexus : Transregional Approaches to Hong Kong History

Allan Pang, University of Cambridge

Overcoming Hong Kong's Overpopulation Problem :

Hong Kong and British Southeast Asia, c. 1945–1960

Doris Chan, Nanyang Technological University

Hong Kong's Jewish Community Rebuilding on the Edges of Empire

Elizabeth LaCouture, University of Hong Kong

PANEL 234

Teacher's college
(Bldg. 301)

TC#309
11:10 AM-1:00 PM

AREA OF STUDY | SOUTH ASIA

DOCUMENTING ASIAN EMPIRES : HISTORICAL ERASURES AND TRANSNATIONAL OVERLAPS

Chaired by Azita Ranjbar, University of Colorado, Boulder

From Memories of Persian Empire to Pariah State : Environmental Crisis, Racialization, and Coloniality in Iran

Azita Ranjbar, University of Colorado, Boulder

Paradise Lost? the Memorial Aesthetics of Loss in Ghar Ka Pata (2021)

Deepti Misri, University of Colorado, Boulder

"Traces of Indianness" and Transnational Settler/Colonialisms

Nishant Upadhyay, University of Colorado, Boulder

Discussant :

Ather Zia, University of Northern Colorado

PANEL 235

Humanities Korea Hall
(Bldg. 106)

HKH#210
11:10 AM-1:00 PM

AREA OF STUDY | EAST AND INNER ASIA

MEDICINE AS VEHICLE OF LOCAL KNOWLEDGE PRODUCTION : KOREA AND CHINA-THE 19TH TO THE 21ST CENTURIES

Chaired by Michael Liu, University of Pittsburgh

Drug-Taking and the Limits of Informal Empire : Western Opium Smokers in China, 1840-1930

Loughlin Sweeney, Yonsei University

Hanbang Healing : Koreans Building a New World 1910-1945

James Flowers, Kyung Hee University

Practices That Shape Diabetes in China

Yeori Park, University of Michigan

The Plural Body Multiple : Realities in East Asian Medical Pluralism

Taewoo Kim, Kyung Hee University

Discussant :

Michael Liu, University of Pittsburgh

PANEL 236

Teacher's college
(Bldg. 301)

TC#307
11:10 AM-1:00 PM

AREA OF STUDY | NORTHEAST ASIA

REMEMBERING ALTERNATIVES OF HEALTH/CARE : BIRTH CONTROL, ATOMIC FLU, AND WELFARE IN KOREA AND JAPAN

Chaired by Edwin Michielsen, University of Hong Kong

Comrades for Care : Proletarian Movements and Birth Control Politics in Imperial Japan

Edwin Michielsen, University of Hong Kong

Citizens for an Atomic Age : Health and Fallout in 1950s Korea

Derek J Kramer, Kyujanggak Institute for Korean Studies

Crimson Dreams : Medicine, Leftism, and the Future of Japan

Aaron Hames, University of Hong Kong

PANEL 237

Humanities Korea Hall
(Bldg. 106)

HKH#203
11:10 AM–1:00 PM

AREA OF STUDY | EAST AND INNER ASIA

DOCUMENTATION OF RELIGIOUS SINGING IN TAIWAN

Chaired by Hsin-Chun Lu, Academia Sinica

Documenting Taiwanese Memories from a Christian's Eye :
Rev. Dr. I-to Loh's Contextualized Hymns

Wei-Nung Wang, Department of Music, Taipei National University of the Arts

Hakka Making through Music Documentation and Singing Practices in Hsinchu Urban
Hakka Church

Ssu-Ying Li, Graduate Institute of Musicology, National Taiwan University

Pray, Praise, Melody : Composing and Documenting the Praise Music of Taiwanese Buddhist
Group "Bliss and Wisdom"

Wei-Jiun Tsai, Graduate Institute of musicology, National Taiwan University

Discussant :

DJ Hatfield, National Taiwan University

PANEL 238

Humanities Korea Hall
(Bldg. 106)

HKH#106
11:10 AM–1:00 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

DOCUMENTING THE MUSIC HERITAGE AND MEMORY OF MODERN ASIA : ETHNOGRAPHY, MATERIALIZATION AND THE PRESERVATION OF CULTURAL HERITAGE

Chaired by Ow Wei Chow, Universiti Putra Malaysia

Oral History for Collective Memory Preservation : Documenting the Feitao Ritual of
the Maonan Minority Group in Southern China

Yixing Liu, Universiti Putra Malaysia

Reconstituting the Endangered Memory of the Grassland Heritage : How to Keep Singing
the Mongolian Guru Songs in Modern-Day Ordos City, China

Ruiping Wu, Kangbashi District 8 Primary School

'Audiovisualizing' the Drumming : Constructing the Memory of Music through Mediated
Materialization of a Drum Heritage in Malaysia

Jiayi Zhu, Yucheng University

Discussant :

Gaoge Yang, Yucheng University **Ow Wei Chow, Universiti Putra Malaysia**

PANEL 239

Teacher's college
(Bldg. 301)

TC#410
11:10 AM–1:00 PM

AREA OF STUDY | SOUTHEAST ASIA

NEW SOURCES FOR THE HISTORY AND HISTORIOGRAPHY OF PRE-MODERN AND EARLY MODERN SOUTHEAST ASIAN HISTORY

Chaired by Derek Heng, Northern Arizona University

The Poetry of Diplomacy : 10th-Century Assertions of Vietnamese Autonomy
in a Sinitic Cultural Discourse

James Anderson, University of North Carolina, Greensboro

Contemporary Scholarship on the Java Sea Coastlines, C.1400–C.1700 : New Perspectives

Kenneth Hall, Ball State University

Overseas Chinese Scholarship on Pre-Modern Island Southeast Asia during the Cold War Era
Derek Heng, Northern Arizona University

Discussant :

Maitrii Aung-Thwin, National University of Singapore

PANEL 240

Teacher's college
(Bldg. 301)

TC#404

11:10 AM-1:00 PM

AREA OF STUDY | **SOUTHEAST ASIA**

THESE TROUBLED VILLAGES : CONTENTION AND CONFLICT WITH CULTURAL MEMORY

Chaired by Maria Jovita Zarate, Philippine Studies Association

State Versus Non-State Articulations of Vanishing Traditions

Maria Jovita Estonilo Zarate, Philippine Studies Association

The Pamásad-Pamánday Project : Mapping the Social Narratives and Material Histories of
Gong Instruments in Western Visayan Cultural Communities

Jose R. Taton, Univerasity of the Philippines Visayas

Assessing the Implementation of the Ruritage-Funded Documentation of the Ifugao
Traditional Houses As Springboards for Rural Regeneration

Consuelo A. Habito, University of the Philippines Open University

PANEL 241

Humanities Korea Hall
(Bldg. 106)

HKH#209

2:00 PM-3:50 PM

AREA OF STUDY | **EAST AND INNER ASIA**

DOCUMENTING INSCRIPTIONS IN CHINA : HISTORICAL AND CONTEMPORARY PERSPECTIVES

Chaired by Manuel Sassmann, Heidelberg Academy of Sciences and Humanities

Discussant :

Michael Hatch, Miami University, Ohio

Weitian Yan, Indiana University

Lothar Ledderose, Heidelberg Academy of Sciences and Humanities

Lia Wei, INALCO Paris

Lei Xue, Oregon State University

PANEL 242

Humanities Korea Hall
(Bldg. 106)

HKH#212

2:00 PM-3:50 PM

AREA OF STUDY | **EAST AND INNER ASIA**

REDEPLOYING CANONICAL TEXTS AND IMAGES IN EAST ASIA, 1850S-1920S

Chaired by Xun Liu, Rutgers University

Patrilines and Philanthropy in Mid-19th Century Suzhou :

Yu Zhi and the Dejian Studio Morality Book Publishing House

Daniel Burton-Rose, Wake Forest University

Corpus of Enlightenment : A Project of Moral Restoration in 19th Century Seoul

Jihyun Kim, Seoul National University

Opportunities Among Crises :

An Aspect of Middle-Class Professionals' Contributions to Making Modern Korea

Soojin Kim, Sungkyunkwan University

Envisioning the East :

A Reconsideration of Literati Painters in Late 19th and Early 20th Century Japan

Misato Ido, Kyoto Institute of Technology

PANEL 243

Teacher's college
(Bldg. 301)

TC#404
2:00 PM-3:50 PM

AREA OF STUDY | **SOUTHEAST ASIA**

AUTHORITARIAN LEGACIES AND POPULISM

Chaired by Sanghoon Kim-Leffingwell, Johns Hopkins University

Voting in a Time of Forgetting and Misremembering? Authoritarian Nostalgia, Democratic Disappointment and Political Participation in the 2022 Philippine Presidential Election

Ronald Pernia, University of the Philippines

Performance Populism: Philippine Presidents and Their Crisis Rhetoric, 1987-2022

Rogelio Alicor Panao, University of the Philippines, Diliman

Historical Legacies of Party Origins : The Fate of Former Authoritarian Ruling Parties

Taegyoon Kim, Northwestern University Wonjun Song, Hanyang University

Measuring Nostalgic Rhetoric Using Social Media Data

Sanghoon Kim-Leffingwell, Johns Hopkins University

Discussant :

Mark Thompson, City University of Hong Kong

PANEL 244

Humanities Korea Hall
(Bldg. 106)

HKH#211
2:00 PM-3:50 PM

AREA OF STUDY | **EAST AND INNER ASIA**

DOCUMENTING MEMORIES IN IMPERIAL CHINA : THE AUTHENTICITY, IDENTITY, AND LEGITIMACY OF SELECTED AND REPRODUCED MEMORIES

Chaired by Moonil Kim, Rhode Island College

Memories in Court : Testimony and Documentary Evidence in a Lawsuit Case Concerning Family Property Division from 313 CE

Hsinning Liu, Academia Sinica

Changing Names of Hometowns Written on Turfan Epitaph Tablets Under Tang's Rule

Taehee Lee, National Museum of Korea

Memories on the Tables : Use-Context of Ancient Vessels from Images, Texts and Objects

Moonsil L Kim, Rhode Island College

The Not-so-Unified Story Qin's Treatment of Conquered Elites and the Prominence of the Tian Lineage of Qi

Yong-ha Kim, Columbia University

Discussant :

Hanshin Kim, Kyungnam University

PANEL 245

Humanities Korea Hall
(Bldg. 106)

HKH#201
2:00 PM-3:50 PM

AREA OF STUDY | **EAST AND INNER ASIA**

QUEER INTIMACIES IN ASIAN POP-CULTURE AND MEDIA

Chaired by Hyo-jin Kim, Seoul National University

Illusions of Identity : Rewriting Gender and Sexuality in a Malaysian Fantasy Novella

Grace V.S. Chin, Universiti Sains Malaysia

Queerbaiting in K-Pop

Elizabeth A Bland, Mount St. Joseph University

The Tragic Love of Korean Male Prostitutes Observed through the Film Beastie Boys

Miyoung GU, Waseda University

Unstable Intimacy : Competing Self-Consciousness, Desires, and Fantasies
in Global Boys Love Media

Kasidit (Gunn) Phikrohkit, University of California, Irvine

Discussant :

Elizabeth Bland, Mount St. Joseph University

PANEL 246

Humanities Korea Hall
(Bldg. 106)

HKH#208
2:00 PM-3:50 PM

AREA OF STUDY | EAST AND INNER ASIA

THE MAOIST LEGACY : TRANSITIONAL JUSTICE AND THE POLITICS OF TRUTH IN CHINA

Chaired by Andrew Walder, Stanford University

The Chinese Communist Party's Politics of Historical Justice in Perspective

Daniel Leese, Freiburg University

Narratives and Voices of Cultural Revolution "Perpetrators"

Man Zhang, University of Leipzig

Maoism in 2.4 Million Resolutions : Micropolitics of Historical Justice

Puck Engman, University of California, Berkeley

Facing the Past : Historical Inquiries into Guangxi Events of 1967-1968

Guoqing Song, Anhui University

Discussant :

Andrew Walder, Stanford University

PANEL 247

Humanities Korea Hall
(Bldg. 106)

HKH#210
2:00 PM-3:50 PM

AREA OF STUDY | NORTHEAST ASIA

INDUSTRY, WORK, AND DEVELOPMENT IN CHINA, NORTH KOREA, AND SOUTH KOREA

Chaired by Zhaojin Zeng, Duke Kunshan University

Factory Tours and Food in the Making of Industrial China

Seung-joon Lee, National University of Singapore

Dialectics of Labor : Working in Postwar North Korea

Cheehyung Harrison Kim, University of Hawai'i at Mānoa

Industrialization As Imagination and Reality : Writing Industrial History
from the below in Mao-Era China

Zhaojin Zeng, Duke Kunshan University

Subcontracting and Technical Learning : From Korea to Vietnam, 1954-1964

John P. DiMoia, Seoul National University

Discussant :

Tae-ho Kim, Jeonbuk National University

PANEL 248

Humanities Korea Hall
(Bldg. 106)

HKH#204
2:00 PM–3:50 PM

AREA OF STUDY | EAST AND INNER ASIA

TECHNIQUES OF NATION-BUILDING : CONSTRUCTING NEW GENDER, POLITICAL, AND CULTURAL LEGITIMACIES IN MODERN EAST ASIA

Chaired by Hsien-chun Wang, National Tsing Hua University

Goodbye to Mr. Democracy? : Rationality, Efficiency, and Nation-Building in 1930s China
Soonyi Lee, Mercy College

History of Science and Chinese Nationalism in Taiwan, 1960s-1980s
Hsien-chun Wang, National Tsing Hua University

Towards a Nation-State/Empire for Working Women : Yamakawa Kikue's Trans-War Vision of Socialist Feminism from the below in Mao-Era China
Sookyong Hong, Tsuda University

Fossils, Gender, and the Nation : Women and the Development of Paleontology in China, 1950-2000
Hsiao-pei Yen, National Yang Ming Chiao Tung University

PANEL 249

Humanities Korea Hall
(Bldg. 106)

HKH#304
2:00 PM–3:50 PM

AREA OF STUDY | EAST AND INNER ASIA

TRANSCRIPTION MATERIALS AND LETTERS OF ANCIENT EAST ASIA

Chaired by Doyoung Kim, Kyungbuk National University

The Witchcraft Inherent in the Woodentablet
Dongjoo Lee, Kyungbuk National University

A study of inscribed earthenware from ancient East Asia
Guo-hua Fang, Kyungbuk National University

Ancient Korea-Japan Relations from the Perspective of the Inscription Sword
Doyoung Kim, Kyungbuk National University

PANEL 250

Teacher's college
(Bldg. 301)

TC#308
2:00 PM–3:50 PM

AREA OF STUDY | SOUTH ASIA

SOCIAL MILIEUS OF WOMEN IN CORPORATE ORGANIZATION

Chaired by Deepanjali Mishra, KIIT University, Bhubaneswar

Breaking the GLASS Ceiling- Myth or Reality
Balunkeswari Rout, KIIT University, Bhubaneswar

Corporate World and Gender Discrimination
Suman Jana, KIIT University, Bhubaneswar

Women in Myths and Their Discrimination: An Analysis of the Past till Present
Visakha Singhania, KIIT University, Bhubaneswar

Workplace Multitasking : An Analyss with Reference to Corporate Communication
Parvathy Vallathol, KIIT University, Bhubaneswar

Social Stigmas of Women in Corporate World
Golak Bihari Palai, KIIT University, Bhubaneswar

Discussant :
Parvathy Vallathol, KIIT University, Bhubaneswar

PANEL 251

Teacher's college
(Bldg. 301)

TC#309
2:00 PM–3:50 PM

AREA OF STUDY | SOUTH ASIA

THE NATURE AND SCOPE OF DEMOCRACY IN SELECTED COUNTRIES OF ASIA : CHALLENGES AND POTENTIALITIES

Chaired by Debasish Nandy, KAZI NAZRUL UNIVERSITY

Japan's Changing Democratic Values in the Indo-Pacific : The Path to Achieving the Foip Vision
Saifullah Akon, University of Dhaka

Democratic Progress of Bangladesh and Lessons from Japan
Abdullah Al Mamun, University of Dhaka

The Nepali Path to Federalism : Making Good Governance in Nepal's Federal Structure
Ganga Bahadur Thapa, Tribhuvan University

PANEL 252

Teacher's college
(Bldg. 301)

TC#410
2:00 PM–3:50 PM

AREA OF STUDY | SOUTH ASIA

MEMORY AND MARGINALIZATION IN CONTEMPORARY THAILAND

Chaired by Jiratorn Sakulwattana, Thammasat University

Farang in Thai Historical TV Dramas and Films : Occidentalism and the Marginalization of the Others in National Memories
Kittiya Moonsarn, Chiang Mai University

Documenting the Horror : The Female Gaze in the Horror Cinema of Post-1997 Thailand
Jiratorn Sakulwattana, Thammasat University

Translation for Revitalizing Ethnic Folklore :
Preservation and Dissemination of Local Memories
Narongdej Phanthaphoommee, Mahidol University

Northern Khmer People and the Community Forest : Hazy Memories
Siripen Ungsitipoonporn, Mahidol University

PANEL 253

Humanities Korea Hall
(Bldg. 106)

HKH#105
2:00 PM–3:50 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

TRANS-NATIONALISM AND INTIMACIES IN ASIA

Chaired by Miriam Jaehn, Center for Southeast Asian Studies, Kyoto University

Intimate Encounters and Shifting Im-/Mobilities
- Rethinking Anthropological Practices during a Pandemic
Miriam Jaehn, Center for Southeast Asian Studies, Kyoto University

"Love Bonds for Two Kingdoms" : On Solidarity and Creative Resilience in Mixed-Status Families across Thai-Cambodian Border
Khathaleeya Liamdee, Mekong Studies Center, Institute of Asian Studies, Chulalongkorn University

Love Is (Not) Everything : How Korean Popular Culture Makes an Anti-American Romantic Myth
Yuji Xu, City University of Hong Kong

Strategies for Intimacy and Trans-National Desires of Queer Students in China's Colleges
Xinran Lu, Peking University

Discussant : **Khathaleeya Liamdee, Mekong Studies Center, Institute of Asian Studies, Chulalongkorn University**

PANEL 254

Humanities Korea Hall
(Bldg. 106)

HKH#305
2:00 PM–3:50 PM

AREA OF STUDY | **EAST AND INNER ASIA**

“DISTANT READING” ABOUT INSCRIBED WOODEN SLIPS IN ANCIENT CHINA

Chaired by JinWoo Kim, Kyungpook National University

A Basic Study for Quantitative Analysis of Administrative Manuscripts
of Li-Ye Qin Wooden Slips(里耶秦簡)

JaeWon Keum, Kyungpook National University

The Judicial Activities and Significance of Low-Ranking Officials
in the Eastern Han Dynasty from the Data

JongHi Kim, Kyungpook National University

Discovered Bamboo and Wooden Slips of Wu in Changsha, Hunan Province,
China during the Three Kingdoms Period

Oh Jun Seok, Kyungpook National University

Overview of Excavated Wooden Slips in Northwest China of the Han Dynasty : Focusing on
Ju-Yan(居延漢簡) and Xuan-Quan Wooden Slips(懸泉漢簡)

KyeHo Lee, ChangYeon Yu, Kyungpook National University

PANEL 255

Humanities Korea Hall
(Bldg. 106)

HKH#109
2:00 PM–3:50 PM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

MEMORY, SOCIAL CHANGE AND PHOTOGRAPHY IN ASIA

Chaired by Marina Svensson, Lund University

Photographing Chinese Indonesian Communities :
Memory and Social Change in Post-Conflict Aceh

Chontida Auikool, Lund University

The Use of Memory in Protest Art in Post-Movement Hong Kong

Cheryl Fung, Lund University

Saving the Children : A Photographic History of Mixed-Race Black Koreans
in the 1950s and 1960s

Joo Young Lee, Hankuk University of Foreign Studies

Visualising the Capital : Photographic Records of Seoul By Western Visitors and Japanese
Photographers, 1880s-1920s

Jiyun Son, School of Oriental and African Studies, University of London

Documentary Photography in China : Memory, History and Social Change

Marina Svensson, Lund University

PANEL 256

Humanities Korea Hall
(Bldg. 106)

HKH#104
2:00 PM–3:50 PM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

THE LAW AND POLITICS OF HUMAN RIGHTS AND GENDER IN INDIA AND KOREA

Chaired by Rukmani Joshi, Sharda University

Conflict, Governance and Development :
Issues of Human Rights in Bihar and Jharkhand, India

Rukmani Joshi, Sharda University

Arboreal Metamorphoses : Ecofeminism in Han Kang's the Vegetarian (2007) and Sumana Roy's How I Became a Tree (2017)

Neha Jain, Folkuniversitetet

Korea Under Japanese Colonialism : A Cultural Genocide?

Khushboo Chauhan, O. P. Jindal Global University

Role of Religion on Violence Against Women in India : A Human Rights Perspective

Kanika Parmar, O. P. Jindal Global University

Assessing the Human Rights with Reference to LGBTQ Rights in India

Himangshu Gogoi, Sharda University

Discussant :

Kanika Parmar, O. P. Jindal Global University

PANEL 257

Teacher's college
(Bldg. 301)

TC#306
2:00 PM-3:50 PM

AREA OF STUDY | **NORTHEAST ASIA**

DISABILITY, POPULATION, AND TECHNOSCIENCE IN EAST ASIAN EUGENICS

Chaired by Aya Homei, University of Manchester

The Vitality of Empire : Racial Hygiene and Population Studies in Korea and Japan, 1930-1945

Jiyoung Park, Inje University College of Medicine

Sterilization Policy in Postwar Japan : Forced Sterilization and Family Planning

Hideki Yui, University of Yamansashi

Benevolent Psychiatrists? the Sterilization Debate and the Institutionalization of Neuropsychiatry in South Korea, 1960s-1970s

Jaehwan Hyun, Pusan National University

Framing Eugenics Ideas and Practices within Population Policies in Taiwan, 1960s-1980s

Yu-Ling Huang, National Cheng Kung University College of Medicine

The Introduction of Genetic Prenatal Diagnostic Technology in South Korea from the 1970s to the 1990s : From Sex Determination to Fear of Anomalies

Eun Kyung Choi, Kyungbuk National University College of Medicine

PANEL 258

Humanities Korea Hall
(Bldg. 106)

HKH#303
2:00 PM-3:50 PM

AREA OF STUDY | **EAST AND INNER ASIA**

TITLE : MATERIAL PRODUCTION AND CIRCULATION OF MEMORY ; SUBTITLE : WITNESS, WRITING, AND PRESERVATION OF 20TH-CENTURY- CHINA'S MEMORIES

Chaired by Zipeng CUI, Renmin University of China

To End "Witness" : The Eye of Truth in Literature

Zipeng CUI, Renmin University of China

"Gudao" Is Not "Alone" : A Study of Translated Literary Periodicals in Shanghai during the Gudao Period (1937-1941)

Yilin Tang, City University of Hong Kong

The Fading Hunter Culture in Contemporary Society

TAO Chen, University of Melbourne

China in Transformation in Maugham's Multi-Genre Writing

Xinrui (Ray) Zhou, University of Sydney

PANEL 259

Teacher's college
(Bldg. 301)

TC#305
2:00 PM–3:50 PM

AREA OF STUDY | **NORTHEAST ASIA**

HISTORY, RITUAL, AND SACRED MEMORY : NARRATIVES, COMMUNITIES, AND PERFORMANCE IN 21ST CENTURY JAPAN

Chaired by Galia Petkova, Eikei University of Hiroshima

Gion Matsuri : Memory, Power, Identity, Gender

Galia Petkova, Eikei University of Hiroshima

Tenjin Matsuri : Mythical Narratives and Community Life

Carmen Sapunaru Tamas, University of Hyogo

Tōka-Ebisu at Nishinomiya Shrine :

How a Seclusion Ritual Became a Modern Media Sensation

Mr. Hironori Arakawa, PhD, National Institute of Technology, Akashi College

“the Happiest Time of the Year at the Leper Colony ” : the Meaning and Representation of Christmas in Ōshima Seishō-En

Kathryn Tanaka, University of Hyogo

Discussant :

Kathryn Tanaka, University of Hyogo

PANEL 260

Humanities Korea Hall
(Bldg. 106)

HKH#103
2:00 PM–3:50 PM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

POLITICS OF RELATIONALITY : NEGOTIATING FLUID FORMS OF NATIONALISM IN TAIWAN

Chaired by Yu Liang, Cornell University

Appropriating “Austronesian” : The Nationalistic Discourse and Indigenous Agency in Governmental System in Taiwan

Sra Manpo Ciwidian, University of Hawaii at Manoa

The Imaginations of Taiwan through the Lens of Taiwan's National Museums

Pin-Yi Li, University of Wisconsin, Madison

Doing Justice By Un/Doing Histories : Politics of Monuments in Settler Colonial Taiwan

Yu Liang, Cornell University

The Local and International Faces of Nationalism in Taiwan Museums

Sylvia Ngo, George Washington University

Discussant :

Ian Rowen, National Taiwan Normal University

PANEL 261

Humanities Korea Hall
(Bldg. 106)

HKH#108
2:00 PM–3:50 PM

AREA OF STUDY | **INTER-AREA/BORDER CROSSING**

TURNING ORIENTALISM ON ITS HEAD : SONIC, VISUAL, DIGITAL, AND LITERARY CULTURAL PRODUCTION IN POSTCOLONIAL ASIA

Chaired by Runchao Liu, University of Denver

Discussant :

Safa Xhigoli, National Chengchi University

Elja Roy, University of Memphis

Runchao Liu, University of Denver

PANEL 262

Humanities Korea Hall
(Bldg. 106)

HKH#102
2:00 PM–3:50 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

PACIFIC THOUGHTS AND ALTERNATIVE AESTHETICS : EMPIRE, ISLANDS AND (DE-)GLOBALIZATION

Chaired by Alex Taek-Gwang Lee, Kyung Hee University

On the Possibility of the Seascape Ontology

Alex Taek-Gwang Lee, Kyung Hee University

Embark Philosophers! Orienting Glissant and Axelos to the Oriental Archipelago

Joff P.N. Bradley, Teikyo University

Uneven and Combined Development and Peripheral Thinking

Hyeryung Hwang, California State Polytechnic University, Pomona

Contouring the Transpacific in Eugenia Kim's the Kinship of Secrets

Na-Rae Kim, University of Connecticut

PANEL 263

Humanities Korea Hall
(Bldg. 106)

HKH#106
2:00 PM–3:50 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

WHAT HAS HAPPENED AND HAPPENING NEXT FOR THE DISABLED : THINKING WITH CASES IN SOUTH KOREA AND INDONESIA

Chaired by Yasushi Miyazaki, Kwansai Gakuin University

Common Concerns Suppressed : Adulthood Among Young Adults Labeled with Intellectual and Developmental Disabilities in South Korea

Eunyoung Jung, State University of New York, Cortland

Who Pays More? a South Korean Case Study of the Intersectionality of Environmental Justice and Disability in the Climate Change Era

Nayong Jo, Towson University

Policies and Implementation of Inclusive Education in Indonesia

Joko Yuwono, University of Sebelas Maret Surakarta

Discussant :

Yasushi Miyazaki, Kwansai Gakuin University

PANEL 264

Teacher's college
(Bldg. 301)

TC#409
2:00 PM-3:50 PM

AREA OF STUDY | **SOUTHEAST ASIA**

MEDIATING ASIAN MEMORIES AND PRESERVATION OF IDENTITIES

Chaired by Jason Paolo Telles, University of the Philippines

Mega Sport Events As Platforms for National Memory and Identity Mediations : The Case of the Philippines and the Southeast Asian Games

Jason Paolo Telles, University of the Philippines

A Taste of Home : Visual-Spatial Memories in Selected Asian Films on Food and Domestic Architecture

Tito Jr. Quiling, Monash University

Understanding China's Social Credit System (SCS) through Media Representation, Official Discourses, and Organisational Practice

Xiyao Liu, Monash University

Space, Memory, and the Right to be Remembered: The Case of the Anti-Chico Dam Struggle Heroes' Monument of the Butbut Tribe in Bugnay, Tinglayan, Kalinga

Benjamin George III Meamo, University of the Philippines, Diliman

Progressive-Religious Feminist Activism on Social Media in Indonesian Context : The Case of Mubadalah.Id

Prasakti Ramadhana Fahadi, The University of Melbourne

PANEL 265

Teacher's college
(Bldg. 301)

TC#406
2:00 PM-3:50 PM

AREA OF STUDY | **SOUTH ASIA**

KASHMIRI FUTURES

Chaired by Ather Zia, University of Northern Colorado

Discussant :

Ather Zia, University of Northern Colorado

Deepti Misri, University of Colorado, Boulder

Zara Bakshi, Birkbeck College

Mariyeh Mushtaq, Independent Scholars of Asia

Ifsha Zehra, University of California, San Diego

PANEL 266

Teacher's college
(Bldg. 301)

TC#310
2:00 PM-3:50 PM

AREA OF STUDY | **SOUTHEAST ASIA**

TROUBLING NARRATIVES THROUGH FEMINIST PRACTICE : WORKING THROUGH THE METHODS AND ETHICS OF RESEARCH IN SOUTHEAST ASIAN STUDIES

Chaired by Cindy Nguyen, University of California, San Diego

Discussant :

Theresa De Langis, American University of Phnom Penh

Nicole Yow Wei, Chulalongkorn University

Tara Tran, American University of Phnom Penh

Cindy Nguyen, University of California, San Diego

PANEL 267

Humanities Korea Hall
(Bldg. 106)

Room 101
2:00 PM–3:50 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

MEMORIES OF WAR AT THE EDGES OF EMPIRE

Chaired by Aanchal Saraf, Yale University

Relocating Yongsan, Renarrating War

Madeleine Han, Yale University

Sense Memories of War in the Marshall Islands

Aanchal Saraf, Yale University

Regime of (Il)legibility : Memories, Bodies, and Traumas of the Korean War

Da In Choi, University of California, Los Angeles

Discussant :

Da In Choi, University of California, Los Angeles

PANEL 268

Humanities Korea Hall
(Bldg. 106)

HKH#107
2:00 PM–3:50 PM

AREA OF STUDY | INTER-AREA/BORDER CROSSING

TEACHING GENDER & SEXUALITY IN EAST ASIA

Chaired by Howard Chiang, University of California, Davis

Discussant :

Songhee Lee, Korea University

Jingxue Zhang, University of Kentucky

Bulkhia Panalondong, Central Mindanao University

Sujin Lee, University of Victoria

PANEL 269

Humanities Korea Hall
(Bldg. 106)

HKH#203
2:00 PM–3:50 PM

AREA OF STUDY | EAST AND INNER ASIA

REMEMBERING NATION THROUGH FILMS : CHINESE DIASPORA, ECO-DOCUMENTARIES, AND TAIWANESE DANCE THEATERS

Chaired by Robin Chen-Hsing Tsai, Tamkang University

Remembering and Representing the Chinese Diaspora in Chinese-Language Films

Pin-chia Feng, National Yang Ming Chiao Tung University

Public Health, Environmental Pollution, and Ecopathodocumentaries

Robin Chen-Hsing Tsai, Tamkang University

Dance in the Dark : Translated Literary Images in Taiwanese Dance Theatre (1995-2022)

Pei-Ju Mona Wu, Asia University

Discussant :

Yu-Cheng Lee, Academia Sinica

PANEL 270

Humanities Korea Hall
(Bldg.106)

HKH#106 24th
10:00~11:50

AREA OF STUDY | **SOUTHEAST ASIA**

**THE INTERSECTIONS/INTEGRATION OF HUMAN RIGHTS AND
PEACE IN SOUTHEAST ASIA**

Organized by Joel Mark Baysa-Barredo

The Situation of Human Rights, Peace and Conflict in Southeast Asia

**Joel Mark Baysa-Barredo, the Strengthening Human Rights and Peace Research/
Education in ASEAN/Southeast Asia Programme (SHAPE-SEA)**

Southeast Asia from the Human Rights Lens

Patricia Rinwigati Waagstein, Universitas Indonesia

Southeast Asia from the Peace and Conflict Lens

Yukiko Nishikawa, Doshisha University

Peace and Human Rights : Reflections from Timor Leste

Hugo M. Fernandes, Centro Nacional Chega

06

Special Sessions

TANG PRIZE LECTURE

STANFORD UNIVERSITY ROUNDTABLE

KNU ROUNDTABLE 1 SPONSORED BY NRF & KF

KNU ROUNDTABLE 2 SPONSORED BY NRF & KF

KNU ROUNDTABLE 3 SPONSORED BY NRF & KF



SPECIAL SESSIONS

1. TANG PRIZE LECTURE



TITLE | One Identity Too Many
DATE | 26th June (Mon), 16:10–18:00
VENUE | HKH (Humanities Korea Hall) Rm#B103



WANG GUNGWU

On the special occasion of this Tang Prize Lecture, Professor Wang Gungwu will reflect on one of the conference's themes "Memory" by drawing on his memoirs in his: *Home is Not Here and Home is Where We Are*. This lecture will take us through the unexpected turns and wondrous meanders of a unique life fashioned by homes newly found and constructed across many continents. As major events are shaping the history of China, Southeast Asia and the world, this journey is a self-reflection on one's identity and one that finds resonances through the infinite voices and feelings of belonging of the Chinese diaspora. Professor's Wang's lecture will be followed by a conversation with AAS President Jean Oi, who will help him "unpick and explain" the echoes that reverberate from the "grand and even intimidating universe" that is the past.



JEAN C. OI

Jean C. Oi is the William Haas Professor of Chinese Politics in the Department of Political Science and a Senior Fellow of the Freeman Spogli Institute for International Studies (FSI) at Stanford University. She directs the China Program at the Walter H. Shorenstein Asia-Pacific Research Center at FSI and is the founding Lee Shau Kee Director of the Stanford Center at Peking University. In March 2022 she was elected Vice President of the Association for Asian Studies, taking office as President in March 2023. She holds a Ph.D. in political science from the University of Michigan. Oi has published extensively on political economy and reform in China. Recent publications include *Zouping Revisited: Adaptive Governance in a Chinese County*, co-edited with Steven Goldstein (2018); *Fateful Decisions: Choices that will Shape China's Future*, co-edited with Tom Fingar (2020); "Firms as Revenue Safety Net: Political Connections and Returns to the Chinese State," co-authored (*China Quarterly* 2022), and "China's Local Government Debt: The Grand Bargain," co-authored in *The China Journal* 2022). Her new research focuses on China's Belt and Road Initiative.

2. STANFORD UNIVERSITY ROUNDTABLE



TITLE | Asia at a Critical Juncture : Reflections on China–Japan–Korea Relations

DATE | 25th June (Sun), 11:10–13:00

VENUE | HKH (Humanities Korea Hall) Rm#B103

CHAIR | Jean C. Oi (Stanford University)

PANELISTS | Qingguo Jia (Peking University), Ryosei Kokubun (former president of the National Defense Academy of Japan) and Jung–Seung Shin (former ROK AMB to China)

DISCUSSANT | Gi–Wook Shin (Stanford University)

In recent years, the bilateral and trilateral relations among China, Japan, and South Korea have soured. Japan and S. Korea continue to fight over historical issues and Japan and S. Korea face increasing security dilemmas in the midst of rising tensions between China and the United States. The annual trilateral summit has not occurred since 2019. The panel will critically assess the status of the bilateral and trilateral relations among China, Japan, and South Korea and discuss how they can improve their relations at this critical juncture.

HISTORY OF ANCIENT EAST ASIA : EVIDENCE FROM WOODEN TABLETS

CHAIR

LAI MING CHIU

CHINESE UNIVERSITY
OF HONG KONG

CHAIR BIO

Professor Lai Ming Chiu is the Senior Research Fellow (Honorary) in CUHK-CCK Foundation Asia-Pacific Centre for Chinese Studies, Institute of Chinese Studies and the Adjunct Professor in the History Department of the Chinese University of Hong Kong. Professor Lai focuses on the institution and social history of Qin-Han China (221B.C.-A.D.220) with special interest in the unearthed documents, such as the bamboo and wooden manuscripts of Qin-Han period. He has published his research in a variety of journals including 中國史研究 (Journal of Chinese Historical Studies); 中國文化研究所學報 (Journal of Chinese Studies); 簡帛 (Jianbo); 簡帛研究 (Jianbo Yanjiu) and 東西人文 동서인문 (Journal of East-West Humanities). Professor Lai is the author of 輻輳與秩序：漢帝國地方社會研究 Power Convergence and Social Order: The Study of Local Society of the Han Empire and co-author of 漢越和集：漢唐嶺南文化與生活 Cultural Interaction Between Han and Yue: Culture and Life in Han-Tang Lingnan Region. He is currently working on the social life and local community of the Linxiang County 臨湘縣 during Eastern Han Period by the exploration of the evidence of the wooden manuscripts from Wuyi Square of the Changsha Province.

Panel Description

Ever since letters appear in human history, recording by letters is not only a crucial factor for the prosperity of human societies built on information production, processing, distribution, but also it works as a mean of transmission of human experience and history. Throughout the history of recording, paper has been an icon for creativity and innovation. However, considering that paper only became popular 1500 years ago in the history of man, the researches on the era before paper depends on some excavated non-paper recording materials; before invention of paper, wooden tablets had been an important mean of writing and recording. Therefore, about a million wooden tablets excavated from Korea, China and Japan are crucial data for research on history of ancient East Asia. In session 1, we will inspect the previous researches on restoration of East Asian history based on the wooden tablets excavated from Korea, China and Japan. we will also talk about the true nature of the cultural and political network to open a new horizon of understanding of East Asian history.

Invited Speakers (20 minutes each)

KEUM JAE WON

KYUNGPOOK NATIONAL UNIVERSITY

Status and Prospects of East Asian Wooden Tablet Research
at Kyungpook National University's HK+ project Unit

WU WEN LING

CHINESE ACADEMY OF SOCIAL SCIENCES

A new understanding of China and East Asia through wooden tablets
excavated from China

KIM CHANG SEOK

KANGWON NATIONAL UNIVERSITY

Features and Uses of Ancient Korean Mokkan Seeing on
East Asian Perspective

MARJORIE BURGE

UNIVERSITY OF COLORADO

Written Culture in Seventh-Century Japan: Contextualizing Japan's
Earliest Mokkan Inscriptions

Followed by Round Table Discussion (40 minutes)



Paper Title 1

Status and Prospects of East Asian Wooden Tablet Research at Kyungpook National University's HK+ project Unit

PRESENTER**KEUM JAE WON**

KYUNGPOOK NATIONAL
UNIVERSITY

PRESENTER BIO

Keum Jae Won is currently a HK Research Professor at the Institute of Humanities Studies, Kyungpook National University. He specializes in ancient Chinese history (Qin–Han period), historical geography and paleography, the bamboo and wooden manuscripts. After obtaining his bachelor’s and master’s degrees in Oriental History from the Department of History at Kyungpook National University in 2000–2009, he worked as a visiting researcher at the Institute of History, Chinese Academy of Social Sciences. He obtained his doctorate in History from Peking University, specializing in ancient Chinese history, from 2011–2015. From 2015–2021, he worked as an associate professor at the School of History, Northwest University, China.

Abstract

The HK+ Project Team at the Institute of Humanities Studies in Kyungpook National University is conducting research on the origins of record culture by tracing the roots of record culture focusing on the ‘木簡(Wooden Tablet)’, a record medium, which can be considered a East Asian humanities platform that records Chinese characters. The main purpose is to cover the roots of East Asian record culture that were connected under mutual influence through a comparison of excavated wooden records from Korea, China, and Japan. The research project has already completed the first stage (2019-2021) with the theme “Basic Research for Exploring the Origins of East Asian Record Culture”, and is currently conducting the second stage (2022-2026) with the theme “In-depth Research on the Origins of East Asian Record Culture and Intellectual Network”. Various research achievements, including the publication of the “Comprehensive Compilation of East Asian Wooden Tablet” (six volumes), were released to the academic community based on previous research. In addition, in preparation for the production of the East Asian wooden Tablet database and search platform, approximately 1 million Korean, Chinese, and Japanese wooden tablet materials have been sorted and classified, and the website ‘East Asian Wooden Tablet Dictionary’(eawd.knu.ac.kr) is currently being operated. This will be utilized as an open platform in the future, and the “East Asian Wooden Tablet Dictionary” will be published after content selection and editing. In the future, the team plans to continue to pursue activities such as producing research results related to the agenda, hosting domestic and international academic conferences, promoting interpersonal exchanges among researchers, and offering courses to foster the next generation of scholars. Through these efforts, the team hopes to overcome borders and contribute to leading East Asian regional research, complementing the bias of national history and leading Korea as the core base of East Asian cultural research.

Paper Title 2

A new understanding of China and East Asia through wooden tablets excavated from China

PRESENTER

WU WEN LING

CHINESE ACADEMY
OF SOCIAL SCIENCES

PRESENTER BIO

Wu Wen Ling is Professor at Ancient History Institute of Chinese Academy of Social Sciences and at University of Chinese Academy of Social Sciences, and Editor-in-Chief of the Journal of Bamboo and Silk Manuscripts Studies. She is currently studying the history and bamboo and wooden documents of Qin-Han China, especially deciphering unearthed bamboo and wooden manuscripts. As an important member, she participated in deciphering bamboo and wooden manuscripts from Liye, Juyan, Tianchang and Changsha, and co-published the relevant deciphering books such as Baboo Documents of Wu Kingdom of Three Kingdoms from Zoumalou, Changsha. She has published dozens of research papers on bamboo and wooden manuscripts and Qin-han history.

Abstract

It is evident that there has been a long history of using bamboo and wooden slips as usual medium of writing in China. It seems likely that it was not until the middle of the third, or even the end of the fourth, century that paper had taken a predominant place over bamboo and wood, and become the principal medium of writing. According to historical records, material remains of bamboo and wooden documents used for administrative purposes extend to the Jin periods, but these material objects hardly survived. Discovery of bamboo and wooden manuscripts is really a major archaeological event of China in 20th century. Since the early 20th century, more than 400,000 pieces of inscribed bamboo and wooden slips, which date from the period of Warring States to the Wei-Jin Dynasties, have been found in various parts of China. Most of these can be dated to the Qin and Han Dynasties.

The huge number of inscribed bamboo and wooden slips from northwest frontier beacon, post sites, tombs and ancient wells are valuable first-hand information of ancient people, which helps to confirm the reliability of historical records, correct historical records error, supplement historical records and expand the field of history study, enabling us to constantly approach the real historical world.

Bamboo and wooden manuscripts are usually classified into two categories: books and documents. Among them, the bamboo documents accounted for about eighty percent that date from the Warring States, Qin, Western Han, Eastern Han, Three Kingdoms, Wei and Jin period, includes official documents such as the government administrative archives, law, registers, accounts, case records, judicial documents, certificates and passports, seals and labels; and private documents such as letters, wills and funerary objects lists. Official and private bamboo documents played an important role in the national administrative activities and people's daily

life at that time, and most of them has not been found in the literature handed down from ancient times, is no substitute for first-hand information. Their unique historical value lies in supplementing and providing rich information regarding administrative procedures, official document system, land system, tax system, household registration system, official system, title system, law and justice, garrison system, weaponry and military facilities, hotel and post house, accounting and financial system, historical geography, etc..

The objects of unearthed bamboo and silk books are of great significance to study the system of ancient Chinese books, which make us have a more in-depth understanding of creation, form, reading, interpretation, selection and elimination, propagation and preservation, classification of ancient books. Extensive contents of bamboo and silk books cover Confucianism, Taoism, Mohism, Yi-ology, Yin-Yang School, Military Strategist, Poetry, Philology, Arithmetic, Divination, Natural Science, Medicine, and other fields, which are of great significance to the intellectual history studies, contribute to the reconstruction and recovery the structure and system of knowledge in ancient times. Promoting research on philology, detection of forgeries and collation of ancient books, history, literature, medicine, mathematics, early Confucian history, Taoism and divination, reconstruction of the academic history of Pre-Qin and Qin-Han, the intellectual history of ancient China will be rewritten in a large extent.

Overall, the unearthed bamboo and wooden slips reveal the strict legal system, efficient document administration, trustworthy contract society, colorful daily life, devout belief world, developed academic culture, and historical features different from those recorded in historical books in ancient China.

Paper Title 3

Features and Uses of Ancient Korean Mokkan Seeing on East Asian Perspective

PRESENTER

KIM CHANG SEOK

KANGWON NATIONAL
UNIVERSITY

PRESENTER BIO

Kim Chang Seok is a professor of Dept. of History Education at Kangwon Nat'l University. He has served as an executive of the Society for Ancient Korean History and the Korean Society for the Study of Wooden Documents. His books include *Kingship and Law: Formation and Development of Law System in Ancient Korea* (2020), *Formation and Development of Foreign Trade in Ancient Korea* (2013), and *A Study on the Material Flow System of Three Kingdoms and Unified Silla : Focusing on the Commerce and Finances* (2004). Recently, he is studying on the perception of the body in ancient society and its change.

Abstract

A mokkan is a wooden slip on which characters are inscribed after it has been trimmed. In ancient times, Koreans communicated with others by leaving notes or their thoughts on such mokkan (wooden slips). Contrary to China where slips are divided into zhujian (竹簡, bamboo slips) and mudu (木牘, wooden tablets), bamboo slips were rare in Korea. Korean mokkan are rectangular in shape which is in keeping with that of Japanese wooden slips.

However, while multi-sided wooden slips have been discovered in Korea, very less ones have been unearthed in Japan. This was designed to heighten convenience when studying scriptures or preparing documents. The characteristics of Korean wooden slips can be attributed to the traditional method of communication that existed even before the introduction of Chinese characters. The mokkan culture of ancient Korea was as such a combination of the conventional communication method using pieces of wood and the Chinese character system.

Approximately 700 mokkan have been discovered to date. These were used as scriptures, documents, tags, rituals, memos, and for practice purposes. In keeping with this wide range of uses, various types of Korean mokkan were produced. Although the mokkan discovered to date were produced solely within the borders of Lelang Commandery of the Han dynasty, Baekje, and Silla, the possibility of mokkan produced in Koguryeo, Gaya, and Parhae being discovered in the future cannot be ruled out altogether.

Interest in ancient Korean mokkan has increased and a significant number of studies have also accumulated. There are differing opinions regarding the wooden slips found at Seongsan Mt. Fortress in Haman, and more specifically in terms of the word *noin* (奴人) recorded on the mokkan and the tax burden of *nobi* (奴婢). Meanwhile, mokkan discovered in Bogam-ri, Naju, shed some light on the nature of the ruling system of Baekje in local areas during the early seventh century. The human-shaped one found in the reservoir complex at Hwawang Fortress in Changnyeong, was used to conduct a ritual ceremony for the dragon king (*yongwang*). However, different opinions have emerged as to whether the purpose of the ritual ceremony was to pray for rain or to cure diseases.

Rather than being compiled by later generations, Korean ancient mokkan are historical materials that were prepared by people who lived during the actual period being depicted. Furthermore, the contents of these mokkan help to shed some light on the state of affairs at the time and the intentions of the composer. A more profound understanding of ancient society in Korea can be secured when more materials are accumulated and classified by type and purposes of use, an endeavor that will be made possible by a perspective embracing all of East Asian mokkan, and interdisciplinary studies in related fields are developed and implemented.

Paper Title 4

Written Culture in Seventh-Century Japan: Contextualizing Japan's Earliest Mokkan Inscriptions

PRESENTER

MARJORIE BURGE

UNIVERSITY OF COLORADO

PRESENTER BIO

Marjorie Burge is Assistant Professor of Japanese in the Department of Asian Languages & Civilizations at the University of Colorado, Boulder. Her research focuses on the writing and literature of early Korea and Japan. She is currently working on her first book, titled *Unearthing the Written Cultures of Early Korea and Japan*.

Abstract

Wooden strips with ink writing known as mokkan have been recovered in the hundreds of thousands from sites around Japan dating to the so-called ancient period, roughly equivalent to the seventh and eighth centuries. Of these, however, only about 10% date to the period prior to the establishment of the Nara capital in 710. The pace with which writing as a technology spread during the eighth century can be easily grasped through the distribution of mokkan sites throughout the archipelago that date to that time, but the picture is less clear for the seventh century. This presentation highlights seventh-century mokkan, beginning with the earliest mokkan associated with capitals in Naniwa, Asuka, and Ōmi, and then focusing on those mokkan recovered from sites far outside the capital region. Despite vast distances and some localization, important shared features of mokkan usage and inscriptive practice suggest sustained connections between center and peripheries, as well as among “peripheral” literate communities throughout Japan. In this presentation, I argue that seventh-century mokkan, when compared to those of the eighth century, attest to the importance of peninsular migrants as both scribes and teachers in the earliest manifestation of written culture in Japan. Through a focus on document mokkan, I show how certain features of the “vernacularization” of document forms are shared among mokkan from early Korea and Japan, and in this context, I emphasize that the beginnings of written culture in Japan must be understood in connection with the fall of Paekche and the unification of the southern part of the Korean peninsula under Silla rule in the 670s.

4. KNU ROUNDTABLE 2 SPONSORED BY NRF & KF

ROUNDTABLE 2

Early printing in Asia

CHAIR

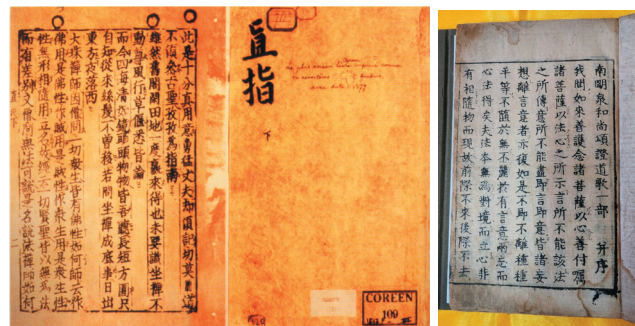
PARK HYE OK

CLAREMONT GRADUATE UNIVERSITY

CHAIR BIO

Hye Ok Park holds Ph. D. in History from Claremont Graduate University, Master's in Library Information Science from Texas A&M-Commerce, and B.A. in History from Yonsei University, Seoul, Korea. She has served as Executive Director of Digital Campus at CSU, Fresno, and Director of e-Learning at CSU, Pomona, consecutively from 1998 to 2007, after having served as Associate University Librarian at Adelphi University in New York, Library Information Systems Director at City University of New York, and California State University, Fresno, in the 1990s and 2000s.

She has published numerous papers in English on various subjects in library and information technology as well as in history, such as "The History of Pre-Gutenberg Woodblock and Movable Type Printing in Korea," in International Journal of Humanities and Social Science in 2014. Her dissertation, Arirang People in Transnational Diasporas of Russian Far East and Manchuria, 1895-1920, has been published in Korean and in English in 2021.



Panel Description

In the studies of world recording culture, paper has been an icon for creativity and innovation. But, the production of recordings completely depended on hand-writing, which consequently restricted the mass transmission and distribution of information. To redeem the issue, mass printing whose types were made out of mud, wood and metal were exploited. Thus, the true meaning of recording starts from putting paper, types and ink together. Thus, in session2, we will talk about the history and prior relations of the most important printing materials and its meaning. Specifically, we will talk about the Korean Baegun Hwasang Chorok Buljo Jisimcheyojeol as well as Nanmingquan Song Zhengdaoge, which were 78 and 216 years prior to the Gutenberg's metal printing in 1455. We will talk about the change in the style of the Chinese character and its historical significance on the history of printing culture.

Invited Speakers (20 minutes each)

LEE SEUNG CHEOL

UNESCO INTERNATIONAL CENTER FOR
DOCUMENTARY HERITAGE

From Jikji to Gutenberg

NOH JI YOUNG

UNESCO INTERNATIONAL CENTER FOR
DOCUMENTARY HERITAGE

From Jikji to Gutenberg

YOO WOO SIK

WAFEMASTERS, INC. DUBLIN, CA, U.S.A.
/ KYUNGPOOK NATIONAL UNIVERSITY

Discovery and Evidence of the World's Oldest Metal Type Printing
Book: The Song of Enlightenment (南明泉和尚頌證道歌) from Goryeo
Dynasty of Korea in 1239

RYU HYUN GUK

TSUKUBA UNIVERSITY OF TECHNOLOGY

Birth of the Joseon Dynasty version of Ming typeface
(1684-1884)

SUN MING YUAN

MACAO POLYTECHNIC UNIVERSITY

The development and dissemination of Juzhen Imitation Song
Typeface and its historical significance

DAVID REDMAN

CEO TEN O'CLOCK MEDIA INC.

Dancing with Jikji & The Song of Enlightenment

Followed by Round Table Discussion (40 minutes)

Paper Title 1

From Jikji to Gutenberg

**PRESENTER
LEE SEUNG CHEOL**

UNESCO
INTERNATIONAL CENTER FOR
DOCUMENTARY HERITAGE

PRESENTER BIO

Lee Seung Cheol worked as the curator of the Cheongju Early Printing Museum and is currently Acting Director General of UNESCO International Centre for Documentary Heritage, located in Cheongju, Korea. He received his Ph.D. in Korean Language & Literature and Department of Library and Information Science, and his major research areas are ‘Jikji’ and ‘Korean moveable metal type printing technology’. For a long time, he has worked with the BNF, the Gutenberg Museum, the Plantin–Moretus Museum in Belgium, the Japanese Museum of Print, and others. Major studies include Jikji Research: Jikji, speaks; and Research of Goryeo period Moveable Metal Type.

**PRESENTER
NOH JI YOUNG**

UNESCO
INTERNATIONAL CENTER FOR
DOCUMENTARY HERITAGE

PRESENTER BIO

Noh Ji Young is a Programme Specialist in Research & Development Division of UNESCO’s International Centre for Documentary Heritage(ICDH). She holds a master’s degree in Archival and Information Sciences and is a certified National Archivist. Her primary research focuses on archival curation, which led to the her master’s thesis, “A study on the role of archives and archivists in the era of industry 4.0: Focusing on DCC curation lifecycle model.” As her research interests expanded, Jiyoung strives to discover and develop effective ways to utilize documentary heritage on a global scale while also playing a key role in coordinating the joint international research program ‘From Jikji to Gutenberg’ and overseeing the development of the monitoring system for the UNESCO Memory of the World programme.

Abstract

From Jikji to Gutenberg initiative is a long-term project that spans from 2022 to 2027, with funding from the National Endowment for Humanities(NEH) in the United States, the Overseas Korean Cultural Heritage Foundation(OKCHF), and UNESCO International Centre for Documentary Heritage (ICDH). The initiative began as a collaboration between J. Marriott Library at the University of Utah and UNESCO ICDH, and has since grown to involve museums and educational institutions worldwide, such as the Smithsonian Museum & Gallery, Library of Congress, and Princeton University Scheide Library, as well as a team of researchers from various fields related to documentary heritage and bibliographical history.

This team of researchers, including historians, scientists, and conservators, is conducting ongoing studies and investigations to discover new evidence on both Eastern and Western printing culture. The project is actively engaged in global conferences, publications, and scientific experiments. For example, in 2022, a team of scientists and staff members of ICDH gathered more than 60 pieces of early printings from both the Western and Eastern world to conduct chemical mapping through XRF (X-ray Fluorescence) and XANES methods at SLAC National Laboratory’s Synchrotron Radiation Lightsource.

The team is still in the process of analyzing the data, but the project has already garnered attention from press media worldwide, including NBC, Wired Magazine, and C-Net.

In 2023, a team of over 50 scholars and researchers from more than 16 countries gathered in-person for the first time at the Library of Congress to share knowledge and experience on the early printing culture and history as part of a scholarly colloquium. The ultimate goal of this project is to publish an extensive catalog in 2025 and open a worldwide exhibition in 2027. The catalog will comprise scientific and historical research and analysis on two UNESCO Memory of the World inscriptions, Jikji and the Gutenberg Bible, along with related early printing cultures of both the Western and Eastern world. The exhibition will be opened in museums and libraries in different cities worldwide, showcasing a 42-line Gutenberg Bible and other early printed materials related to the history of printing cultures, displayed alongside an earlier Korean book printed from cast-metal type. The project is a groundbreaking initiative that aims to shed light on the similarities and differences between Eastern and Western printing culture, providing valuable insights into the history and development of printing technologies.

Paper Title 2

Discovery and Evidence of the World's Oldest Metal Type Printing Book: The Song of Enlightenment (南明泉和尚頌證道歌) from Goryeo Dynasty of Korea in 1239

PRESENTER**YOO WOO SIK**

WAFEMASTERS,
INC. DUBLIN,
CA, U.S.A. / KYUNGPOOK
NATIONAL UNIVERSITY

PRESENTER BIO

Yoo Woo Sik, Ph.D. co-founder, President and Technical Officer at WaferMasters, Inc. holds MS and Ph.D. degrees in electrical engineering from Kyoto University in Japan and an MBA degree from Western Connecticut State University in the U.S.A. He was a visiting scientist at the Materials Science and Engineering Department of Brown University from 1993 to 1994. He has been associated with The Institute of Humanities Studies at Kyungpook National University, Daegu, Korea, as a guest researcher since 2019. He has authored and co-authored more than 400 papers in the fields of semiconductor and numerous papers on the discovery of the world's oldest metal-type printed book (The Song of Enlightenment (南明泉和尚頌證道歌) published in 1239 from the Goryeo dynasty of Korea) in Korean and English. He has been presenting his findings for public awareness and to promote the recognition, duly earned, by monumental world documents for the culture heritage of mankind.

Abstract

It has been well known that the metal type printing technique was invented in the Goryeo (高麗) dynasty of Korea in the early 13th century. According to written history document, 28 copies of Sangjeongyemun (詳定古今禮文) were printed with movable metal type between 1234 and 1241. The original version of The Song of Enlightenment (南明泉和尚頌證道歌) with Commentaries by Buddhist Monk Nammyeong Cheon was also printed using metal type. Jikji (直指), the oldest extant metal printed book in the world, was printed in 1377 as recognized by the UNESCO Memory of the World program. Six nearly identical versions of an ancient printed book, The Song of Enlightenment, has been found in Korea since the 1920s. All of them have long been believed to be printed versions from the 13th to 16th centuries that used duplicated woodblocks of a metal-type-printed version from 1239 and its replica. Among Korean historians, there have been heated debates over the printing techniques and dates (or sequence) for the last 50 years. One particular version has long been suggested by collectors and researchers to be the original metal-type printed book.

However, it was extremely hard to reach a consensus due to the subjective nature of ancient book examination by historians, bibliographers and conservators. To conclude this heated debate with firm scientific evidence, all six versions of The Song of Enlightenment were examined by image comparisons of individual characters, lines of characters, pages and borderlines to determine whether they are the identical versions, using the same woodblocks, or different versions from different techniques in different times.

All claims raised against the possibility of metal type printing of the particular book (Gongin (空印) version, designated as a Korean treasure in 2012) were reviewed thoroughly in terms of paper, shapes of printed characters, printing characteristics and differences with other versions. Very clear circumstantial and physical evidence for metal type printing of the Gonin version was found. It was confirmed to have more than metal casting defects, including, the lightest ink tone of printed characters, and the smallest inked area (characters with thin strokes) among all six versions. The Gongin version was very likely printed using movable metal type in September 1239, as indicated in the imprint. It is definitely the world's oldest extant book, printed using metal type in Korea in 1239, predating Jikji (1377) by 138 years and the 42-line Gutenberg Bible (~1455) by 216 years. The results of image-based biblio-forensic study, together with bibliographic history analysis, strongly point out the fact that the version of interest is the world's oldest metal-type printed book, printed in September 1239. Evidence will be reported and discussed in detail. The computer aided, image analysis-based biblio-forensic study lead the closure of 50 year-long debates among Korean academics, and the discovery of the world's oldest metal-type printed book to be recognized as the cultural heritage of mankind.

Paper Title 3

Birth of the Joseon Dynasty version of Ming typeface (1684-1884)

PRESENTER**RYU HYUN GUK**

TSUKUBA UNIVERSITY OF
TECHNOLOGY

PRESENTER BIO

Ryu Hyun Guk is a professor at the National Tsukuba University of Technology in Japan. In the past 33 years ago, he has been studying “Modern Korean typeface design History,” “Change of Typefaces in the Era of Korean Mechanization,” “North Korean type printing history of Design History,” “Type Printing Cultural History of Korean Diaspora in Russia,” “Cultural history of Hangeul type printing among Korean Chinese in China,” “Joseon Dynasty Type Printing Culture History,” in Japan.

Major books. In 2019, “The Practice of East Asian Typographer” Korea Publishing Research Institute for the 26th Korean Publishing Criticism Award, The Grand Prize. In 2017, “Galaxy of Hangeul Typeface (1945–2010)”, Sejong Excellent Academic Books (Culture Division), and the Korea Publishing Agency. In 2016, “Birth of Hangeul Typeface (1820–1945), Sejong Excellent Academic Books (History Division), and the Korea Publishing Agency. In 2015, the 22nd Korean Publishing Criticism Award, “Birth of Hangeul Typeface (1820–1945), Korea Publishing Research Institute, and many others.

Abstract

In the late Joseon Dynasty, the Ming typeface was birthed in the heyday of printing technology. However, it is still being determined when, where, who, or what it was developed for because there was no research on the Ming type in Korea. This basic proposal has just been revealed in Korean printing history Today.

To solve the above-unexplained problem, research and verification were conducted from 1664 to 1884 using 1,140 pieces of “Mun-jib (Anthology)” digital archive data stored in Korea, Japan, and the United States. “Gyo-seo-gwan’s Ming-type books” were selected and classified into five periods.

In the 200 years of the late Joseon Dynasty, the classification of the existing first half (1684-1723) and the second half (1724-1884) as the character classification method of the “Joseon Ming type Book List” (121 books) was too broad in the study of character change.

Therefore, the following five periods were divided into five periods by empirical verification of the collection of literature published in Ming type. The first period was divided from 1684 to 1720. The second period was from 1720 to 1741. The third period was from 1741 to 1776. The fourth period was from 1776 to 1800. The fifth period was divided from 1800 to 1884. Additionally, 27 “Mun-jib” of representative literature were chosen from the “List of Representative Literature” found in different Ming types.

Seven characters ‘十(Ten),’ ‘人(people),’ ‘山(mountain),’ ‘之(of),’ ‘也(also),’ ‘以(with),’ ‘心(heart)’ was added and compiled into a “Representative character analysis table” to compare and analyze representative characters in the time series to compare and analyze representative characters in the time series, seven characters were added and compiled into a “Representative character analysis table.” A seven-character usual character analysis policy was established, and a comparative analysis was conducted.

As mentioned above, we extracted the characteristics of the constituent elements of characters, such as changes in line thickness, the angle and length of strokes, the relationship between strokes and strokes, and the division ratio between vertical and horizontal strokes. We judged whether the character shape had been improved. Could you bring out the number of print development?

As a result, it is a discovery that the development of five types produced in the late Joseon Dynasty and two types made by individuals have been confirmed. As mentioned above, the late Joseon Dynasty was a peak period when printing technology was concentrated, and it is new knowledge that the Ming type was birthed here.

Paper Title 4

The development and dissemination of Juzhen Imitation Song Typeface and its historical significance

PRESENTER**SUN MING YUAN**

MACAO POLYTECHNIC
UNIVERSITY

PRESENTER BIO

Sun Ming Yuan received his Ph.D. in design from the Faculty of Arts and Engineering at Kyushu University in Japan in 2008. From 2009 to 2019, he held the position of associate professor at the School of Arts at Northwestern University in China, before assuming his current role as an associate professor at the School of Arts and Design at Polytechnic University of Macau in 2019.

Sun Mimngyuan's research interests are primarily focused on graphic design and the history of movable type. His scholarly contributions are notable, having published over twenty academic papers and research reports in China, Japan, Korea, and other regions since 2004. Among his representative works are "The Cultural History of Movable Type Printing" (co-author), "A Study of Jujin Imitation Song Style" (monograph), "A Study of the Development History of Modern Chinese Graphic Design and Typography: 1805-1949" (monograph), and "Between the Square and the Square – An Anthology of Chinese Character Typography" and "Keizosuke Sato" (compilation and translation).

Abstract

Juzhen Imitation Song Typeface is highly recognizable and aesthetically pleasing, and is widely considered one of the most successful metal movable typefaces. It is also the origin of the Imitation Song Typeface (known as "soutyoutai" in Japan) in both China and Japan. However, despite its significant influence, research on Juzhen Imitation Song Typeface has been extremely limited, and there are still many crucial details that need to be explored. These seemingly insignificant details are indispensable for summarizing the font development experience and studying the evolution of the font.

The research study is based on the history of printing fonts and the specific era, and aims to clarify important issues such as the development process, the required technical skills for producing molds, the composition of the character family of the Juzhen Imitation Song Typeface, and how it was used and disseminated, particularly in Japan." Juzhen Imitation Song Typeface was developed by Ding Sanzai and other intellectuals who were dedicated to preserving traditional historical concepts in typography. By creating this typeface, they aimed to revive the traditional Chinese aesthetic spirit and express the essence of Chinese culture. The typeface combined the traditional Chinese engraving and printing techniques with new movable type technology, opening up a new era of metal movable typeface. Its significant contributions to the development of the Imitation Song Typeface system have earned it a milestone position in the East Asian Chinese character culture circle.

Paper Title 5

Dancing with Jikji & The Song of Enlightenment

PRESENTER

DAVID REDMAN

CEO TEN O'CLOCK
MEDIA INC.

PRESENTER BIO

David Redman is an actor, scriptwriter, director and producer from Scugog Island, Ontario, Canada. David is known for his work on the award-winning documentary, "Dancing with Jikji" (Jikji Code) and the History Channel's docu-series, 'The Palate of the City: Busan'. He is currently on leave from his position at SeoKyeong University and is the CEO of Ten O'clock Inc. David became interested in movable metal print when he realized no one could read his handwriting.

Abstract

"Dancing with Jikji" (Jikji Code) is a feature documentary that uses early print history as a vehicle to explore the questions of Eurocentrism and its consequence, the ancient cultural exchanges between East & West, and the meaning of the truth in history. Despite Jikji being recognized by UNESCO as the world's oldest movable metal type book, the main character, David Redman finds the staff of the French National Library have no knowledge of Jikji housed in the institution. Realizing Eurocentrism is at play, he sets off on a journey of discovery that includes his own learned Eurocentric view of history. The film's main findings include proof of the cultural exchange between Vatican's monks to Korea prior to 1333, 14th century Vatican monk's letters that mention print, a Roman Catholic Archbishop in Beijing in the 13th century, a movable metal type printer in Avignon prior to Gutenberg and a reference of an example of printed money in Europe in the early 14th century.

The author is currently proposing a new documentary to explore questions about 'The Song of Enlightenment: Is the Gongin Version the oldest extant movable metal print book? Why have some historians not looked at this question seriously, especially in Korea? Did this early 13th century technology influence European developments two centuries later? The proposed documentary would follow the controversy from the 8th AAS-in-Asia Conference in Daegu, Korea and as "The Song of Enlightenment" gains more interest world-wide. This project will take a step further into the exploration of Eurocentrism and Ethnocentrism as well as key reasons why people often deny new facts. These key reasons of denial may provide new insight into Eurocentrism and Ethnocentrism.

Exploring Hallyu 3.0

CHAIR

KIM KYU HYUN

UC DAVIS

CHAIR BIO

Kim Kyu Hyun is Associate Professor of Japanese and Korean History at University of California, Davis. He holds a BA from Harvard-Radcliffe College and a Ph.D. in History and East Asian Languages from Harvard University. He is the author of *The Age of Visions and Arguments: Parliamentarianism and the National Public Sphere in Early Meiji Japan* (Harvard Asia Center Publication, 2007). His forthcoming book is entitled *Treasonous Patriots: Japanese Colonialism, Wartime Mobilization and the Problem of Korean Identity, 1937–1945*. He has written numerous articles on modern Japanese and Korean history, Japanese popular culture and Korean cinema, among other topics, and has served as a Contributing Editor to www.koreanfilm.org, the oldest English-language website devoted to Korean cinema.

Panel Description

The Korean Wave, once dismissed as a passing trend only in Asia, has now firmly established itself as a global phenomenon with more than two decades of popularity. Initially known as Hallyu 1.0 and beginning around 1997, it has since evolved into Hallyu 2.0 as described by Dal-young Jin. The current state of the Korean Wave in the post-BTS and post- *Squid Game* era, is even more difficult to define due to the rapidly changing mediascape of K-dramas and K-pop music videos driven by insatiable consumer demand. New K-dramas are released weekly, if not daily, across a variety of streaming platforms such as Netflix, Disney+, Apple TV, Watcha, and Wavve. This panel aims to take a moment to reflect on the ever-evolving Hallyu 3.0 landscape and explore its diverse genres, artistic forms, and industries by inviting papers from leading scholars and writers in the field.

Invited Speakers (20 minutes each)

JOE CHUNG HWAN

HONGIK UNIVERSITY

The Korean Popular Culture Class beyond Borders: Fandom, Korean Studies and Media Literacy (Eng.)

LEE GYU TAG

GEORGE MASON UNIVERSITY

Cultural Hybridity and Appropriation In K-Pop (Eng.)

YOO SANG KEUN

NY MARIST COLLEGE

Reimagining Decolonized Futures in South Korean Mediascape of Science Fiction and Fantasy (Eng.)

KIM EUN JOUNG

GACHON UNIVERSITY

The Rise of Webtoons and The Impact of Digital Mega-Platforms on Korean Comics Culture (Eng.)

KIM BO YOUNG

WRITER

Science Fiction Literature in Korea: Progressive Thought, Gender Dynamics, and Expanding Horizons (Kor.)

Followed by Round Table Discussion (40 minutes: Korean & English)

Paper Title 1

The Korean Popular Culture Class beyond Borders: Fandom, Korean Studies and Media Literacy

PRESENTER**JOE CHUNG HWAN**

HONGIK UNIVERSITY

PRESENTER BIO

Joe Chung Hwan received his Ph.D. in English and MA in Film Studies as double major at the State University of New York at Buffalo. His interest covers the representation of 9/11 and media-scope in the post- 9/11 era as well as cultural exchange between the Korean Wave and American popular culture. He worked as a screenplay analyst and production manager at CJ Entertainment, a major Korean film studio, for five years and taught Korean popular culture at SUNY at Buffalo. He is an assistant professor at English department of Hongik University. His recent publications include "Revisiting Joint Security Area : The South Korean Blockbuster and the Birth of 'Orientalism'" in *The Journal of Literature and Film* (2022), "Korean Reality TV in the Age of Covid-19: Social Distancing and Emotional/Sensory Closeness" in *The Journal of Humanities* (2021), "Antihero Millennials Go to Wall Street: Representing Financial Crisis in Hollywood Films" in *In/Outside: English Studies in Korea* (2021) and "The Guys as a Cinematic 9/11 Eulogy: Erasing Spectacle, Showing Text, and Engaging Non-visual Senses" in *Journal of American Studies* (2019).

Abstract

Since the 1990s, the Korean Wave (Hallyu), which refers to the popularity of Korean popular culture overseas, has become an even bigger wave that has surpassed the storm in a teacup as of 2022, after going through the era of COVID-19. Korean popular culture courses have become popular classes offered in various foreign universities out of South Korea since 2010 when Hallyu began to gain recognition not only in Asia but also in Europe and North America. Recently, media literacy has been emphasized in Korean educational institutions, leading to the opening of courses related to media in addition to the study of Korean popular culture.

This presentation will examine the changes and current status of Korean popular culture courses both domestically and internationally. The speaker will discuss the limitations and possibilities of Hallyu courses from the perspective of fandom, Korean studies, and media literacy through various forms of Hallyu courses that he has taught as a lecturer and curriculum developer. First, the presentation will compare and contrast a Korean popular culture course offered as a Korean studies subject through the Asian Studies major at a university in the U.S. (2015-2016) and a course taught in English as a liberal arts course with international students and Korean students at a university in South Korea (2019). The presentation will also discuss the potential of Hallyu courses as an introductory course on the entertainment industry that encompasses media literacy, using two examples: a Korean entertainment industry course in Korean at a high school in South Korea as a pre-college program (2019) and a course taught at Hongik University as a special interdisciplinary course on practical projects, where students performed K-pop marketing and film adaptation projects with mentoring from marketing experts and current film producers (2022 & 2023).

Paper Title 2

Cultural Hybridity and Appropriation In K-Pop

PRESENTER

LEE GYU TAG

GEORGE MASON
UNIVERSITY – KOREA

PRESENTER BIO

Lee Gyu Tag received his bachelor's in English language and literature from Seoul National University, South Korea. After completing his three-year military service in the Republic of Korea Air Force, he received his master's in communication from Seoul National University. In 2013, he earned his doctorate in Cultural Studies from George Mason University. Since 2014, he has been teaching at George Mason University-Korea.

He is an expert of popular music, media studies, globalization of culture, and especially, K-Pop. He has been writing books and articles about K-Pop, popular music and Hallyu for a number of on- and off-line media, and is a committee member of Korean Music Awards. Additionally, he has been interviewed by a number of Korean domestic and international media such as CNN, New York Times, NPR Radio, Wall Street Journal, South China Morning Post, Netflix's documentary Explained, EBS's public lecture Class E, Joong-Ang Ilbo, Chosun Ilbo, KBS, MBC, SBS, YTN, etc.

Abstract

K-Pop began as a part of Korean local popular music in the late 1990s, but has become a global popular music genre firstly in East Asia since the early 2000s then even outside East Asia since the early 2010s. Especially, after the big success of BTS and other bands in the late 2010s K-Pop is considered one of the hottest rising musical genres in the world.

In the beginning when K-Pop was developed as a specific musical genre in Korea, it mostly referred to US and Japanese popular music both musically and industrially. Musically, K-Pop referred to R&B, Hip Hop and electronic dance music from US and enka and J-Pop from Japan. Industrially, the unique business model of K-Pop usually called 'agency-idol system' supported by 'total management strategy' was highly influenced by the star system of Hollywood movie studios in the early 20C and the factory processing of Motown in the 1960s as well as by Japanese idol industry in the 1980s and 1990s. It means K-Pop is basically a result of cultural hybridization between local and global.

Recently, K-Pop is accepting other cultures as well as human resources from different parts of the world, which makes its hybridity deeper and more significant. International players including musicians, composers and producers are now essential parts of K-Pop and industrial collaboration between Korea and other countries is increasing. Also, other countries are using K-Pop as their reference to create their own music. However, in this procedure, sometimes unexpected conflicts happen including cultural appropriation and nationalism controversies. It shows the ambivalent aspect of K-Pop that it is becoming more and more dependent upon global popular music scene but still cannot be separated from its locality as being Korean.

Paper Title 3

Reimagining Decolonized Futures: The South Korean Mediascape of Science Fiction and Fantasy

PRESENTER**YOO SANG KEUN**NEW YORK MARIST
COLLEGE**PRESENTER BIO**

Dr. Sang-Keun Yoo is an Assistant Professor in the English Department at Marist College in New York. He completed his Ph.D. in English at the University of California, Riverside, specializing in Speculative Fiction and Cultures of Science. In addition to his academic role, Dr. Yoo is the Submissions Editor for Asia and its Diaspora at *The Journal of the Fantastic in the Arts* and the Korea Representative for the Science Fiction Research Association. Dr. Yoo's research has been published in various international journals, including *Science Fiction Film and Television* and the *International Journal of Korean History*. He has received numerous accolades for his work, such as Fulbright scholarship and the Jamie Bishop Award.

Abstract

Over the past decade, science fiction and fantasy have experienced a remarkable surge in popularity within the South Korean mediascape. This shift is noteworthy, given that these genres have historically been regarded as non-serious and degraded forms of literature in South Korea, often associated with children's science education rather than serious fiction. With the proliferation of global streaming platforms, webtoons, and web-novels, science fiction and fantasy have now come to occupy a prominent position in the country's cultural landscape.

This paper examines three key characteristics of South Korean science fiction and fantasy (SFF) films and television dramas, focusing on three notable absences that have shaped the evolution of these genres: (1) the absence of science fiction due to past genre categorization issues and techno-nationalistic policies; (2) the absence of imagined futures within science fiction and fantasy narratives; and (3) the absence of decolonized future visions. The analysis reveals that South Korean SFF often employs time-travel narratives that return to the past rather than envisioning the future. Moreover, when future scenarios are imagined, they frequently depict South Korea as remaining under the control of Western or other neo-imperial powers. In this regard, this paper argues for the importance of fostering a decolonized and non-techno-nationalistic vision of the future within South Korean SFF. By reimagining the future, these genres can contribute to the ongoing cultural and political discourse in South Korea and offer new perspectives on the nation's history and identity.

Paper Title 4

The Rise of Webtoons: The Impact of Digital Mega-Platforms on Korean Comics Culture

PRESENTER

KIM EUN JOUNG

GACHON UNIVERSITY

PRESENTER BIO

Kim Eun Jung is a Research Professor at the Institute of Culture, Contents, and Technology at Gachon University. Her primary research interests include technology, gender, science fiction feminism, virtual bodies, and posthumanism. She is currently focusing on the critical analysis of female narratives in digital media and is actively involved in several research projects related to serious gaming and the Metaverse, with a particular interest in human interactions with AI-powered virtual humans. Kim has authored the publication, *Comic Webtoon Criticism*, and has contributed to the development of the tactical role-playing game *Before Saying Good-bye*, as well as the interactive fiction project *Proctor B: The New World*.

Abstract

“Webtoon,” a term coined in South Korea during the early 2000s by amalgamating “web” and “cartoon,” represents a unique category of digital comics. They are set apart from “digital comics” or “webcomics” by their distinguishing features, which include a vertical scrolling format and optimization for mobile devices. As a significant part of the Korean Wave, they have contributed to the growth of digital media in both local and global creative industries.

This paper seeks to understand the emergence of Webtoons as a mainstream popular culture phenomenon in Korea, despite the traditionally limited influence of comics in comparison to Japan and the United States. To this end, this paper examines the role of digital webtoon platforms such as Naver Webtoon and Kakaopage in shaping the Korean comics culture and broader media ecology. These platforms have introduced transformative features including partial free distribution, enhanced communication between readers and artists, artist incubation systems, agile profit policies, and transmedia production. As a result, Webtoon platforms and creators are developing innovative content tailored for online and mobile consumption, adapting to various visual media formats such as movies and TV dramas, and generating significant revenue through intellectual property rights. This presentation offers a critical analysis of the birth and continuous evolution of Webtoons within the context of media structural administration, emphasizing the significance of platform-driven societies in shaping contemporary popular culture.

Paper Title 5

Science Fiction Literature in Korea: Progressive Thought, Gender Dynamics, and Expanding Horizons

PRESENTER**KIM BO YOUNG**

WRITER,
GRAND PRIZE WINNER
AT THE ANNUAL KOREAN
SF NOVEL AWARD,

NATIONAL BOOK
AWARD NOMINEE

PRESENTER BIO

Kim Bo Young is a leading South Korean science fiction writer whose works have significantly influenced numerous emerging authors since the early 2000s. Kim made her debut with “The Experience of Touch,” which won the inaugural Science Technology Creative Fiction Novella Award of Korea in 2004. Kim’s literary accomplishments include numerous accolades, such as the Grand Prize at the first Annual Korean SF Novel Award for “The Seven Executioners” and the fifth Grand Prize at the first Annual Korean SF Novella Award for “How Alike Are We.”

Kim’s short story “Evolutionary Myths” was featured in the American science fiction magazine *Clarkesworld*, while her short story collection *I’m Waiting For You and Other Stories* was published in English by HarperCollins in the US and UK. Additionally, Kim’s translated short story collection *On the Origin of Species and Other Stories*, published by Kaya Press, was nominated for a National Book Award, and her work *Whale Snows Down* was nominated for the SFF Rosetta Award. Prior to her literary debut, Kim worked as a video game scenario writer and producer for the game developer team Garam and Baram.

Abstract

Rooted in a strong secular pragmatic culture, South Korean literature has historically prioritized accurate representation of historical remains and facts, while deemphasizing fantastical elements. As a result, science fiction has traditionally been viewed as a tool for popularizing science, rather than as a literary genre. This tendency to downplay fantasticality and fictionality is exemplified by the recent publication of Ursula K. Le Guin and Joanna Russ's essays and interviews, with a notable absence of their fictional works. This trend highlights a prevailing understanding and consumption of science fiction as a vehicle for progressive thought, rather than as a literary genre for social critique and imagination.

Nevertheless, given the historical marginalization of science fiction in Korean literary history, the genre holds the potential to become a platform for minority voices and social issues. Recent developments in the Korean literary landscape have seen a growing appreciation for female science fiction writers, including not only international figures like Le Guin and Margaret Atwood, but also domestic writers such as Djuna, Choyeop Kim, Bora Chung, and Serang Chung. This trend has led to a rising number of young, predominantly female, readers engaging with the genre as a progressive, feminist form of literature, although this should not be considered its exclusive purpose.

Another factor shaping the Korean science fiction literary landscape is the limitations of the Korean language market, which has traditionally pressured writers to avoid niche markets and standardize literary ideas for wider appeal. However, the emergence of global streaming services and the growing global status of Korean literature offer new opportunities for Korean science fiction writers to reach broader audiences in the world thus explore diverse themes. In this regard, this paper will examine the current trends and future prospects for the genre in Korea, taking into account the cultural, historical, and market forces at play.

07

Special Events

- OPENING CEREMONY
- KEYNOTE LECTURE
- WELCOME RECEPTION
- EXCURSION
- FILM COLLOQUIUM



SPECIAL EVENTS

1. PERFORMANCE AT OPENING CEREMONY

Department of Korean Traditional Music, College of Music and Arts, Kyungpook National University

DIRECTED BY PROFESSOR YOONJI KIM



Daechwita

Daechwita is a traditional Korean marching song. It was played during the march of kings and dignitaries, the hospitality of noble men, the hospitality of foreign envoys, and the march and improvement of the army. The music starts and ends according to the chant of the deungchae, which acts as a conductor. The free rhythm of the Taepyeongso, the commanding tone of the nagak and nabal, and the resonance of the percussion instruments harmonize to show a cheerful and lofty spirit.



**Korean traditional orchestral music
(Breath of the Wilderness)**

We live by eating grains grown on this land, stepping on the ground, and breathing together in nature. I hope that this song will give you an opportunity to think about the preciousness of nature and the environment while drawing a plain that is magnificent and full of spirit like a wide plain.

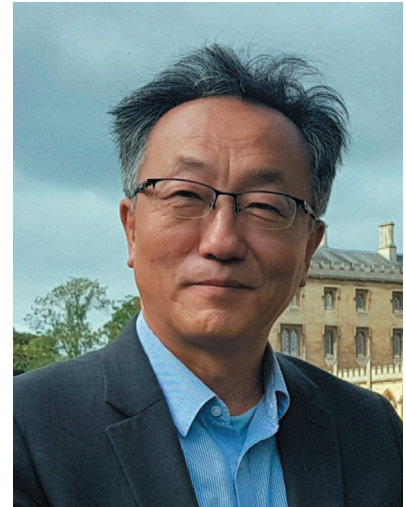
2. KEYNOTE LECTURE

KEY NOTE LECTURE 1

TITLE | Remembering the 1951–1953 War in Korea

DATE | 24th June Sat, 14:00–15:00

VENUE | GP(Global Plaza) 2F Hyo-seok Hall



LECTURE

HEONIK KWON

UNIVERSITY
OF CAMBRIDGE

LECTURE BIO

Heonik Kwon has done fieldwork both in a small-scale indigenous society (among nomadic reindeer hunter-herders in Far East Siberia, during the last years of the Soviet order) and in places of large-scale historical upheavals such as the postwar central Vietnam. Serving as a Senior Research Fellow in Social Science and Distinguished Professor of Social Anthropology at Trinity College, University of Cambridge, he is also part of the Mega-Asia research group at Seoul National University Asia Center. A Fellow of the British Academy, Kwon's previous books include: *Ghosts of War in Vietnam* (2008, winner of Kahin Prize), *The Other Cold War* (2010), *After the Korean War: An Intimate History* (2020, Palais Prize), and *Spirit Power: Politics and Religion in Korea's American Century* (2022, co-authored with Jun Hwan Park). He is now completing a book on Korean War memories in global spectrum.

Remembering the 1951–1953 War in Korea

Abstract

It is my true honor to be given this opportunity to address this great gathering. Especially so since this town is where I spent all my early school years. I grew up next to Camp Walker, and the schools I attended were all a stone's throw away from Camp Henry, another prominent US military base existing in Daegu. I mentioned this in a recent interview during which I was asked how I came to take interest in Cold War history in the first place, somewhat uniquely as an anthropologist. That is, many years before I crossed in 1990 the then-existing Iron Curtain to undertake my first fieldwork in a remote place of the former Soviet Union. So I thank the AAS and the host of this conference for inviting me back to this place where all seem to have started for me and my career.

Daegu takes up an important place in the history and heritage of the Korean War, the subject of my small contribution today. On the side of history, the river that surrounds the town along its northern reach, Nakdong River, is prominent. This is where in the early days of the 1950–1953 war the South Korean and the US forces confronted their stronger, then-triumphant antagonist, North Korea’s People’s Army. The gruesome reality on this battlefield in the summer of 1950 comes quite close to what we know of the Korean War as a civil war or a fratricidal war—with an added complication that a large number of the People’s Army forces were then South Korean youth and students conscripted from the territory of the Republic of Korea under their occupation. The condition of this reality, a stagnant frontline that claimed countless lives, was also akin to that of one of the best known episodes of modern warfare—the trench war of 1914–1918. Another major standoff developed during the later days of the war--this time, near the 38th Parallel and especially along the central highlands of the Korean peninsula where the United Nations forces confronted the Chinese and North Korean forces.

A major crisis of the early Cold War, the Korean War was therefore much more than a civil war. It was also an international conflict fought between, among others, two of the most powerful nations of the contemporary world, the United States and the People’s Republic of China. Remarkably, the legacies of this war continue to shape the geopolitical conditions in East Asia and beyond. In my earlier work, *After the Korean War: An Intimate History* (2020), I explored the question of how to creatively remember the destruction of Korea’s civil war. This question was also the subject of my earlier appearance to the AAS-in-Asia, the Kyoto meeting in 2014. On this occasion, allow me to raise the same question in relation to the war’s historical reality as an international and global conflict. The focus will be on sites of the Hill Fight (1951–1953) in the central highlands, between Chinese and North Korean forces, on the one hand, and on the other, the United Nations forces. Describing South Korea’s ongoing initiative of MIA (Missing In Action) accounting activities on these old battlegrounds, I will explore how public actions concerning the remains of war are closely intertwined with changing geopolitical conditions, regional and global. This will be followed by some thoughts on preserving these places as a meaningful heritage site for Asia’s peacible future and as critical commentary on the geopolitics of war—namely, in alignment with this conference’s overarching theme of “Asia in Motion: Memory, Preservation and Documentation.”

The Korean War Remains

The Army of the Republic of Korea initiated a Korean War KIA/MIA (Killed in Action/Missing in Action) accounting programme in the lead-up to the fiftieth anniversary of the Korean War in 2000. Initially a modest project, by the end of the 2000s, the programme became firmly established as a distinct and worthy public policy, attracting intense public interest. The hugely popular war film, *The Brotherhood of War* (2004, also known as *Taegūkgi*, South Korea's national flag) played a considerable role in generating public interest in the Army's Korean War MIA mission. The film starts and ends with a moving scene of (post-mortem) brotherly reunion at an excavation site. The encounter is between an elderly veteran and his long-missing elder brother killed in action on a hill as an officer of the North Korea's elite shock-troops.¹

I joined the mission's forensic anthropological taskforce in 2007 as an external advisor. This was when the previously army-managed modest activity was upgraded in status and scale and subsequently transferred to the mandate of South Korea's Ministry of National Defence. Since then, the mission's official title has become the Ministry of National Defence Agency for KIA Recovery and Identification (henceforth, Korean KIA recovery mission). The Korean Killed In Action mission has since covered nearly all of the major battlegrounds of the Korean War (within the territory of South Korea), starting from the Nakdong parameter, where the South Korean and US forces confronted North Korea's strong People's Army (KPA) in the early days of the war, from July to September 1950. Later the mission concentrated on sites of vicious hill fights in the central region. This is where South Korean, US and other UN forces confronted the Chinese and North Korean forces, following China's intervention in the Korean War in October 1950. It was a war of attrition whose condition was akin to the trench warfare of 1914–1918 in northern France. The hill fight lasted until the very last day of the Korean War on July 27, 1953. This is where the drama of *The Brotherhood of War* unfolds; it is also the background of South Korea's another popular war film, *Hill Fights* (*Gojijŏn*, 2011), which features dreadful fights over the hills between the two Korean forces. In the cinematic history of the Korean War, the hill fights have long been a favorite subject. The important war film of the earlier era, titled *The Marines Who Never Returned* (*Dolaoji atnūn haebūng*, 1963), for instance, takes these hill fights as its dramatic, concluding episode, although here the fight is between Chinese troops and their outnumbered South Korean antagonists.

Modelled on the American MIA/POW accounting agency, the Korean taskforce later collaborated with the US agencies and other former UN allies, such as Belgium. It briefly expanded its activity to Vietnam in 2015 (concerning Korean MIAs in the second Indochina war). There was even a discussion to collaborate with the North Korean counterpart on the surveying of the Demilitarized Zone, the heavily fortified borderland between the two Koreas. However, the most notable aspect of the external activity of Korean KIA and MIA accounting involved China. In 2014, the remains of the Chinese volunteer soldiers to the Korean War that had been discovered as part of South Korea's search-and-find activities began to be repatriated to their homeland, mostly to a designated place in Shenyang.

1 See Kwon, Heonik. 2020. *After the Korean War: An Intimate History*. Cambridge: Cambridge University Press, 131-134.

The last initiative subsequently became a notable event in the history of war commemoration in the broad region. The idea of bringing home the human remains lost in foreign wars is a modern invention, closely tied to America's public history since its Civil War times.² South Korea's excavation activity has contributed to expanding this originally American tradition to an international practice, eventually involving China. Therefore, perhaps it could be argued that the commemoration of war has increasingly become an American art (epitomized by the slogan "Until the Last Man Comes Home") in this part of the world, irrespective of the fact that different states and societies within the region may not understand what they do in this light. In 2014–2015, public enthusiasm in China concerning their homecoming heroes was nearly indistinguishable from what we had witnessed before in the US regarding its own heroes from Korea. The immensely popular "Resist US Aggression and Aid Korea" war campaign (i.e., Korean War) film in China, *My War* (2016), which features hill fights between the Chinese and US forces, testifies to this, and so does the following box-office hit, *The Battle at Lake Changjin* (2021). These films were released when tensions between the United States and the People's Republic of China were escalating on economic and military fronts, and because of this, there was a renewed interest in the Korean War, this time, as an episode of Sino-American relations. In this sense, the Korean War's Hill Fights is far from an old history only but increasingly a vital site of memory where the history and legacy of the Korean War as an international conflict are vigorously contested between two of the most powerful political entities of the contemporary world, China and the US.

Since the end of the Cold War in the early 1990s, this Sino-American dimension of the Korean War has been the subject of prolific investigations. This is in part because of the growing availability of previously inaccessible archival sources held in the former Soviet Union, China, and elsewhere in former Eastern Bloc countries. The growing attention on the Korean War as a pivotal episode of US-Chinese relations is also because the implications of this particular dimension of the war reverberate strongly in the unfolding contemporary world politics. It is a broadly shared view among scholars of American history that the United States became a military superpower through the Korean War, and China's pursuit of a great power status today, according to some historians of China, began with its active role in the Korean War (that is, in place of the USSR).³ Taking note of these facts, we may add that in the escalation of hostility between these two powers, the diffusion of the art and politics of MIA/KIA recovery from one to the other power played a rather significant part.

The unaccounted-for remains of the Korean War have other geopolitical properties, however. Earlier I mentioned the two distinct phases of the 1950–1953 war. One was the standoff between North Korea's rapidly advancing People's Army forces and the South Korean and US defences along the Nakdong river in the environs of Daegu. Excavations on this battleground have recovered primarily Korean bodies (many of the KPA recruits were, as mentioned, South Korean students and youth hastily mobilized within the KPA-occupied areas, and most of the fallen American bodies had been removed from the sites during the war and immediately afterwards). In contrast, the sites of chaotic hill fights, along the rugged mountain regions of central Korea, host a diverse group of fallen soldiers—American, British, Canadian, Ethiopian, French and other UN troops, as well as Chinese and Korean. What distinguishes these two phases was the northward advance of the US and South

2 Savage, Kirk. 2016. *The Civil War in Art and Memory*. New Haven: Yale University Press.

3 Chen, Jian. 1996. *China's Road to the Korean War: The Making of the Sino-American Confrontation*. New York: Columbia University Press, 211–224.

Korean troops following the ambitious manoeuvre in Incheon in September 1950 that broke the will and morale of the KPA forces. It also involves China's all-out intervention in the theatre of the Korean War starting in late October 1950. Forced into a hasty and chaotic retreat, both the US and South Korean forces failed to recover numerous bodies of their fallen comrades during this time. The recovery of these long-lost bodies became a key issue in the negotiation between Washington and Pyongyang for possible rapprochement. This transpired primarily in the decade of the 1990s, during which Washington pursued a similar policy in relation to Vietnam. The MIA-focused diplomatic initiative was abruptly discontinued under the George W. Bush's administration, shortly after Bush's so-called Axis of Evil speech on January 29, 2002, in which he designated North Korea as part of three terrorism-breeding rogue states, together with Iraq and Iran.

Forensic work along the former Nakdong parameter in the environs of Dagu primarily concerned, as mentioned, the remains of the Korean fallen. The Korean KIA/MIA taskforce consisted of a search-and-find team and an identification team, with the latter responsible for the classification of the found remains by racial and national belongings, as well as for DNA specification and storage. Those identified as belonging to the northern army are brought to a burial place near the Demilitarized Zone. As their activity went on, this place changed its name from the previous Cemetery for Enemy Soldiers to the Cemetery of North Korean and Chinese Combatants, a notable amendment indeed.

One memorable episode was about a vivid dream that a member of the Korean KIA mission, an archaeology student, had one night. In her dream, a young woman wearing the uniform of a KPA officer was indignant at the archaeologist. The officer slapped her face, saying "How dare you treat my body that way!". Hearing the story over the breakfast, members of the excavation team concluded that the incident related to one of the few sets of human remains the team was working on during the previous days. We knew that the archaeology student mishandled one thigh bone, breaking it into two pieces. Although the KPA officer was a southern Korean in origin (her remains were discovered together with two personal items, which indicated that before the war, the fallen soldier was a college student in Seoul), these "enemy remains" did not go through further identification procedure such as DNA extraction and recording. The last was reserved for the human remains that were identified, during the excavation team's initial screening, as belonging to South Korea's national army.

In contrast to these places, the work on old hill fight sites often yielded a more diverse collection of remains in terms of racial and national profiles, especially in places that had witnessed chaotic hand-to-hand fights. Many of these battlegrounds also changed hands several times. Having spent nearly two generations together, these remains parted company as they were being unearthed. They were moved to different resting places—laboratories and then South Korea's national cemeteries, temporary shelters near the Demilitarized Zone, and the cemetery of war martyrs in China, which are all, despite directional differences, commonly organized in discreet national groupings. Once gone this way, the old resting places (that is, the excavation sites on the hills) revert to unremarkable bushes, leaving no trace of cohabitation among groups and individuals across the thresholds of racial, national and political differences.

Mixed Graves

The above phenomenon speaks of the established art of war commemoration in modern politics. Modern war cemeteries embody some core principles of modern political life. Equality and fraternity are among them, as observed in the many the World War I cemeteries dotting the former Western Front in northern France and western Flanders. In these places, the bodies of fallen soldiers are buried in simple, identical individual graves irrespective of their differences in class, rank and other social backgrounds—thus the principle of equality or “democracy of death” as Thomas Laqueur calls it.⁴ Collectively, the fallen soldiers are typically divided into discrete national groupings and put to rest in separate national cemeteries.

There are exceptions, however. Notable among them is the St-Symphorien military cemetery east of Mons in Belgium. Most soldiers buried in this place had fallen in the very early days of WWI, during the Battle of Mons, before the war evolved into the trench warfare further west.⁵ The brutality of the trench war is well known; so are its tragic consequences. The victims of the trench warfare were mostly retained by their respective national armies and buried accordingly within the generally stagnant parameters to which these armies were holding on, with tremendous sacrifice of human lives. In contrast, the earlier conflict represented by the battle of Mons was mobile and chaotic, with battlefronts changing rapidly in time, which resulted in the bodies of fallen soldiers being lost to the enemy group. Military burial customs were yet undetermined in those early days of the conflict; the dead bodies were often hastily buried in village woods or elsewhere readily available. The result was military graveyard, such as the St-Symphorien cemetery, where one group of fallen soldiers came to share their resting space with their enemies.

The St-Symphorien military cemetery keeps 284 German graves and 229 Commonwealth graves, including those of several Irish and Canadian servicemen. Although their graves are organized into discreet, separate national groupings within the immaculately landscaped cemetery, the place as a whole constitutes a unique site of memory whose structure departs considerably from that of other better-known Western Front cemeteries. The idea of equality applies to both structural forms; in St-Symphorien, as elsewhere, soldiers are buried in simple, nearly identical graves (although headstones slightly differ between British and German graves). However, the idea of fraternity, clearly and prominently manifested in others places, is far less certain in St-Symphorien. In the latter, whereas British and German graves make up small circles of separate fraternal solidarity, the relationship between these collectives of graves cannot be identified in the same language of solidarity or according to the existing idea of fraternity and national unity that are familiar in the history of modern war.

Currently, the manifest symbolic property of the St-Symphorien cemetery is not national solidarity but an identity of solidarity that transcends national origins. In August 2014, in the run-up to the centenary of WWI in 2014–2018, the UK government decided to foreground the message of conciliation for its WWI Centenary,

4 Laqueur, Thomas W. 1994. “Memory and naming in the Great War.” In *Commemoration : The Politics of National Identity*, edited by John R. Gillis. Princeton: Princeton University Press, 151.

5 Madigan, Edward. 2013. “St. Symphorien Military Cemetery, the Battle of Mons and British centenary commemoration.” June 13, available online at <http://ww1centenary.oucs.ox.ac.uk/memoryofwar/st-symphorien-military-cemetery-the-battle-of-mons-and-british-centenary-commemoration/>; Kwon, Heonik. 2014. “Bürgerkriegstote in Vietnam und Europa.” *Mittelweg* 36 April / May.

choosing to inaugurate the 4-year process at the British–German cemetery in St-Symphorien. This followed the German and the French initiative to hold joint commemorative ceremonies at several locations in northern France. The Centenary attracted a great deal of interests from the national and the local administrations of Europe, involving focused attention to the aesthetics of mixed graveyard and to the related conciliatory gestures of collaborative commemoration.

Where Are My Neighbors?

The question then is: Can we find a place like St-Symphorien in the old theatre of the Korean War—at a time when there is a need to do so? This time can be a time when a genuine peace is found in the region and when the sense of a community of nations has become a reality—a prospect still unforeseeable at the moment. Otherwise, it can be a time of crisis building up for a renewed conflict and in view of this crisis, when the conscientious public can reflect on the futility and brutality of war.

In fact, hundreds of St-Symphorien stand on the old grounds of the Korean War’s hill fights. As the public policy of “Until the Last Man Comes Home” advances, however, these sites disappear from view and their unique compositions are obliterated.⁶ The ethos of “Until the Last Man Comes Home” is vital to the moral integrity of the modern nation state, and it undoubtedly constitutes a far more superior form of dealing with modern warfare’s mass human sacrifice than, for instance, what we witness at the eastern end of Europe today, where bodies of fallen soldiers are reportedly being abandoned by their comrades-in-arms. However, this democracy of death may have its own limits and at times, may need to be counterbalanced by a different ethics and aesthetics of death commemoration that can go beyond the prevailing art of commemoration of the past century, singularly centred on the integrity of a national community.

I believe that modern forensic anthropology is strong in its discomfort with the friend/enemy contrast and in its vocational ethics that takes all remains of the dead, whether friends or enemies, equally meaningful and all telling unique stories. This was the case with my colleagues and the students of anthropology and archaeology with whom I was privileged to work together during my time with the Korean Army’s KIA taskforce. Their judicious and painstaking work, nevertheless, also breaks apart the community of co-dwelling fallen soldiers and contributes to encapsulating them in narrowly defined fraternities.

At the end of a laborious day under the scorching sun, the diggers, as we were called, although utterly exhausted, are happy to have achieved some meaningful recovery and to have helped some old soldiers to find a way back to their homes. Am I alone, however, in feeling uncertain, now and then, about whether what we achieved that day was truly the right thing to do? Is there a way to do justice to the long common, intimate, neighborly existence of these fallen soldiers—to preserve this material history that is no longer a material fact in the hills of the old Hill Fight? Am I wrong to imagine if some of the old soldiers of the Korean War Hill Fight, back in their homeland and resting in nice and beautifully landscaped national cemeteries, might wonder, now and then, “Where are my close old neighbors?”

Thank you.

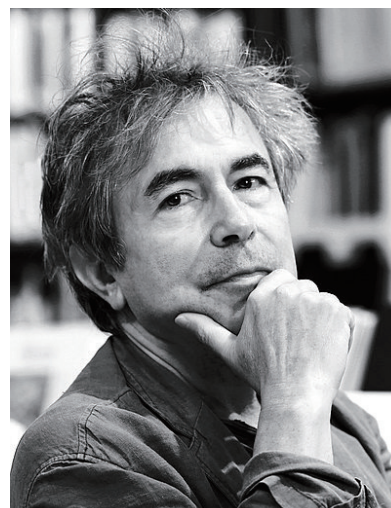
⁶ Allen, Michael J. 2012. *Until the Last Man Comes Home: POWs, MIAs, and the Unending Vietnam War*. Durham, NC: University of North Carolina Press.

KEY NOTE LECTURE 1

TITLE | A Topic of Our Generation, the Reasons for Cultural Diversity

DATE | 24th June (Sat), 17:30–18:30

VENUE | GP(Global Plaza) 2F Hyo-seok Hall



LECTURE

FRANÇOIS JULLIEN

LECTURE BIO

A former professor at the Université Paris Diderot, François Jullien is one of the most influential figures in contemporary French philosophy. His work lies at the crux of sinology and general philosophy. Grounded in ancient Chinese Studies, Neo-Confucianism, and the literary and aesthetic concepts of classical China, it questions the history and categories of European reason by creating a perspective between cultures. By dint of this detour through China, the work of François Jullien has thus opened up productive yet exacting pathways to think interculturality.

The Reasons for Cultural Diversity : A Topic of Our Generation

[Original title : A Topic of Our Generation, the Reasons for Cultural Diversity]

Abstract

I - The diversity of cultures

The diversity of cultures is the world's present, both its relevance and its richness. Ours is a fragile and fertile moment: the world now intersects sufficiently for its diversity to be encountered, and diversity is not yet buried under the steamroller of standardization. - Or perhaps it's already too late: hasn't diversity already been lost? But could we not rebuild this Diversity, forever lost to the Traveler, in our minds? For it is true that these cultural resources are under threat, just as so many of nature's resources are today. Already, the multiplicity of languages is being reduced before our very eyes, at an accelerating pace, to the convenience of Globish and its widespread Communication under the pressure of the global market. At the same time, new nationalisms are emerging that claim to confine cultures to stubborn allegiances, claiming their "identity" with complacent clichés and aiming for imperialism. In fact, isn't one the correlate of the other, as if one could compensate for the other?

Will we die under the boredom of one (the loss of Diversity) or the stupidity of the other (the claim to identity)? Or will we not die from both, one dragging the other in its wake?

One thing, consequently, is certain: we need to find another way out of this impasse in which the human being tends to wither away instead of unfolding; one that unravels this knot of constraints, thwarts its fatality, and henceforth posits inter-culturality as the dimension of the world – the dimension that “makes the world”. But what will “inter-culturality” mean if we don’t abandon the term to its mere poster effect? If we want to make it the ethical and political term of a common future for humanity? Because, as we well know, the cultural only ever happen singularly: a language, an era, an environment, an adventure of the mind, the sudden audacity of a thought... What, then, must this between, in “between cultures” imply – as well as in the intra-culturality of one culture, if indeed it is “one” – in order for a reflexive, operative, inter-active vis-à-vis to happen, enabling us to explore the gaps between these singularities, so that those singularities, establishing themselves opposite each other, can effectively begin to “exchange”? Haven’t we spoken too comfortably of the “dialogue” of cultures, contradicting the clash which threatens today, without probing the condition of its possibility? Because for a start, in what language will this dialogue take place?

II - What’s in it for philosophy?

This is why the question of inter-culturality is of immediate interest to philosophy, which is positioned within the universal, and rightly so, it believes. It “interests” philosophy at its heart or center, and not in a peripheral, marginal or “comparative” way – such a comparison remains external, decorative, and doesn’t work. Philosophy is henceforth called upon to leave Europe, by a necessity internal to its vocation, to rise outside its own language and history, to encounter other languages and other thoughts whose resources it cannot imagine from within its own language and thought. Who could dispute that this is a matter of urgency, before such a possibility is swallowed up by so-called “global” thinking: not universal, as we would readily believe, but uniform and standardized? These resources from elsewhere reveal other possible paths of thought, or, let’s say, other configurations of the thinkable. As a result, they question philosophy about what it doesn’t think of questioning. No longer only about what it thinks, but about what it doesn’t even know that it isn’t thinking about, what it hasn’t thought of thinking about: what has (European) philosophy missed out on?

For philosophy, this is much more than a critique or a new moment in its history. Because it is precisely a question of emerging at last from its history, from both its connivance and its atavism. By giving it something to think about, from the outside, in return, and firstly on the singularity of its advent, these resources from elsewhere encourage philosophy to probe its implicit choices, its buried biases, naively emerging as “evidence” (the “natural light” of the Classical Age), in other words its unthought: what its thinking is unknowingly based on – thereby putting its Reason back to work. Throughout the twentieth century, the greatest philosophers, from Husserl to Merleau-Ponty and Derrida, let glimpse that philosophy had known a “Western” destiny – but what does “Western” mean? And first of all, in these two joint dimensions of logos and Being, in other words, of “logo-centrism”? Such concern had already beset Nietzsche, the first philologist of philosophy – Hegel being content, as we know, in his History of Philosophy, to let philosophy be born in the East (where the sun “rises”...), but only to have it effectively come into being in the West: at sunset, when Minerva’s owl rises, and under the Greek invention of the concept becoming the main instrument of thought. Now, a new time is dawning, in which languages and thoughts from elsewhere are to be actively brought into the philosophizable.

However, when we say that (European) philosophy must “meet with” other thoughts, the formula is still too easy because it presupposes possibilities that have already been granted. For how can thoughts expressed in different languages be effectively brought into contact with each other, especially if these languages are not of the same language family, as is the case in the Indo-European, and, moreover, are part of cultural contexts that have ignored each other for so long? How can they effectively “open up” to each other, so that one thought can hear the other’s reasons from this Other’s point of view, without immediately dragging them back into the clutches of its prejudice, or rather, further ahead of time, of its pre-thought – pre-notioned, pre-supposed, pre-questioned – and this on both sides? “Reasons”: doesn’t this term also come too soon, is it not itself too narrow – doesn’t it already need to be reopened and reworked?

More generally, how can two experiences of both life and thought be understood in relation to each other, and maybe even through the mediation of each other, when at the same time they have been exclusive of each other, and when one side initially encounters so many difficulties in starting to stammer in the other’s language? Unless we start by positing some kind of universal, which can only be of ideological rather than logical content, or postulating a given human nature, we can only begin to risk it at the cost of infinite trial and error, which each time, gives us something to think about, vertiginously questioning thought in what it doesn’t know how to think about; and thus calls for so many approximations and corrections, comments and explanations, gradually weaving an in-between [entre] – of inter -culturality – where the encounter can take place. So, through persevering work of elaborating of the between, and firstly, of translation, at least if we understand that to translate is not to straightaway put one under the other, to transpose one into the language of the other, but to overflow the languages through each other and begin to set up the conditions of possibility of this between . Only then will it be possible, patiently and through mutual intelligence, to gradually create a shared field of both experience and thought. Otherwise, we’ll think we have “dialogued”, but we won’t even have begun to approach . We will have remained in the semblance of a pseudo-dialogue. But this is not ancient history, or pitfalls avoided at a moment’s notice, for the risk is undoubtedly even greater today, in a regime of globalized Communication.

III- The universal, the uniform, the common

To enter this debate, we need to clarify the terms, otherwise we’ll get bogged down. This applies first and foremost to these three rival terms: the universal, the uniform and the common. Not only do we run the risk of confusing them, but we must also cleanse each of them of the ambiguity that taints it. At the vertex of this triangle, the universal itself has in fact two meanings that must be distinguished – otherwise we won’t understand where its sharpness comes from, nor what is at stake for society. The first is what we might call a weak sense, of observation, limited to experience: we note, as far as we have been able to observe so far, that this is always the case. This sense is general. It is unproblematic and unobjectionable. But the universal also has a strong sense, that of strict or rigorous universality – which is what we in Europe have made a requirement of our thinking: we claim, from the outset, before any confirmation by experience, and even without it, that such and such a thing must be so. Not only has it been like this up to now, but it cannot be otherwise. This “universal” is no longer simply one of generality, but one of necessity: a universality that is not *de facto*, but (*a priori*) *de jure*; not comparative, but absolute; not so much extensive as imperative. It was based on this universality, in its strong and rigorous sense, that the Greeks founded the possibility of science; it is on this basis that classical Europe, transporting it from mathematics to physics (Newton), conceived of “universal laws of nature” with the success we know.

But with this, the question arises, dividing modernity: this rigorous universality to which science owes its power; as the universal applies its logical necessity to natural phenomena, or mathematics to physics, is it just as relevant to conduct? Is it likewise relevant in the ethical domain? Is our conduct subject to the absolute necessity of moral imperatives, “categorical” (in the Kantian sense), like the a priori necessity that has made physics such an undisputed success? Or should we not claim, in the separate domain of morality, in the (secret) retreat of inner experience, the right to what is to be thought of as the opposite of the universal: the individual or the singular (as Nietzsche or Kierkegaard have done)? The question arises even more because, in this sphere of subjects and, more generally, of society, we can see that the term “universal” hardly ever escapes its ambiguity. When we speak of “universal history” (or “universal exhibition”), the universal seems to be one of totalization and generality, but not of necessity. But is the same true when we speak of the universality of human rights, and do we not then credit them with a necessity in principle? But where is the legitimacy? Is it not abusively imposed?

The question arises even more today, given that we have since had this major experience. In fact, it’s one of the decisive experiences of our time: we are discovering today, as we encounter other cultures, that this demand for universality, which has driven European science and which classical morality has claimed as its own, is nothing less than universal. But that it’s rather singular; that is, the opposite, being – at least when brought to this point of necessity – proper to the cultural history of Europe alone. And firstly, how does one translate the “universal” when one leaves Europe? This is also why this demand for the universal, which we in Europe had comfortably placed in the credo of our assurances, in the principle of our self-evidence, should finally become salient again, in our eyes coming out of its banality, appearing inventive, audacious, and even adventurous. Some might even discover, from outside Europe, a fascinating strangeness to it.

The notion of uniform is equally ambiguous. One might actually think that it is the fulfillment and realization of the universal. But, in fact, it is its flip side; or rather, I’d say, it is its perversion. For the uniform is not a matter of reason like the universal, but of production: it is nothing but the standard and the stereotype. It stems not from necessity but from convenience: isn’t uniformity cheaper to produce? Whereas the universal is “turned towards the One”, the One being its ideal term, the uniform is merely the repetition of one, “formed” in an identical way, and is no longer inventive. But this confusion is all the more dangerous today, when globalization means that we see the same things reproduced and disseminated throughout the world. As these are the only things we see, because they saturate the landscape, we are tempted to credit them with the legitimacy of the universal, i. e. with a necessity in principle, when in fact, it is nothing more than an extension of the market and its justification is purely economic. The fact that, thanks to technical and media means, the uniformity of lifestyles, objects, and goods, as well as discourses and opinions, now tends to cover the planet from one end to the other, does not mean that they are universal. Even if they were to be found absolutely everywhere, a ‘what ought to be’ [devoir-être] is lacking.

If the universal is a matter of logic, and the uniform belongs to the economic sphere, the common has a political dimension: the common is that which is shared. It was from this concept that the Greeks conceived the City. In contrast to the uniform, the common is not the similar; and this distinction is all the more important today, when, under the standardization imposed by globalization, we are tempted to think of the common in terms of reduction to the similar, in other words, to assimilation. But this common of the similar, if it is a

common at all, is poor. That's why, on the contrary, we need to promote the common that is not the similar: only this is intensive; only this is productive. This is what I'm here to claim. Because only the common that is not the similar is effective. Or, as a French painter of modernity, Braque, put it: "the common is true, the similar is false". And he illustrated this with two painters: "Trouillebert looks like Corot, but they have nothing in common." This is the crucial point today, whatever the scale of the common we're considering – the City, the nation, or humanity: only if we promote a common that is not a reduction to the uniform, will the common of this community be active, effectively giving people something to share.

The common is not decreed, as the universal is, but is partly given: such is the common of my family or my "nation", which comes to me by birth. Partly, it is something that is decided, and properly speaking, chosen: such is the commonality of a political movement, an association, or a party, of any collective commitment. As such, this commonality of sharing is distributed progressively: I have something in common with those closest to me, with those who belong to the same country, with those who speak the same language, but also with all humans, indeed with the entire animal kingdom, and even more broadly, with all living things – with this wider commonality ecology is now concerned with. Sharing the common is, indeed, in principle, extensive. But this "common", as such, is also equivocal. For the limit that defines the interior of sharing can turn into its opposite. It can turn into a boundary that excludes all the others from this common. The inclusive is revealed in the process to be its reverse, exclusive. In closing inwards, it expels outwards, and such is the common becoming intolerant of communitarianism.

IV- Is the universal an outdated notion?

The concept of the universal, which in its strong sense has been the driving force behind the development of European culture, is today in trouble. And this from two angles. Not only does it find itself to be in contradiction with itself, as we come to realize through encounters with other cultures that it is the product of a singular history of thought. But moreover, the singular history from which it springs in Europe does not in itself possess, when considered in its extension, the character of necessity that it'd imply in its principle. Indeed, once we leave behind a strictly philosophical perspective and consider the formation of this notion within the – more general – cultural development of what was to become Europe, we realize how much the advent of the universal is part of a composite, not to say chaotic, history: based on diverse, and sometimes even opposing planes, it is difficult to perceive what articulates these from within. I'll mention at least three: the (Greek) philosophical level of the concept; the (Roman) legal level of citizenship; and the (Christian) religious level of salvation. What is the "necessary" relationship between them, and does it even form a "history"?

One thing, in any case, is certain, and that is that one form of the universal has been invalidated: that of totalization or completeness. When we believe we have achieved the universal, it's because we do not know what's missing from this universality. When the Van Eyck brothers, in the Ghent altarpiece, paint crowds from all over the world converging toward the altar of the mystical Lamb – while above is enthroned a God who appears to be both Father and Son, and in the background are walls that could equally be those of Jerusalem or Ghent – they are painting an outdated universal. Not only by virtue of the apocalyptic message that is expressed, but because this panoramic universal has no idea of what's lacking in its totality. Because it takes itself for granted, and definitively arrived, and no longer cares about what it may lack: because it rests in its positivity and no longer gives rise to progress. It is no longer promising but it's satisfied. Thus, for over a century, we have

been able to speak of “universal” suffrage without considering that women were still excluded.

The universal, in other words, is to be conceived in opposition to universalism, the latter imposing its hegemony and believing itself to possess universality. The universal which we must campaign for is, on the contrary, a rebellious universal, which is never fulfilled; or let’s say a negative universal undoing the comfort of any interrupted positivity: not totalizing (saturating), but on the contrary, reopening the lack in any accomplished totality. A regulating universal (in the sense of the Kantian “idea”) which, because it’s never satisfied, never ceases to push back the horizon and keeps us endlessly searching. But this universal is precious not only theoretically, but also politically: it is what we need to claim for the deployment of the common. For it is this concern for the universal, promoting its ideality[idéal] as a never-achieved ideal, that calls on the common not to limit itself so soon. It’s this concern that must be invoked to ensure that the sharing of the common remains open, that it doesn’t turn into a frontier, that it doesn’t turn into its opposite: the exclusion from which communitarianism springs.

This means then, that the universal is not encountered immediately – or, at any rate, that it’s not guaranteed: that it is not given: it is not the soft pillow upon which our heads can rest. There’s nothing to say that the diversity of languages and cultures can fit into the “universal” categories that European knowledge has developed over the course of its history. On the other hand, if it is projected as a horizon before us, as a horizon that can never be reached, as an ideal that can never be satisfied, the universal is something to search for. The fact that it is posited as a requirement will encourage cultures not to withdraw into their “differences”, not to become complacent in what would be their “essence”, but to remain turned – stretched – towards other cultures, other languages and other ways of thinking; and to never cease, therefore, to rework themselves in line with this requirement, and thus also to mutate – in other words, to remain alive.

V- Gap / difference : identity or fecundity (resources)

The question then becomes: how do we deal with cultural diversity the moment we don’t let it disappear under the standardization of the uniform, and save the common from confusion with the similar? We usually talk in terms of “difference” and “identity”, an old pairing inherited from philosophy, which, since the Greeks, has proven to be so effective in the field of knowledge. But are they appropriate to this debate? Should we really account for the diversity of cultures in differential terms and according to specific traits, held to be characteristic, from which would derive an identity for each culture thus differentiated? I’m afraid we’re mistaken about the concepts here, and since these concepts are inadequate, the debate cannot move forward. That is to say, I believe that a debate on cultural “identity” is flawed in principle. That’s why I’m proposing a conceptual shift: instead of invoking difference, I propose to approach the diversity of cultures in terms of gap[écart]; instead of identity, in terms of resource or fecundity. This is not a matter of semantic refinement, but of introducing a divergence – or let’s say a gap – that will enable us to re-configure the debate: to get it out of its rut and re-engage it in a more assured way.

What difference should be established between “gap” and “difference”, if I want to define them in relation to each other? Both mark a separation; but difference from the angle of distinction, and gap from that of distance. Hence, difference is classifying, as analysis operates through resemblance and difference; at the same time, it’s identifying: it is by proceeding “from difference to difference”, as Aristotle puts it, that we arrive at the ultimate difference, delivering the essence of the thing, which its definition enunciates. In the face of this, the gap reveals

itself as a figure, not of identification, but of exploration, bringing to light another possibility. As a result, the gap does not have a classification function, drawing up typologies, as difference does, but consists precisely in going beyond them: it produces, not a tidying-up[rangement], but a disturbance[dérangement]. We commonly say: “to make a deviation”[faire un écart] (“how far does the deviation go?”[jusqu’où va l’écart?]), that is, break away from the norm and the ordinary – such are already deviations in language or conduct. Deviation is therefore opposed to the expected, the predictable, the conventional. Whereas difference aims at description and therefore proceeds by determination, deviation engages in prospecting: it envisages – probes – how far other paths can be blazed. It is adventurous.

Let’s take a closer look at the difference at stake. Difference, insofar as it proceeds by distinction, separates a species from others and establishes by comparison what makes it specific. At the same time, it presupposes a neighboring genre within which the difference is marked, and results in the determination of an identity. But will this be relevant to approach the diversity of cultures? For, in so doing, once it has distinguished one term from the other, difference leaves that other aside. So, if I define (A) by difference from (B), once I’ve defined (A) in relation to (B), I drop (B), for which I have no further use: once the distinction has been made, each of the two terms forgets the other; each goes back to its own way.

In the gap, on the other hand, the two separated terms remain facing each other – and this is what makes the gap so precious to think about. The distance formed between them maintains the tension between what is separated. But what does it mean to stay “in tension”? In the gap, through the distance that appears but which is not unlimited and remains active, each of the two terms remains opposite the other. One remains open to the other, stretched by it, and never ceases to have to apprehend itself in this vis-à-vis. This facing each other remains in action, alive; it remains intensive. If, in difference, in other words, each of the terms being compared – each having allowed their essence to be discerned by opposition – only has to fall back on this essence, apprehended in its purity, here in the gap, on the other hand, the two separated terms, staying in tension with each other – this “with” remaining active – never cease to have to measure themselves against the other: never cease to discover themselves in the other, both exploring and reflecting themselves through it. Each remains dependent on the other for self-knowledge and cannot withdraw into what would be its own identity. The gap, by the distance opened between them, has given rise to an “in-between”, and this in-between is active. In the difference, each having returned to its own side, having separated from the other to better identify its own identity, there is no “between” that opens up, and nothing more happens. In the gap, on the other hand, it is thanks to the between opened up by the distance that each one – instead of withdrawing into itself, resting within itself – remains turned towards the other, put in tension by it – in which the gap has an ethical and political vocation. In this between opened between the two, an intensity unfolds that overflows them and makes them work: we can already see what the relationship between cultures could gain from this.

It’s true that we don’t know how to think about the “between”. For the between is not “being”. That’s why, in Europe, we’ve been unable to think about it for so long. Because the Greeks thought of Being in terms of “being”, that is, in terms of determination and property, and consequently abhorred the undetermined, they were unable to think of the “between”, which is neither the one nor the other, but where each is overwhelmed by the other, dispossessed of its own self and “property”. This is why, unable to think of the “between”, metaxu, they thought of the “beyond”, meta, of “meta-physics”. For the between, which is neither one nor the

other, has no “in-itself” [en-soi], no essence, nothing of its own. Strictly speaking, the between “is” not. But this does not mean it is “neutral”, i. e. inoperative. For it is in the “in-between”, that in-between opened up by the gap and which cannot be absorbed, that “something” actually passes (happens) which breaks down belonging and property, which is built by difference, and identity is thus undone. We need to get out of thinking about (ontological) Being to begin to think this. This is what painters already did before the philosophers. Braque again: “what lies between the apple and the plate can also be painted.”

As for difference, its fate is linked to identity, and doubly so, on both sides. On the one hand, at its outset, beforehand, it presupposes a common genre, a shared identity, within which it marks a specification. And, on the other hand, when it reaches its aim and destination, it leads to ascertaining an identity, fixing the essence and its definition. In this way, as I’ve said, difference is identifying. But the gap takes us out of the identity perspective: it reveals not an identity, but what I’d call a “fecundity” or, put another way, a resource. By opening, the gap raises another possibility. It uncovers other resources we hadn’t considered, nor even suspected. By stepping outside the expected, the conventional (“make a deviation”), by detaching itself from the familiar, the gap, disturbing as it is, brings to the surface “something” that initially escapes thought. In this way, it is fruitful: it does not, by classification, give rise to knowledge; but, by the tension it creates, prompts reflection. In the in-between that it opens up – the intensive, inventive between – the gap gives us something to work on, because the two terms that stand out from it, and that it keeps in view, never cease to question each other in the gap that appears. Each remains concerned by the other and doesn’t close themselves off. And isn’t this what the relationship between cultures can take advantage of, rather than retreating into “differences”? To the point of recognizing what will be my thesis today: there is no such thing as “cultural identity”.

We need to consider the cost of muddling up concepts. We need to measure how dangerous – politically speaking – it can be to approach cultural diversity in terms of difference and identity : how costly it can be not only for thought, but also for history. A book like Samuel P. Huntington’s *The Clash of Civilizations* is memorable in this respect. Of course, it was his description of the world’s major cultures (“Chinese”/ “Islamic”/ “Western”) in terms of their differences and hence their identities, his establishment of characteristic features, and consequent tabulation and sorting into a typology that, convenient as it was, made the book such a success. Because of course, it didn’t disturb anything, it didn’t open up any departures from the conventional: it didn’t undo any of the clichés – prejudices – to which we like to reduce cultures in order to avoid bothering. By failing to recognize the heterogeneity inherent in every culture (its internal “heterotopia”, in other words), which is precisely what it unfolds from within, intensifying it through deviation, we also follow the easy path of classification and reassure ourselves. But is there a pure “core” of culture? Not only does Huntington fail to grasp anything interesting about these cultures, reducing them to banalities, but isolating them from one another, walling them off in what would be their respective specificities, their most marked differences, folding them in on their “identity”, he can consequently only end in a “clash” between them, as indeed he titled the book: a clash .

VI- “Dia-logue”

The famous “dialogue of cultures” has been imagined in many ways. We have notably dreamt of synthesis, with cultures coming together and complementing each other to form a unified whole. It’s a dream of a blissful understanding in which divergences fade away, where the common prevails over the diverse by absorbing it. The image has been complacently projected between “East” and “West” as the poles of human experience – East and West, the great symbolic marriage. These cultures would each rise on its own slope, and at the summit, be in harmony. But in what language will this coupling take place? Wouldn’t it be within Western categories, now globalized and reduced to Globish? The various cultures outside the West will be no more than exotic variations. The new globalized culture may well present itself as the Parliament of the world, which itself promises to be representative and democratically inclusive of all diverse currents, but this will not call into question the implicit cultural framework – illusorily universal, since it is only a camouflaged standardization – within which this gathering will take place. And like all motions for synthesis, this one, by resolving tensions and blurring differences, will be terribly boring, as I warned at the outset. Above all, the common will be factitious: it will not have made the diverse work to promote itself as common.

Or else, in order to highlight a commonality that would be authentic because it would be original, we’ll be asking what the common denominator between cultures would be. The opposite of synthesis is analysis: we break down all the diversity of cultures into their primary elements to discern what overlaps. If not as a core that would be identical, this commonality could at least be identified as a “comparable relationship” between terms, an “analogous” form of interaction or mediation. In its desire to contribute to a global, now planetary ethic, Unesco has worked hard in the last decades of the twentieth century to identify the points of agreement.

It has thus been said, as a minimal element, but one that would be irrefutable, that all moral conceptions and all religious traditions throughout the world advocate “peace”: “A vision of peoples living peacefully together”. After all, who wouldn’t wish for peace? – Well, Hegel? Or Heraclitus? Didn’t they explicitly call for war to highlight the function, including the ethical function, of the negative? Not only does any reduction of the diversity of cultures to some minimal element that would be common from the outset pull us back into the banality of truisms, but even these “truisms” are not true. A more significant logic has eluded them. If the complementarity of cultures always runs the risk of being merely the product of prior assimilation, but remains unsuspected, then the overlaps between cultures always run the risk, in turn, of being superficial, because they miss the most singular aspect of each culture. On both sides, by arbitrarily reducing the gap, cultures have lost their inventive resources.

A more serious – philosophical – attempt has also been made to discover a common logic of humanity in an ultimate foundation of reason that transcends all traditional paradigms of truth – those of adequacy with the thing or of an obviousness that imposes itself on consciousness. It is in the conditions of possibility of a meaningful discourse that, more radically, the community between men, as a “communicational” community, is to be sought (the path proposed by Apel and Habermas). The rules governing the use of language are rules whose validity has always been implicitly recognized as soon as one speaks, and which men would therefore a priori share. Since, as soon as we speak, to ourselves and to others, we pragmatically put them into practice, the consensus between men will no longer have to derive from any content of the statement, but from its form alone, and from what it necessarily presupposes by way of requisites, which, as such, are universal. And this undoubtedly applies if we remain within the framework of the European logos, as the Greeks conceived its

requirements (already Aristotle's principle of non-contradiction). But what if I leave Europe? Isn't the whole discursive trickery of a Chinese thinker like Zhuangzi precisely able to thwart this supposedly common logic of communication? Then one would have to "speak without speaking"; or "find someone who forgets to speech to speak with him or her"... Or better still, isn't the strategy of the Zen proposition (the kōan) to make this implicit protocol of rationality implode by sudden rupture? But will we then still be able to "dialogue"? And if the very protocol of dialogue is called into question, isn't every principle of understanding between men, founding a cultural common ground, irretrievably abandoned?

The very word "dialogue", if truth be told, is itself historically tainted with suspicion. In the first place, it's because the West had lost its power that it began to "dialogue" with other cultures. Previously, on the strength of not only its "universal" values, but even more so of its logical formalization, it did not engage in dialogue. It imposed its universalism on other cultures, that is, colonized them by its triumphant rationality. And isn't "dialogue" itself a soothing term that serves to conceal the power struggles that are constantly taking place between cultures, as well as within each language and each culture, with the coherences that prevail covering the others and burying them? Would Dialogue not claim to be a false irenicism? – Wouldn't it adorn itself with a false egalitarianism? And firstly, in what language – the question comes up again – will this dialogue take place? If it's in the same language (for example, globalized English or Globish), the dialogue is biased from the outset: as the meeting of cultures takes place on the terrain of one and the same language, that is, in its syntax and categories, other languages and cultures can only secondarily make their "differences" heard from this implied commonality, supposed to facilitate communication. This is often followed by a reactive demand for identity, all the more virulent as it is the only remaining response to this pre-imposed standardization.

But in the absence of dialogue, as we all know, it's "shock" or clash – will we be able to get out of this alternative? Or, if dialogue seems like a last-ditch attempt to escape open violence, how can we give it a consistency that gives it dignity and establishes it as a vocation? If dialogue is a "soft" term, then we need to give it a strong sense, and once again, the best way to do this is to draw on the language itself and probe its resource. Dia, in Greek, means both gap and crossing. A dia-logue, as the Greeks already knew, is even more fecund the greater the distance involved: otherwise, we're saying more or less the same thing, the dialogue turns into a monologue for two, and the mind will make no progress. But dia also refers to the path across a space, even one that may offer resistance. A dia-logue is not immediate but takes time: a dialogue is a journey. It is gradually, patiently, that the respective positions – apart and distant as they are – discover each other, reflect each other, and slowly elaborate the conditions of possibility for an effective encounter. It takes time. — In the face of which logos states the commonality of the intelligible, the latter paradoxically being both the condition and the goal of this dia-logue. That is to say that, through the very gaps, a commonality is generated such that – each language and each thought, each position allowing itself to be overflowed by the other – a mutual intelligence can emerge in this between that has become active – even if it is never completely realized (which is what the potential of the intelligible states). A commonality that is not the result of lessening the gaps or forced assimilation; but which, through this internal tension in the gaps that give rise to work, is produced: not imposed, or taken for granted from the outset, but promoted.

Because by gradually and reciprocally bringing each perspective out of its exclusion – not for all that from its position, but from the blocked, walled-in nature of its position ignoring the other – the dia-logue gradually

brings out a shared field of intelligence where each can start to hear the other. But where does the intelligence effect come from, and what makes it binding (rather than just obliging wishful thinking)? It's because each one, undoing, not its position, but the exclusivity of its position, starts to put the other's position opposite its own – and this within its own position. For such is the power of the gap, now opposite, and its capacity for mutual rupture through the tension it creates. Hence, by integrating the other's position in one's own horizon, each puts one's own position back to work, taking it out of its solitary self-evidence. For, by considering the other's position no longer only from a defensive angle, but according to what is then discovered as another possibility, each perceives at the same time its own position, listening to the other, from that outside which is this other: and consequently discovers, with regard to the other's position, the unilaterality of its own: the position of each is unsealed, its boundary overrun – a movement, by so discreet a shift, has thus begun. As soon as a dialogue is initiated – provided, of course, it is not feigned or false – and for as long as it lasts, an in-between arises – as each position opens up to the other (such is the entre[between] of the “entre-tien” [interview]) – where thought goes back to work. In this in-between, thought once again passes through and can be activated. Far from being self-indulgent or merely soothing, only the device of the dia-logue is in itself operative. Otherwise, there will only always be the forced assimilation of one by the other, i. e. its “alienation”, and we won't be out of the power struggles.

But in what language, on a global scale, will this dialogue between cultures take place? If it can't take place in the language of one or the other without the other already being alienated, the answer for once is simple: the dialogue can only take place in each other's language – in other words, between these languages: in the in-between opened up by translation. Since there is no third or mediating language (especially not globalized English or Globish), translation is the logical language of this dialogue. Or, to borrow a famous phrase, but transferring it from Europe to the world, translation must be the language of the world. The world to come must be a world of between-languages: not of a dominant language, whatever it may be, but of translation activating the resources of languages in relation to each other. Discovering one another at the same time as getting back to work to enable us to move from one to the other. A single language would be so much more convenient, it's true, but it imposes standardization from the outset. Interaction will be easier, but there will be nothing left to exchange, or at least nothing that is truly singular. As everything is immediately tidied up in a single language, with no more disturbing deviations, each language-thought – each culture – has, as I said, no choice but to stubbornly assert its “differences” as part of its identity. Translation, on the other hand, is the elementary and conclusive implementation of the dia-logue. It reveals the latter's discomfort, its non-final character, always being repeated and never completed; but also its effectiveness: a communality of intelligence is elaborated in its in-between and comes to be deployed therein.

Intelligence, as developed by the diversity of languages and thoughts, is not a finite, arrested understanding (as was the Kantian understanding of categories). But the more it is called upon to traverse diverse intelligibilities, as in the dia-logue of cultures, the more it is called upon to promote itself: the more intelligent it becomes. In fact, it is one of the opportunities of our times, in the face of global standardization, to be able to open up to other coherences and, consequently, to other modes of intelligibility, through the discovery of other languages and cultures. Particularly for Europe: when encountering other languages and cultures, European thought does not have to invert its previous complacency, that of its universalism, into a guilty conscience, or even just relativism. Nor does it have to convert (to some factitious “Orient”), but it does have the chance to question itself from outside itself, and thus to put its reason back to work. For it is in the name of a logical

universal, a universal in the a priori strong sense, and not by invoking some definition of man or human nature, always ideo-logical, that I posit such a commonality of the intelligible. This commonality of the intelligible is the commonality of the human: while men may never fully understand each other, nor between each other's cultures, it is nevertheless to be posited in principle – as an a priori necessity (and transcendental of the human) – that they can understand each other and that it is only the possibility of understanding this diversity of the human – such as through languages – that makes the “human”.

TRANSLATION BY
KI YOUNG-IN

3. WELCOME RECEPTION



DATE | 24th June Sat, 18:00 – 20:00

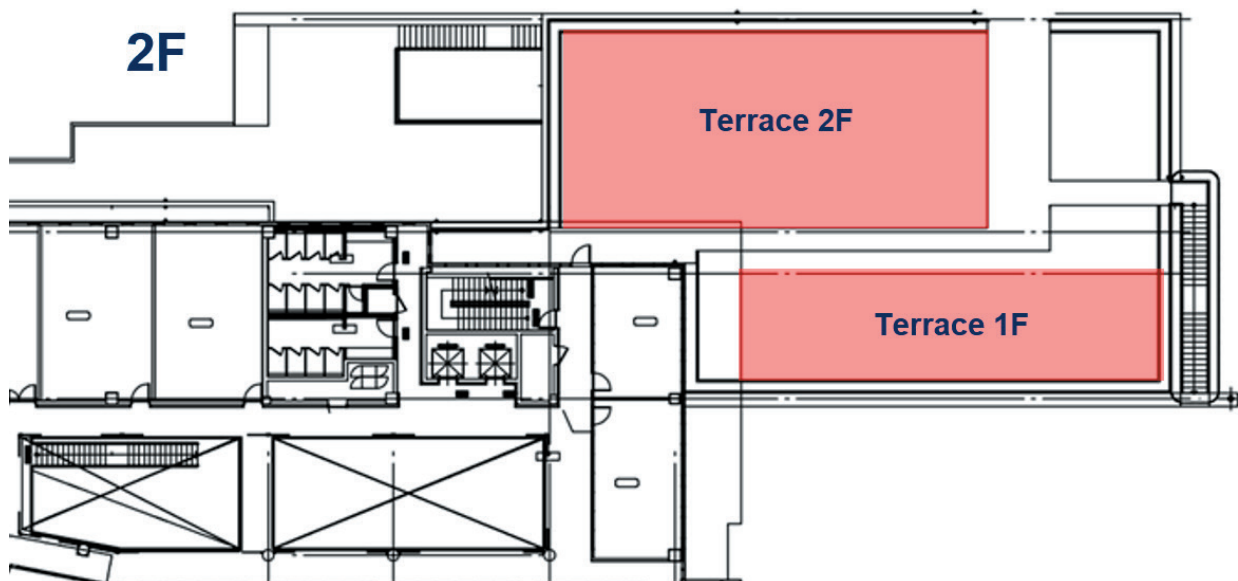
VENUE | HKH Terrace 1~2F

MENU | Korean fried chicken and Beer

ATTENDEES | 500

Daegu, the beginning of a famous chicken franchise brand nationwide

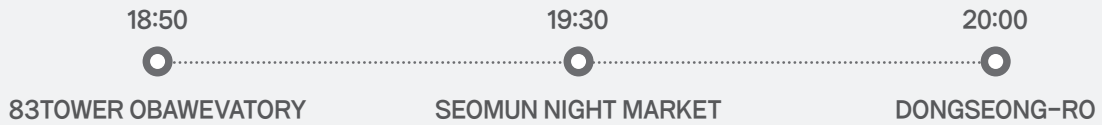
the chicken industry began in Dalgubeol(formerly known as Daegu) to provide a variety of meat to the people who were impoverished after the Korean War. Since the 1970s and 1980s, chicken-related brands have been many companies such as Mexican Chicken, Mexicana, Cheogatjip Seasoned Chicken, Smoky Chicken, etc. Currently well-know brands include Kyochoon Chicken, Daegu Whole Chicken, Tangdang Chicken, Byeolbyol Chicken, Jongguk Idumari Chicken, Chicken Party, and Hosik Idumari Chicken.



4. EXCURSION

NIGHT TOUR ON 25TH

DATE | 25th June Sun **LOCATION** | HKH Terrace 1~2F The first 80 people can join the free tour



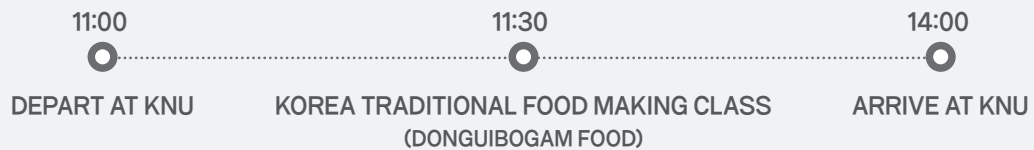
Tour Guidelines **DATE** | June 25th 1 Day **TRANSPORT** | Shuttle bus **ETE** | 4 hours

Details	Time	Destination
	18:00	Depart at KNU
	18:50	83 Tower Observatory
	19:30	Head for the next
	19:30	SEOMUN NIGHT MARKET
	19:50	HEAD FOR THE NEXT
	20:00	Dongseong-ro (Free Sightseeing)
	21:00	Head for the next
	21:40	Arrive at Hotel

GROUP TOUR ON 26TH (DAEGU)

DATE | 26th June Mon **LOCATION** | Daegu, South Korea

Free for Bus and a guide/ Copay :
\$5first 20 people can join the tour
The first 20 people can join the tour.



Tour Guidelines **DATE** | June 26th 1 Day **TRANSPORT** | Shuttle bus **ETE** | 4 hours

Details	Time	Destination
	11:00	Depart at KNU
	11:30	Korean Cooking Class (Food from Donguibogam)
	14:00	Arrive at KNU

NIGHT TOUR ON 26TH (MON)

DATE | 26th June Mon **LOCATION** | Daegu, South Korea The first 80 people can join the free tour



Tour Guidelines **DATE** | June 26th 1Day **TRANSPORT** | Shuttle bus **ETE** | 4 hours

Details	Time	Destination
	18:00	Depart at KNU
	18:50	Daegu Apsan Observator
	20:00	Head for the next
	20:10	Suseongmot Pond Amusement Park
	21:00	Head for the next
	21:50	Arrive at Hotel

GROUP TOUR ON 27TH (GYEONGJU) * Included : Shuttle Bus, Luncheon, Guide(English), Admission fee

DATE | 27th June Tue **LOCATION** | Gyeongju, South Korea The first 120 people can join the free tour



Tour Guidelines **DATE** | June 27th Tue **TRANSPORT** | Shuttle bus **ETE** | 7 hours (Lunch included)

Details	Time	Destination
	09:00	Depart at KNU
	10:40	Bulguksa Temple
	12:30	Luncheon
	13:40	Daereungwon Ancient Tombs
	14:30	Head for the next
	14:40	Gyeongju National Museum
	15:30	Head for the next
	15:40	Donggung and Wolji
	16:50	Head for the next
	18:00	Arrive at KNU

GROUP TOUR ON 27TH (DAEGU)

DATE | 27th June Tue **LOCATION** | Daegu, South Korea

Free for Bus and a guide/ Copay :
Admission fee, meal
The first 40 people can join the tour



Tour Guidelines

DATE | June 27th 1Day **TRANSPORT** | Shuttle bus **ETE** | 7 hours

Details

Time	Destination
09:00	Depart at KNU
09:40	Donghwasa
11:00	Palgong Mountain Cable car
13:20	Daegu Bangjja Yugi (Korean Bronzeware) Museum
15:00	Daegu Textile Museum
16:30	Arrive at KNU

GROUP TOUR ON 27TH (ANDONG)

* Included : Shuttle Bus, Luncheon, Guide(English), Admission fee

DATE | 27th June Tue **LOCATION** | Andong, South Korea

The first 120 people can join the free tour



Tour Guidelines

DATE | June 27th Tue **TRANSPORT** | Shuttle bus **ETE** | 7 hours (Lunch included)

Details

Time	Destination
09:00	Depart at KNU
10:40	Chehwajeong Pavilion
11:20	Head for the next
11:40	ByeongsanSeowon
12:20	Head for the next
12:30	(Luncheon) Mokseokwon
13:30	Head for the next
14:00	Hahoe Village Hwacheonseowon Buyongdae Cliff
16:30	Head for the next
18:00	Arrive at KNU

5. FILM COLLOQUIUM

FILM COLLOQUIUM 1

TITLE | 2023 AAS-in-Asia Film Colloquium
(Cinematic Connections of East-Asia)

DATE | 24th June Sat, 26th June Mon

VENUE | HKH (Humanities Korea Hall)

Rm#B101



Background and Objectives

Film is a good visual medium of historical documentation. Through films, we can better understand the historical and cultural assets of Asia in world history.

The film colloquium aims to explore the essence of human beings beyond time and space and the emergence of a new humanistic discourse in Asian studies in the post-COVID-19 era.

The film colloquium includes a conversation with the famous Korean film director Jegyu Kang, and his film screening “My way” (2011).

Details

A talk : Inviting renowned Korean director and a talk with him.

Movie Showing : East Asian Film Screening and Talk with Audience (GV)

Participant : Conference participants and general audience.

A TALK WITH THE DIRECTOR

TITLE | Film Colloquium Conversation with Director Je-gyu Kang

DATE | 24th June Sat, 12:00-13:00

VENUE | HKH (Humanities Korea Hall) Rm#B101

TOPIC | Film Colloquium Conversation with Director Je-gyu Kang

HOST | Je-gyu Kang

MODERATOR | Owen Cho

Details

- 1) Director's philosophy on films on East Asian topics related to colonialism, history, war, reconciliation, civil war, etc.
- 2) The awareness of the crisis situation in East Asia during the transition period and the future of Korean films in it
- 3) (East) the possibility of Asian cinema

FILM SCREENING 1

TITLE | Dancing with Jikji

DATE | 25th June Sun, 16:10-18:00

VENUE | HKH (Humanities Korea Hall) Rm#B101



DIRECTOR

**KYUNG-HOON WOO,
DAVID REDMAN**

PLOT

While travelling to the French National Library (BnF) to see Jikji, the world's oldest movable metal type book printed in Korea, a Canadian, David Redman discovers that no one knows anything about the book printed in Korea in 1377. Realizing Eurocentrism is at play, David sets off on a journey through Europe and Korea with Sarang Ness and the Jikji team to find how the print technology transferred from 13th Century Koryo to Europe.

FILM SCREENING 2

TITLE | Film My Way (Je-Gyu Kang 2014)

DATE | 26th June Mon, 18:00-20:00

VENUE | HKH (Humanities Korea Hall) Rm#B101



DIRECTOR | Je-Gyu Kang **COUNTRY** | Japan, North America, South Korea

STARRING | Jang Dong-gun, Odagiri Jo, Fan Bingbing

Plot

In World War II-era Korea, rival runners, one Korean (Jang Dong-gun) and one Japanese (Joe Odagiri), go to war together against the Soviets.

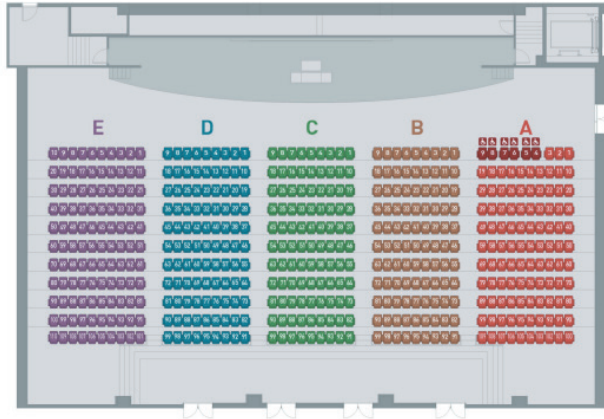
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Venue and Exhibitor information



VENUE AND EXHIBITION INFORMATION

FLOOR PLAN GLOBAL PLAZA



517 SEATS



FLOOR PLAN HUMANITIES KOREA HALL

Room No.	Capacity
B101	310
B102	113
B103	225
101	100
102	90
103	60
104	100
105	80
106	60
107	40
108	36
109	32

Room No.	Capacity
201	75
202	75
203	32
204	32
208	40
209	24
210	24
211	20
212	24
303	24
304	24
305	24

Room B102
180 SEATS + ∞

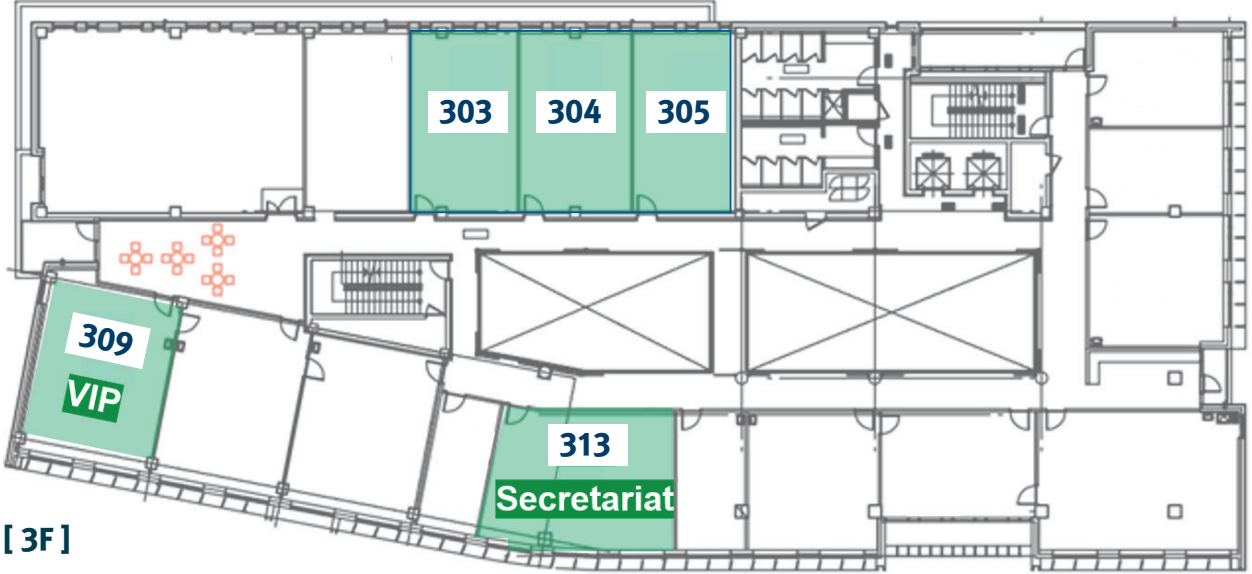
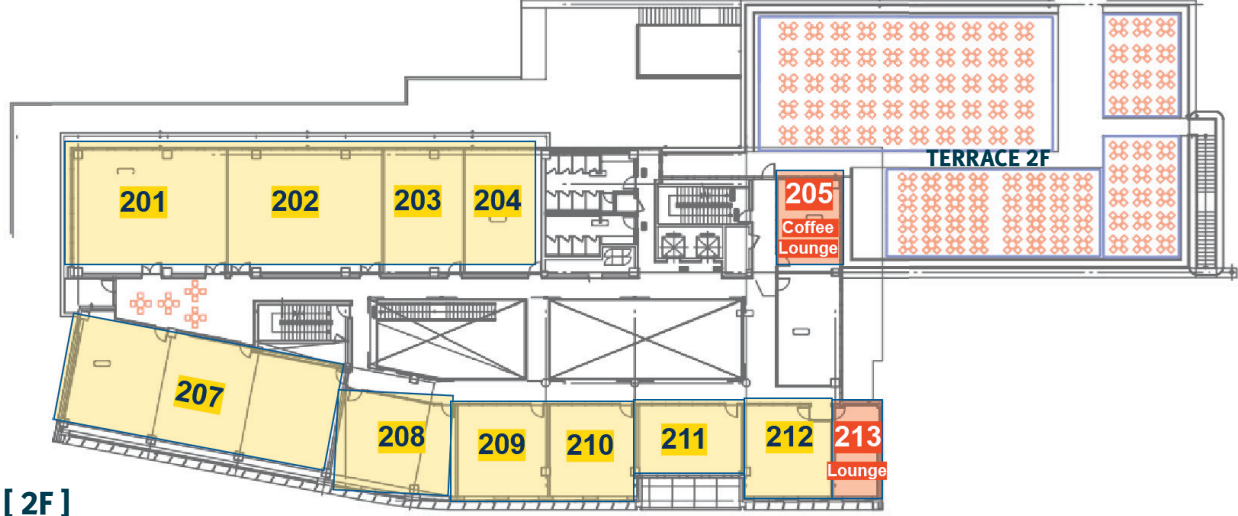
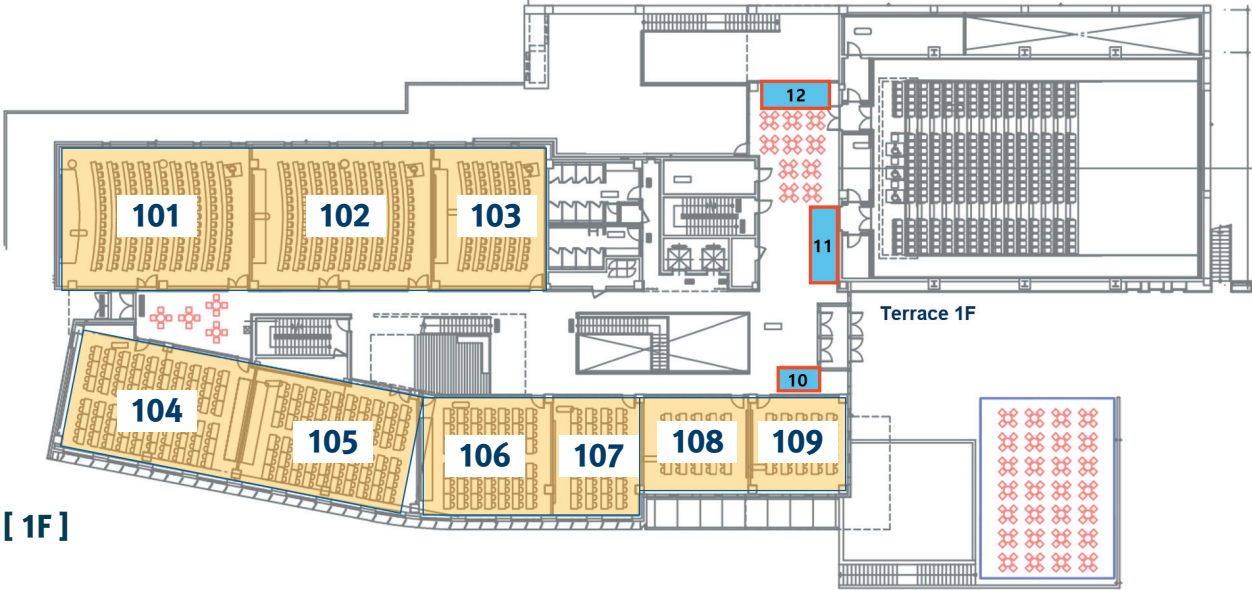


Room B101
250 SEATS



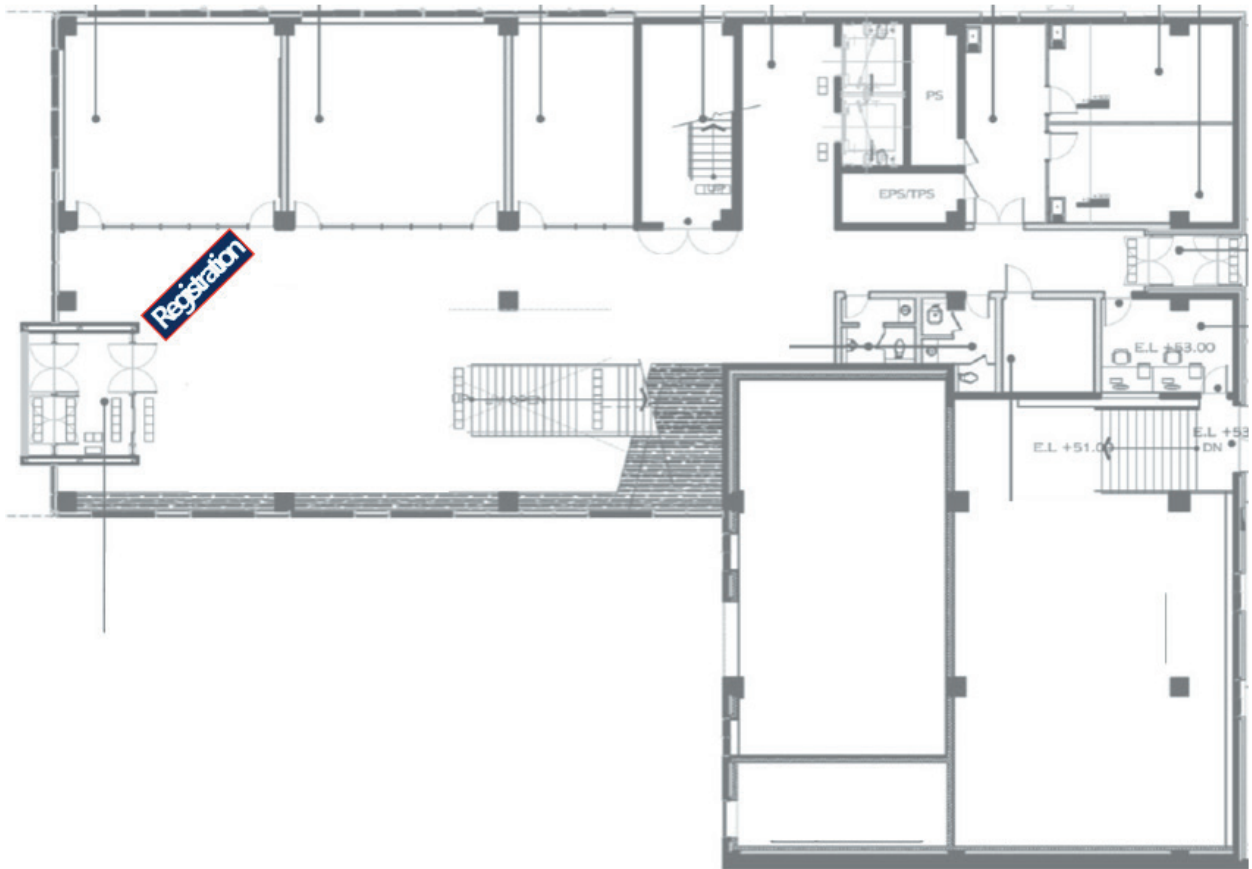
10 rooms on the 2nd floor
50 SEATS)





FLOOR PLAN TEACHER'S COLLEGE

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